

71. Common Murre or Guillemot (*Uria aalge*)

This drawing of the head only with a line extending back from a ringed eye seems to represent the 'bridled' form of this species. The closely related Thick-billed Murre or Guillemot (*Uria lomvia arra*) was figured by Ellis from a specimen taken at Unalaska in 1778 (Folio 50; *Lysaght*, 330).

72. Short-tailed Shearwater (*Puffinus tenuirostris*)

Both the Sooty Shearwater *Puffinus griseus* and this species, brown shearwaters with dark bills, migrate into the North Pacific Ocean after breeding in the Australasian region. The rather shorter-looking bill of the bird illustrated indicates that it is most likely *Puffinus tenuirostris*, a species which is represented by Folio 40 of the Ellis paintings in the British Museum (Natural History) (*Lysaght*, 328).

73. Pacific Fulmar (*Fulmaris glacialis rogersii*)

This species is represented by Folios 41 and 42 of the Ellis paintings in the British Museum (Natural History) (*Lysaght*, 328, 329).

FOLIO 33 Four pencil, ink and wash drawings of birds' heads with foot and bill detail (see plate X).

Inscribed in ink:

'74. *Tringa lobata*, N.W.C. of America'.

'75. *Picus tridactylus*. Norton's Sound, N.W.C. of America'.

'76. Gull N.W. Coast of America'.

'77. Butcher bird, caught at Sea between Asia and America'.

Numbered in pencil: 1.210. Watermarks: G. R. 31 × 20 cm.

74. Red-necked or Northern Phalarope (*Lobipes lobatus*)

This species is represented in the Ellis paintings in the British Museum (Natural History) by Folio 63 (*Lysaght*, 332).

75. Alaskan Three-toed Woodpecker (*Picoides tridactylus fasciatus*)

This species is represented in the Ellis paintings in the British Museum (Natural History) by Folio 20 (*Lysaght*, 325).

76. Black-legged or Pacific Kittiwake (*Rissa tridactyla*)

This species is represented by Folio 51 of the Ellis paintings in the British Museum (Natural History) which is of a bird from Kamchatka (*Lysaght*, 330).

77. Great Grey or Northern Shrike (*Lanius excubitor*)

This species is not represented in the Ellis paintings in the British Museum (Natural History).

FOLIO 34 Two pencil, ink and wash drawings of birds' heads with details of feet.