

but the left-hand figure here appears to be only a small boy. Ellis seems a little confused, for Atiu was the second of the Cook Islands discovered, on 31 March.

f.5B 'Whatdue or Watieu [Atiu] Ellis's Voyage Vol. 1 p.45.' (refers to both men and women being clothed much in the Tahitian manner) pencil and wash Inscribed u.r. in ink and also u.c. 'Whatdue' in pencil. Three heads—quarter-face, profile and full-face respectively—the first man with long hair down his back held by a clip at the nape of the neck, the second and third wearing turbans, one with flowing plumes, the last with tufted feathers surmounting it and tied through a ribbon on his right.

f.6A 'Whatdue or Watieu See Ellis's Voyage Vol. 1, p.45.' (see f.5B above) ink 20.2 × 16.8 cm watermark: GR Inscribed u.r. in ink and also u.c. in pencil 'Whatdue'. Detailed rough sketch of a different type of canoe than that in f.5A, with much longer outrigger, and seat.

f.6B 'Whatdue?' pencil Inscribed u.r. in ink. An elaborately-constructed fan, if not from Atiu then probably still of the Cook Islands.

f.7A 'Canoes of Whatdue, or Watieu. See Ellis's Voyage Vol. 1 page 45.' pencil 16.8 × 24.6 cm watermark: none Inscribed in ink below upper margin. Two quick sketches of outrigger canoes, disproportionate, each paddled by one man, that on the right having 3 coconuts behind him, with an island barely indicated at right rear.

f.7B Faint outline of hills. pencil

f.8A (Plate V) 'Trading place at Anamokka [Nomuka] or New Rotterdam Isles See Ellis's Voyage Vol. 1. p.59' (refers to 'The chief of the island furnished us with a large hut . . . in the front of which the market was held . . .') pencil 19.3 × 31.2 cm watermark: GR Much less formally composed than Webber's watercolour of the same scene and lacking his attention to the varied trees. To the left, under coconut palms, a cooper is shown and a group of Tongans around a sailor in front of the main house toward the right, with a smaller open house very clearly detailed beside it. (Heath's engraving at p.72 of Ellis's *Narrative* features the latter fairly faithfully but the view is from the rear of the 'market-place' and is titled as being at Amsterdam.) The harbourside activity shown by Webber is not included by Ellis. Tasman had named Nomuka as Rotterdam Island, and Tongatapu as Amsterdam Island, when he discovered the Tongan Group in 1643. Cf. Webber's drawing in the British Library (Add. MS 15513.7) and Byrne's unusually accurate engraving from it (pl. 13, Cook and King, *Voyage* . . .).

f.8B 'Amatafoa [Tofua]. S.S.W. View. Distant 8 miles.' pencil Inscribed in ink l.c., repeating a pencil inscription immediately above the drawing Lightly shaded profiles of the adjoining islands of Tofua and Kao in the Tongan Group.

f.9A 'Tonga taboo [Tongatapu] or New Amsterdam Isle S. Seas.' ink and pencil 29.2 × 18.9 cm watermark: none Inscribed in ink u.r.; also in pencil u.c. 'Tonga-taboo' and u.l. '1.63' (refers to Finau taking Cook to the island of Hunga Ha'apai). Outline sketch of a girl with shoulder-length curling hair, wearing a small necklace and with cloth wrapped around waist and legs.

f.9B 'Feenou [Finau] Vol. 1 p.66'—the name having been crossed out. pencil Inscribed in pencil u.r. (refers to 'Fatafee-Powlahow . . . above the middle