

- FOLIO 40 Detailed ink and watercolour drawing of a dead bird (see plate IX).
Watermark: none. 37.8 × 24.8 cm.

The general shape and colouration of this bird with short strong legs, long strong toes, short rounded wings and short tail all seem to indicate a member of the *Rallidae* (Rails). However I have not been able to identify the species illustrated and the drawing is reproduced here in the hope that someone may be able to determine its identity. It does not appear to be represented in the Ellis paintings in the British Museum (Natural History).

- FOLIO 42 One pencil and one pencil and wash drawing of a duck's head.
Inscribed in ink:
'80. Head of the duck from Unalashka. See No. 26'.
Numbered in pencil: 11.243. Watermark: Pro Patria.
12.4 × 19.8 cm.

American White-winged Scoter (*Melanitta fusca deglandi*)

Identified by the broad-tipped shortish bill, with nostrils in the large culmen knob, and crescentic white patch under and at the back of the eyes. This species is not represented in the Ellis paintings in the British Museum (Natural History).

- FOLIO 48 One ink and wash drawing of a duck's head.
Inscribed in ink:
'Anas capite albo, sinceo. The Velvet headed Duck. Drawn at Kamtschatka. May 1779'.
Numbered in pencil: 2.211. Watermark: none. 8.4 × 13.9 cm.

Pacific Harlequin Duck (*Histrionicus histrionicus pacificus*)

The general shape and all pale grey colouration of the bill, coupled with the statements that this duck was velvet and white headed, identify the duck in this drawing as the Pacific Harlequin Duck which breeds at Kamchatka. This species is represented in the Ellis paintings in the British Museum (Natural History) by Folio 34 (*Lysaght*, 327).

DAVID G. MEDWAY