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ALEXANDER TURNBULL LIBRARY

WAKEFIELD, E. J. *The London Journal of Edward Jerningham Wakefield, 1845-46* edited by Professor JOAN STEVENS from the MS. in the Library. (Alexander Turnbull Library monograph, no. 4. The H. B. Fleck Memorial Fund, published jointly with Victoria University of Wellington) 1972. 182p., 8p. illus. (col. frontis.), folding map. \$6.00 in N.Z. (Price to Friends \$4.75). Limited edition of 750 copies.

Duperrey's Visit to New Zealand in 1824 edited by ANDREW SHARP. (Alexander Turnbull Library monograph, no. 3. The H. B. Fleck Memorial Fund.) 1971. 125p., 6 plates, 2 maps. \$4.75 in N.Z. (Price to Friends, \$4.25). Edition of 1500 copies only.

BEST, A. D. W. *The Journal of Ensign Best, 1837-43* edited by NANCY M. TAYLOR from the MS. in the Library. (Alexander Turnbull Library monograph, no. 2.) 1966. 465p., plates (col. frontis.) \$3.50 in N.Z. (Price to Friends \$3.15).

John Cawte Beaglehole: a bibliography compiled in the Alexander Turnbull Library and published jointly by The Friends of the Turnbull Library and Victoria University of Wellington. 1972. 48p., portrait. \$2.00 in N.Z. (Price to Friends \$1.00). Edition of 1000 copies only.

THE COLONEL GOLD PRINTS, 1976—3 prints in colour of a glimpse of Wellington Harbour; part of New Plymouth, 1860, with Egmont; tree-fern and ferns. Illustrated text-sheet. A fourth print of the camp of the 65th Regt. at Waitara, is on the folder for the full set.

NOTE PRICE: \$4 each or \$12 the set of 3 in folder.

COLONIAL WELLINGTON PRINTS, 1975—3 prints in colour from watercolours by Barraud, Brees, Wallace, with illustrated text-sheet, in folder bearing a fourth colour-print; \$10 the set of 3 prints, or \$3 a print. Edition of 2,500 hand-numbered sets.

THE GULLY PRINTS, 1974—3 prints in colour from watercolours by John Gully after von Haast, of scenes in the Southern Alps, with illustrated text-sheet, in folder bearing a fourth colour-print; \$10 the set of 3 prints or \$3 a print. Edition of 2,500, released 1975.

THE ANGAS PRINTS, 1973—4 prints in colour from watercolours by George French Angas with text-sheet bearing a preliminary drawing for the first print, in folder illustrated by a fifth colour-print; \$10 the set of 4 prints or \$3 a print. The edition is restricted to 2,500 hand-numbered sets as usual.

FULL DETAILS OF ALL PRINTS ARE SHOWN WITH ILLUSTRATIONS IN THE REVISED CATALOGUE & SUPPLEMENTS.

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