

length of the skirt are different; the hand at left holds a small object, but the arm on the right is extended, holding upright a large shark-tooth-studded ceremonial 'sword' in place of the familiar staff. Cf. the drawing in the British Library attributed to Spöring, Add. MS 23921.32 (reproduced in Banks, *The Endeavour Journal*, v.1, pl.15) and the ?Parkinson drawing, Add. MS 15508.9, engraved as part of pl.5 by Woollet in Hawkesworth's *Account* . . .

f.19B 'Otaheite?' pencil Inscribed in ink u.r. Rough sketch of large open hut, banana palm and breadfruit tree indicated at left and another tree barely outlined at right. On extreme right a small sketch of a nude muscular man, from rear, holding over his right shoulder a small branch to which are tied 3 ?coconuts.

f.20A 'Tohaw' [Teto'ofa] pencil 18.7 × 27.4 cm watermark: Pro Patria Inscribed in ink u.r. and also in pencil immediately above the figure, with '1.137' at extreme right (refers to 'many of the principal arees, among whom were . . . Potatow, and Tohaw . . . the lord high admiral, as we used to call him . . .', but Towha was the more usual spelling). A fleshy, mature man seated in a chair, naked to the waist, with short-trimmed beard and hair dressed in top-knot. He was an important chief, from Faaa in the Oropaa distirct of Tahiti (Cook, *Journals III*, pt. 1, p.198).

f.20B 'Otaheite?' pencil Inscribed in ink u.r. Sketch of young people—2 ?boys seated and a girl standing in a well-detailed outrigger canoe, the boy in centre holding a paddle; 5 figures in a double canoe—at left a seated woman wearing large hat, with paddle, a squatting child and a seated man adding fish to those already caught, at right to the rear a seated ?woman with paddle and a seated child in front; small sketch of head of ?woman wearing a visor.

f.21A 'Otaheite?' pencil and grey wash 30.8 × 18.6 cm watermark: Pro Patria Inscribed in ink u.r., repeated l.r. without query, in pencil u.r. '1.143' (the only reference that could be relevant here is to 'Omai in a large double canoe, which he had purchased here [Tahiti]'—from Towha.) A double canoe, sail set, occupied by 3 figures, one man near the stern apparently fishing and a ?woman at the prow facing aft while paddling. The query as to locality is here quite justified, for despite the reference given, this is certainly a Hawaiian canoe. Cf. f47A—both canoes appear to be repeated in the Ellis drawing of Kealakekua Bay in the Public Record Office, London (MPM 44), reproduced as pl.57 in Cook, *Journals III*; cf. also Webber's pen and wash drawing in the Hocken Library, Dunedin, reproduced at p.72, Vaughan and Murray-Oliver, *Captain Cook, RN, the resolute mariner*.

f.21B 'Otaheite?' pencil and grey wash Inscribed in pencil u.r. Two views of Tahitian mountains from off-shore, the upper being faint pencil outlines, inscribed 'West Side' in ink above, mid-centre, the lower similarly inscribed 'S.W. Side, dist. 4 Miles.' Some wooded areas appear at left of the lower view.

f.22A & f.23A 'Otaheite?' pencil 18.6 × 10 cm and 18.6 × 20.9 cm (2 pieces—to be joined) watermark: Pro Patria (on each) 22A inscribed in pencil u.r. 'See Awallo' but crossed out, corrected to 'Oammo'; and in ink, above, 'joins to another piece'. 23A inscribed with title in ink u.r., and u.l. 'A piece joins to this'; below, in pencil, again 'See Awallo.'. High mountains, many-ridged at right, are outlined, with much growth along the shore and a few coconut palms, several scattered large buildings on beach. There is a small double canoe and an outrigger canoe in foreground at right of 22A and a larger high-stemmed outrigger canoe in foreground at right of 22A and a larger high-sterned outrigger