

f.14B Rough sketch of large-tusked head and forepart of walrus. Inscribed in ink, u.r., 'Morse'. A walrus is included in the Ellis works in the British Museum (Natural History).

f.15A 'Friendly Isles?' ink and wash 29.5 × 18.6 cm watermark: GR Inscribed in ink u.r. and below in pencil '1.59 70', crossed out and corrected to '1.91' (refers to descriptions of the Tongans, continued to p.93 where Ellis states 'long hair is a mark of distinction, and none are permitted to wear it but the principal people. . . . This is the only place where we saw shaving in fashion . . .', the method being described). Drawing of head and shoulders of a young man with short flowing hair and a light short moustache, with cloak slung over his right shoulder; below, head only, an older man with full short beard, moustache and short curly hair.

f.15B pencil A woman's head, full-face; part of a woman's face, drawn quarter-face, with long eye-lashes; a male child's face; a woman's face, in profile, flowers in her hair; outline of a nose and one eye; lower part of a man's arm, resting weight upon a long-fingered hand.

f.16A 'Friendly Isles?' pen and wash; and pencil and wash 28.9 × 17.5 cm watermark: GR Inscribed in ink u.r. and below in pencil '1 91' (see f.15A above). A young man's head, full-face, full head of short hair, thin short moustache, and light, short, small beard; an older man's head in profile, wispy hair and moustache and short beard, prominent nose.

f.16B 'Friendly Isles?' pencil and wash Inscribed in ink u.r. and below in pencil '1.59 70' crossed out, corrected to '1.91.' A mature man's head in quarter-face, with thick long hair, small moustache and light beard; and the same man, in profile.

f.17A 'Friendly Isles?' pencil 16.4 × 19.5 cm watermark: GR Inscribed in ink u.r. and below in pencil '1.59.70' crossed out, corrected again to '1.91'. A woman's very strong face, drawn almost full-face, thick close hair.

f.17B 'Fr. I. Friendly Isles.' ink and pencil Inscribed in ink u.r. An outrigger canoe, with an older man to rear holding up a ?book and a young man toward the prow, with long hair and necklace, both with torso bare. Below, a broad-headed paddle.

f.18 (Plate IV) 'Canoes of the Friendly Isles.' sepia ink and wash 29.6 × 19.3 cm. watermark: Pro Patria Inscribed in ink, below top margin, and in pencil faintly u.r. '1. 59-70', crossed out, corrected to '1.110' (*i.e.* 1.56, where Tongan canoes are mentioned in passing). Three different aspects of small outrigger canoes in great detail, especially as to lashings—side view with outrigger in foreground, attached to 2 curving supports on canoe; side view from above, across canoe to outrigger with 2 double vertical supports on outrigger; and plan view taken from above inverted canoe, with outrigger attached to each arm by 2 horizontal crossed supports. *Cf.* Walker's engraving of a Tongan canoe at v.1 p.110 of the *Narrative*, which is very similar to these though not identical with any one; the man is using a broad-bladed paddle like that in f.17B.

f.19A Tahitian Priest in ceremonial mourning dress. pencil 31.3 × 19.2 cm watermark: Pro Patria Inscribed in ink u.r. 'See Cook's Voyage by Ellis.' A rough but detailed sketch on which is based Collyer's engraving at v.1, p.130 of the *Narrative*, this confirms the other versions although with marked variations. The elaborate headdress and costume are very similar but the fashion and