

f.1 (Plate II) 'View of the Entrance in [Christmas Harbour] in Kerguelan's [sic] Land. The other View is taken in the Harbour' ink and colour wash 27.4 × 37 cm watermark: none Inscribed in ink u.r.; title partly defective where margin torn. Verso inscribed in pencil 'Vol. 1, p.12' (refers to Ellis in his *Narrative* describing the desolation of Christmas Harbour). A detailed scene in Kerguelen Island, painted in grey, palest brown and yellowish tonings; in foreground dead seal being eaten by gull, penguins and at right men in longboat and one man ashore, a massive rock formation mid-centre across the bay, *Resolution* and *Discovery* anchored at harbour entrance, with high rock archway off bluff behind them—this arch appears in Scott's engraving in the *Narrative*, facing the reference above. Cf. 'The other View' by Ellis, a watercolour (53P) in the Rex Nan Kivell collection, National Library of Australia, Canberra (reproduced in Beaglehole, *The Life of Captain James Cook*, pl. 31), the same scene but much more stylized with some major variations; Webber's wash drawing in the British Library (Add. MS 15513.3), very similar to f.1 but much more formal (pl. 10 in Cook, *The Journals . . . III*, ed. Beaglehole, pt. 1); and the engraving by Newton after Webber (pl. 4 in Cook and King, *A Voyage to the Pacific Ocean . . .*)

f.2 'New Zealand Warrior' pencil 29.6 × 18.4 cm watermark: GR Inscribed u.r. in ink. Nude Maori from the rear (excellent anatomical detail, especially the musculature indicated), right arm upraised brandishing *patu*, a fringe of beard apparent, hair dressed in top-knot with 2 feathers. Cf. Parkinson's wash drawings in the British Library (Add. MS 23920.54a/55) (plates 7 and 6 in Banks, *The Endeavour Journal*, ed. Beaglehole, v.2; and the engravings after them (pl. 13 in Hawkesworth, *An Account of the Voyages . . .* and pl. 16 in Parkinson, *A Journal of a Voyage . . .*).

f.3 'A Woman of New Zealand' pencil 26 × 18 cm watermark: none Inscribed l.l and signed and dated l.r. in pencil 'W. Ellis fecit. 1777.'. Full-face, head and shoulders of young Maori woman, triple earring of feather balls in her left ear, cloak loosely over her right shoulder. Never reproduced.

f.4 (Plate III) 'South View of Mangia-nooe [Mangaia-nui], distant two Miles. See Ellis's Voyage, Vol. 1, p.33 and the Chart in Vol. 1.' (refers to coming up to Mangaia) ink and colour wash 24.1 × 36.9 cm watermark: LVG Inscribed on lower margin and signed l.r. on margin in ink 'W. Ellis fecit'. When Cook discovered these islands named after him, the first to be sighted was Mangaia, the most southerly of the Lower Cook Group, on 29 March 1777. The drawing, in pale brown, yellow and grey tonings, shows the island as heavily wooded on the coast, breakers on the reef, in the foreground a canoe with small outrigger, paddled by two men, and confirming King's description of the prow carrying 'a perpendicular piece of about six feet long the uppermost end of which was shaped like the figure V' (Cook, *Journals III*, pt. 1, p. 78). Cf. the Ellis watercolour in the Hocken Library, Dunedin, 'View of Discovery Island, March 1777', s. & d. 'W. Ellis 1779'. Mangaia was sighted by *Discovery* and Edgar had named it *Discovery's Island*.

f.5A 'South View of Mangia-nooe distant 2 Miles. See Ellis's Voyage Vol. 1 p.33 & the Chart in d°.' pencil 18.2 × 30.1 cm watermark: GR Inscribed u.r. and signed l.r. in ink 'W. Ellis fecit'; also, u.r. 'Whatdue? [Atiu]; see back; Atooi?'—all crossed out. A preliminary sketch for f.4 but with marked variations and much less detail. The canoe, however, in ink and pencil, is identical in detail