

size, exceeding fat, and appeared to be about forty.') Outline sketch of head and shoulders of a mature plump-faced man, which could well correspond with the description of Fatafehi Paulaho just given. Taking this into account and the crossing out of Finau's name, the portrait seems likely to be of the T'ui Tonga, as Janet Davidson postulates, allowing for the marked variations between this drawing and Hall's engraving after Webber (pl. 17, Cook and King, *Voyage . . .*).

*f.10A* 'Canoe of the King of Anamooka or Rotterdam I. S. Seas. See Ellis's Voyage Vol. 1 page 70.' ink and pencil 13.9 × 19 cm watermark: none Inscribed above lower margin and signed in ink l.r. 'W. Ellis fecit'. Sketch of large double canoe with elaborate superstructure, decorated, with thatched 'deck-house' toward rear; mast and large triangular sail barely indicated in pencil. Prominent at the stern is the long raked 'flag-pole' remarked upon by Ellis; the reference given in the title reads: 'The royal canoe was distinguished from the rest by a small bundle of grass, of a red colour, fastened to the end of a pole, and fixed in the stern of the canoe in the same manner as our ensign staffs.'

*f.10B* 'Royal Canoe of Anamooka or Rotterdam, one of the Friendly Isles in the South-Seas, see Ellis's Voyage Vol. 1. page 70.' pencil Inscribed above lower margin and signed in ink l.r. 'W. Ellis fecit'. A rough sketch of the same vessel depicted in *f.10A* but here shown with about a score of figures aboard.

*f.11* 'Friendly Isles?' pencil 18.8 × 30.4 cm watermark: GR Inscribed in ink l.r. and in pencil u.r. '1.70' (refers to quotation at *f.10A*). Another rough sketch, not dissimilar to *f.10B*, of another Tongan double canoe, with 11 figures shown around a large deck-house and sail set with much more complex rigging.

*f.12* 'View of Middleburgh [Eua], one of the Friendly Islands. S. Sea.' ink and colour wash 39.6 × 17.3 cm (folded down centre) watermark: none Inscribed in ink on lower margin; inscribed in pencil on verso '1.59 70'—crossed out and corrected to '88' (refers to 'Eaowe . . . by far the most pleasant of the whole, and is interspersed with lawns, hills, and dales, as beautiful as can be conceived.') Southernmost of the Tongan Islands, Eua is seen from the sea, with a small boat on the beach, wooded coast-line and bare hills above. Edgar confirmed the enthusiasm of Ellis, writing of 'some of the most Romantick & beautiful Valleys in the World . . . the whole Island is a little Paradise.' The drawing indeed makes it look most attractive.

*f.13A* & *f.14A* 'Friendly Isles? S. point of Annamokka [*sic*] Capt. D' pencil 18.3 × 30.9 cm (each piece—to be joined as a panorama) watermark: GR (on each) 13A inscribed in ink 'Friendly Isles?' u.r. and in pencil '1.59.70' crossed out, corrected to '1.87.' (p.86 in fact refers to Nomuka as being 'of a very moderate elevation, and is well clothed with trees of various kinds . . .') 14A inscribed in ink u.r. 'Friendly Isles?' with the rest of the title given above, in pencil l.r. Parallel pencil lines, double, stretch across the junction of the two pieces and are followed by a question mark, possibly to mark the position of a canoe at sea. The coastline is shown from at sea, with heavy growth above the rocky shore surmounted by numerous coconut palms, and a low rock face where land ends at right, the 'S. point', on 14A. In the centre of the left-hand view, 13A, below a small beach backed by a low rocky bank, is inscribed in ink 'yellowish'.

*f.13B* Rapid sketch of double canoe with mast and deck-shelter, taken head-on, possibly from the ship, looking down upon the canoe. pencil