

the U.C.L.A. Library has built up a first rate collection of writers' papers. While it might have had a fair amount of finance to draw on for purchases, it also seems that the strong personal interests of the librarians, particularly Lawrence Clark Powell, former University Librarian and Professor Emeritus of the School of Library Service, have had much to do with the acquisition and consequent preservation of the collections of writers' papers. Powell is a friend of Henry Miller's and was also friendly with Aldous Huxley and Frieda Lawrence Ravagli. In the Foreword to *Kenneth Rexroth; a checklist of his published writings*, Powell wrote: "I have always regarded literature and librarianship as inseparable. Librarians uninterested in the contents of books . . . are merely technical housekeepers . . . the authors I have collected personally and institutionally were meaningful for what they said and how they said it as well as being attractive bibliographical quarries . . . As a librarian I sought to be useful to Rexroth the reader and the writer . . . Kenneth Rexroth is one of the many contemporary writers the U.C.L.A. library has served with skill and devotion. In placing at Westwood [U.C.L.A.] his literary archives, Rexroth has ensured their care, study, and survival . . ."

The trip to Los Angeles had been a dog leg of my tour and, to somebody travelling at his own expense, had not been cheap, but, thanks to the personal introductions of Dr Horn—who also gave me some choice examples of fine printing done in the city—I left Los Angeles feeling rather pleased. It is not often that one is able to view in the space of two days, manuscripts and original editions of John Dryden, Henry Miller, Robert Louis Stevenson, Wallace Stevens, paintings by Constable and Reynolds, and sit in one of the grandest gardens of the world.

A week later I spent a morning at the Bancroft Library at the University of California, Berkeley. Internationally known for its collection on western North America, particularly California and Mexico, the Bancroft also holds a choice collection of manuscripts including notable holdings of Mark Twain based on an initial large collection bequeathed to the Bancroft by one of his daughters, Mrs Clara Clemens Sanossoud. During my visit I was mainly interested in the layout of the building and the holdings relating to the West, but when I dipped into the catalogue not only did I find they had over 1000 pieces of manuscript relating to that famous man of the West, Kit Carson, but also a good collection of D. H. Lawrence material, some of it purchased from Frieda Lawrence Ravagli.

The Bancroft neglects neither the publications nor the papers of contemporary writers on the local scene. One of my souvenirs of the Bancroft visit is the May 1975 issue of *Bancroftiana* which carries a brief article: "Bancroft's Contemporary Poetry Collection". The article com-