

building. The demands on the other sections have again increased substantially in the past year and both are under considerable pressure from the public. The current demand for illustrative material for books, magazines, newspapers, film-strips and other educational aids, prints, television, advertising and commercial uses is high and increasing and the library cannot adequately meet this demand as well as those of building and conserving a national asset. Heavy use of original art materials degrades the quality of the collections and heavy use of photographs draws staffing away from the conservation work required. Proposals for the reorganisation of routines to protect the collections are under discussion but additional short-term staffing will be required to carry out the reorganisation if a reasonable level of service to the public is to be maintained.

Measures were taken during the year to standardise procedures, conditions and charges for the reproduction of pictorial materials from the collections.

Prices for original art works have risen significantly in the last five years and the acquisition of works of historical and topographic significance has become more difficult. Fewer works are being donated and fewer originals offered for sale at prices the library can pay.

Relations With The Library's Public

To assist the library in developing its Archive of New Zealand Music a group of consultants to the Archive has been appointed representing various interests in the musical community and it is proposed to appoint a number of other consultants to assist the library in developing other research collections. As well during the year a number of scholars were invited to address the staff on the needs of historical research workers in New Zealand. The Chief Librarian has accepted several invitations to speak to historical societies and other groups about the library's activities and the audio-visual *Alexander Turnbull and His Library* has been shown to groups in Wellington and Wanganui.

The library supplied materials to the 'Face Value' exhibition of Maori portraits toured by the Dunedin Art Gallery and an exhibition of the Waikato wars at the Waikato Art Museum; sent a photographic exhibition, 'Maori Heritage' to the Langlois-Eteveneaux House and Museum at Akaroa, and prepared two photographic exhibitions on the Cook bicentenary for display in New Caledonia and the New Hebrides.

Exhibitions in the library during the year included a display of seventeenth century Milton editions to commemorate the tercentenary of his death, 8 November 1674, and to celebrate the purchase of a major Milton collection; the John Gully—von Haast paintings and drawings; Alexander Turnbull's life, times and collections for the launching of