

preliminary leaf on the recto of which is a notice that the work was “Now publishing in monthly numbers . . . [which] can be ordered from the publisher, John H. Field . . .” and on the verso, two advertisements. This preliminary leaf is also bound into the first separate issue noted, which suggests that Hocken chose not to mention issue in parts, probably because he hadn’t seen them.

The three Wickham numbers, printed in double columns, on paper of poorer quality are of p. 25-50, 51-78 and 79-100, with no apparent concurrent issue of the portrait of Tawhiao or the folded map.

All four parts (one shilling each) were issued in grey paper covers with advertisements; the paper used by Wickham is speckled and more blue. Wickham economically changed the numeral in “No. 2” to “3” and “4” by hand, saving the need for printing new covers for each issue. The cover of the first number includes the statement “With Illustrations by Charles Palmer”; this is not repeated elsewhere in any issue of the work, though both portraits and the map are signed by him. The portrait of Rewi and the map are lithographs printed by the larger fraternity of Wilsons and Horton.

It is difficult to explain the separate issue of the work with the Field title page. Whatever the reason for the change in publisher it seems unusual not to use a title page for the printer who completed the job and, presumably, arranged for the binding up. It is possible that it is an aberrant copy and that the title page and preliminary leaf should have been cancelled. This thesis is supported by the evidence of another copy in the Library which, while having the single/double column text combination and illustrations as for the Field issue, has a Wickham title page tipped in. The binding is of a finer green sand grain cloth which is wrapped round the limp covers. While the gold blocking “Waikato War” is identical with that for the Field issue, the rest of the lettering “By John Featon” (rather oddly followed by a colon!) is in much smaller type cramped together. The endpapers are of a flimsy type of wrapping paper tinted lilac. On the other hand, the issue with the Field title page may have been bound up by arrangement for Field’s own use.

It is tempting to jump to the conclusion that the Wickham issue is a later one because of its physical format. If there were insufficient copies of part one to make up separates with the three subsequent parts—or if demand required a reprint of the whole text—this was the opportunity to present the whole text in double columns. With the smaller type which Wickham used, the resulting condensation would explain why the text proper begins at page 11, so that it finishes at page 24, to lead on to the text already paged 25-100.

If this is correct, it could give some clue as to the reason for the change in publisher. If the text had all been set by Field as for the