

Family details of Joseph Charles Clapham, warehouseman, 1794-1857, and his wife Sarah Susannah Clapham (Tomlinson), 1794-1865, who arrived at Port Nicholson with their family on the *Birman*, 1 March 1842.

COHEN, Myra, b. 1892?

Westland metal, (ca.1955) 58p. Donation: Mrs A. H. Salmon, Lower Hutt.

Subtitled *Experiences of earlier days on the West Coast*. Life in Reefton and Greymouth at the turn of the century, work as dental assistant at Reefton Hospital, Grey River flood 1914, visit of Prince of Wales 1920, Sir Charles Kingsford Smith's first Trans-Tasman flight 1928, etc.

COMMONS, Daphne Rowena.

Papers, ca.1910- ca.1935. 3 ft. Donation: Mrs G. Lawrie, Auckland. Diaries, lecture notes, correspondence, notebooks, photographs, clippings etc. of a nursing sister. Lecture notes cover training at Auckland Hospital and later, 1912-1918 and diaries, ca.1912-1927. Sister Commons served with the N.Z. Army Nursing Service in Egypt and elsewhere during World War I and letters to her family are in the collection. Also *Chronicles of the N.Z.E.F.*, 1916-1918, N.Z. Trained Nurses Association papers and later personal correspondence.

*Access subject to sorting.*

CORSO.

Records, 1944-1970. ca.50 ft. Donation: New Zealand Council of Organisations for Relief Service Overseas, Wellington.

Correspondence files, minutes of executive meetings, financial records, photographs, newspaper clippings and miscellaneous material. Also nine magnetic recording tapes, 1958-1962, re CORSO appeals and other broadcasts dealing with the organisation.

*Access subject to sorting and restriction.*

CRESSWELL, Walter D'Arcy, 1896-1960.

Letters, 1955, 1958. 5 items. Donation: Dr Baykov, London.

Two letters to Mrs Baykov including poem *Golden Wedding*, "which I should be happy to have put into Ukrainian should you care to do so". MS notes in Ukrainian.

*Restricted access.*

CROOK, Gordon.

Major Project in Printmaking, 1975. 3 items. Donation: Mr G. Crook, Wellington.

Subtitled *Handmade papers and paper casts—a personal philosophy*. Forms an interim report to Queen Elizabeth II Arts Council of New Zealand. Samples of paper and paper cast. Typescript.