

The Queen's Prints published in 1963 to mark the opening of the new New Zealand House in London by H.M. the Queen, were of the watercolours of Thorndon, Te Aro and Nelson in 1841, by Charles Heaphy, V.C. Then followed the 1964 Heaphy Prints of Egmont, Hokianga and the Chathams. For 1977 three very different Heaphy watercolours were chosen, to show the relatively unappreciated range of this artist's work. One is a delightful study of native parrots, believed to have been Heaphy's first New Zealand painting, *Kakariki from Ship Cove, and Te Awaiti, August 1839*. The first paintings purchased by the Library after Alexander Turnbull's death were three views on Rangitoto Island in Auckland Harbour, which were acquired in 1922, and one of these is the second print, showing a Maori fishing camp on the island, about 1850. When a selection of the New Zealand paintings in the Rex Nan Kivell Collection of the National Library of Australia was toured in New Zealand by the Library in 1953-54, a romantic view of Bream Head at Whangarei was greatly admired by many. After publication of the 1963 Prints Mr H. D. Gordon of Silverdale most generously presented two Heaphy watercolours to the Library. Great was the delight when one of these proved to be a variant version of the Bream Head painting and this has been reproduced now as the third print in the Heaphy set. As usual, a fourth colour print appears on the folder which accompanies the full set and this is a striking study of dense kauri trees, *Cowdie Forest on the Wairoa River, Kaipara*, painted in December 1839 when Heaphy was one of the party seen rowing Colonel William Wakefield up the river en route to the Bay of Islands. Two black and white illustrations are carried on the text sheet. Although sales have been exceptionally good, ample stocks remain. The 1977 Heaphy Prints sell at \$12 the set; single prints, including the folder alone, are \$4 each.

The 1978 Earle Prints

Augustus Earle (1793-1838) visited New Zealand from November 1827 to March 1828. It is appropriate that 150 years later his paintings should be chosen as the 1978 Turnbull Library Prints, particularly in view of the Library's fortunate recent acquisition of an exceptionally fine watercolour. The Earle Prints will consist of the well-known oil, *Meeting of the artist with the wounded chief Hongi at the Bay of Islands, November 1827*, together with the new watercolour, taken from the hills above the Bay between Paihia and Opuia, *View in the Bay of Islands looking toward the mouth of the Kawakawa River, January 1828*. Again there will be a colour print on the folder, the portrait of the young Maori chief *Te Rangituke with his wife and son*, which was purchased at Christie's, London, by the Endowment