



PLATE IV

Emigrant's Cottage, Port Phillip (Edward Ashworth)

"In the outskirts of Melbourne there are some very tasteful dwellings . . ."
(watercolour)

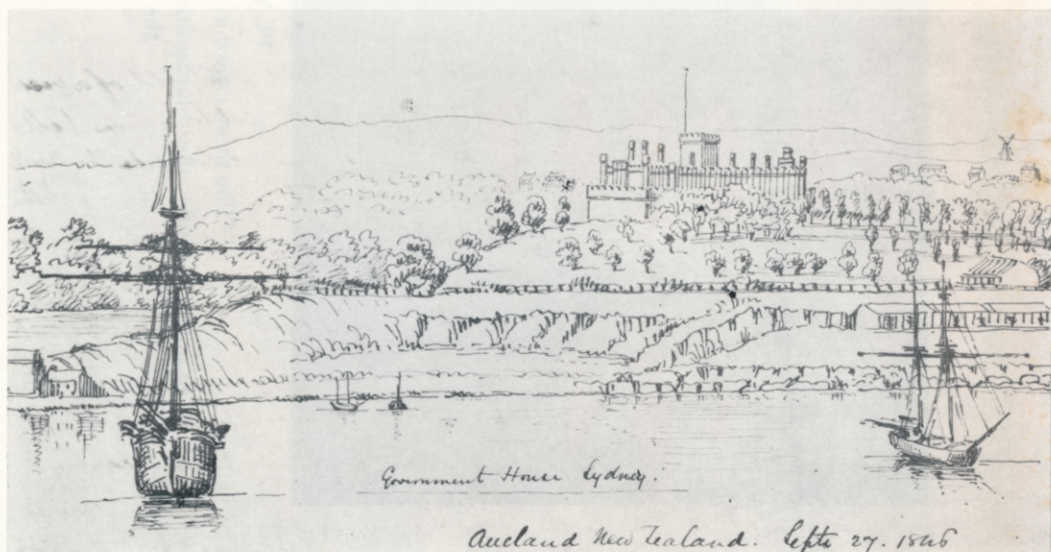


PLATE V

Government House, Sydney (Thomas Collinson)

". . . and the whole seen through an atmosphere of the most astonishing
clearness that it gave to every colour a supernatural brilliancy"
(ink)