

Functions

Electioneering New Zealand Style was opened by the then Prime Minister, the Rt. Hon. W. E. Rowling, and the large guest list was extended to include many politicians (of both persuasions), historians and social scientists, as well as the more usual representatives of cultural and commercial circles. It proved a most rewarding public relations exercise in bringing in many who previously had little knowledge of the extent of the Library's holdings. Despite a strenuous all night sitting of the House preceding the opening, a highly satisfactory turn-out of Cabinet Ministers and Members of Parliament was achieved. The Prime Minister spoke approvingly of the Library's approach to selected serving Members to acquire their papers, thus ensuring the preservation of records of a cross-section of contemporary political life. The same day came the public announcement that Sir John Marshall had agreed to deposit his papers in the Turnbull. The flurry of publicity about the exhibition in all media included two editorials, one inspired by Sir John's papers. The Friends generously met the not inconsiderable expenses of this reception, which was undoubtedly a milestone among such events held at the Library, and very well worthwhile.

The Endowment Trust held the usual preview to launch the 1975 *Colonial Wellington Prints*, in October. The ceremony was honoured by the presence of the Governor-General and Lady Blundell, on their first visit to the Library. Their Excellencies were received by Sir Alister, who mentioned that the new issue brought to 37 the number of colour prints published by the Endowment Trust in the past 12 years, about a quarter of these being now sold out, with others in very limited supply. Sir Denis praised the enterprise and spoke with appreciation of the significance of such pictorial records of our past. As a Wellingtonian whose family had been associated with the city for over a century, he found the current prints of particular interest.

The third book by Anthony Murray-Oliver, the Library's Education Officer, was launched at a reception given at the Library by his publishers, The Millwood Press, in February. The guest speaker was Sir Alister McIntosh, who emphasized how appropriate it was that the event should take place at the Turnbull, where the author has been employed for so many years: also, because *Captain Cook's Hawaii as seen by his artists* had drawn heavily upon the resources of the Library, so richly endowed with Cook publications by the founder, reinforced by so much material from Professor Beaglehole's unrivalled researches. Sir Alister recalled that when Ambassador in Rome he had the pleasure in 1970 of presenting to His Holiness the Pope, on behalf of our Government, a