

Whether the powerful writing can condone the want of artistic tact in the choice of the subject is I suppose an open question.

Many thanks for the books—I remain yours very sincerely

G. F. Von Tempsky Major F.R.

More details of the paintings mentioned are in a report published in the *Wellington Independent* of 11 July 1867, p. 3:

EVENTS OF THE NEW ZEALAND WAR. There are now on view in the Club some cleverly painted pictures on maori subjects from the brush of a well-known gallant officer of the colonial forces. The pictures are six in number and represent "Takapua [*sic*] Lake, North Shore," "Officer of Military Train cutting down a rebel at Nukumarū," "A Hauhau Country," "Attack on Burr't's [*sic*] Farm," "The Maoris leaving Orakau Pa," and "A Maori Ambush, Wanganui". We believe the pictures are to be raffled under the distinguished patronage of Sir George Grey.

It has not been possible to trace the fate of these paintings beyond 16 July 1867 when the *Wellington Independent* notes (p. 3) that the pictures "have been removed by the kind permission of Dr Hector, to the Colonial Museum, where they are now on view pending arrangements being made for their disposal by raffle", but it is clear from the titles listed in the report of 11 July that among them were several now proudly held in public collections.

SHARON DELL