

scholarly research in the Library's three main areas of excellence, New Zealand, the Pacific, and English literature and bibliography.

Exhibitions in the Library were once again held to a minimum but measures were taken to improve their effectiveness. Two exhibitions, the special display mounted for the 250th anniversary of the birth of Captain Cook and 'The Coming of the Karlakarlak: a Chronicle of Swedish Settlement in New Zealand' were designed as travelling exhibitions and will be toured throughout New Zealand and an exhibition on pioneer homes is to form the basis of a book. The Swedish exhibition was a new departure for the Library in outside sponsorship: the costs of designing the exhibition for touring are to be met by the Swedish government. In conjunction with the publication of the 1977 Endowment Trust prints the Library mounted an exhibition on the life and paintings of Charles Heaphy, VC.

During the year the Library lent items to the Auckland City Art Gallery for 'The Two Worlds of Omai', to the Waikato Art Museum for a travelling exhibition on Von Tempsky, and to the Sarjeant Gallery in Wanganui, the Manawatu Museum and the Te Awamutu Rose Festival of the Arts. In addition two examples of the bookbinding of Edgar Mansfield were loaned to the Victoria and Albert Museum, London, and contributions were sent to a Katherine Mansfield exhibition at The Hague and a Captain Cook exhibition at the Kauai Museum, Hawaii.

Publications included two issues of the *Turnbull Library Record* published by the Friends of the Turnbull Library, the 1977 print series of three watercolours by Charles Heaphy, VC, published by the Endowment Trust, and the regular monthly issues of the *New Zealand National Bibliography* and its 1976 cumulation. The instruction manual and forms for the *National Register of Archives and Manuscripts in New Zealand* have been distributed and work has begun on editing the returns.

Detailed accounts of the Library's acquisitions and of other activities are recorded regularly in the *Turnbull Library Record*.

J. E. TRAUER

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Publications by the Staff, 1977/78

BARTON, P. L. *Aotearoa Takes Shape; an Exhibition of Maps and Charts from the Collection of the Alexander Turnbull Library Illustrating the Supposed Great Southern Continent, the Destruction of this Myth and the Emergence and Mapping of New Zealand.* Wellington, Alexander Turnbull Library, 1977. 18 p.