

## NOTES

- 1 McCormick, E. H. *Omai*. Auckland, Auckland University Press, 1977.
- 2 Murray-Oliver, A. A. St. C. M. *Captain Cook's artists in the Pacific 1769-1779*. Christchurch, 1969, plate 109 'View up the Valley which goes from Matavai-Bay . . .' (from the collection in the National Library of Australia); plate 95 'View of Adventure Bay, Van Diemens Land . . .' (from the collection in the National Maritime Museum. Also the same author's *Captain Cook's Hawaii as seen by his artists*. Wellington, 1975, plate 49 'View of Kealakekua Bay' (Public Record Office, London).
- 3 Murray-Oliver, A. A. St. C. M. *Captain Cook's Hawaii as seen by his artists*. Wellington, 1975, plates 54-9, six watercolours of birds, two of fishes (from the collection of the British Museum (Natural History)).
- 4 The foremost collection of colonial New Zealand art, with some important Pacific and Australian items, totalling over 10,000 paintings and drawings with approximately 12,500 prints.
- 5 Cook, James. *The journals . . .* Edited by J. C. Beaglehole. 4 vols and portfolio of charts. Cambridge, 1955-67.
- 6 Murray-Oliver, *Captain Cook's Hawaii . . .*, plate 32.
- 7 Cook, James and James King. *A voyage to the Pacific Ocean . . . Performed under the direction of Captains Cook, Clerke, and Gore, In His Majesty's Ships the Resolution and Discovery. In the years 1776, 1777, 1778, 1779 and 1780 . . .* 3 vols. and folio of plates. London, 1784.
- 8 Of particular interest in this respect are folios 1 ' . . in Kerguelen's Land' (see Dr Hoare's comments and Plate II), 19A Priest in ceremonial mourning dress, 24 'Girl of Otaheite bringing presents' and 41 'A man of Unalashka' (see plate VII).