

F. Romang, 'Johann Wäber', *Sammlung Bernischer Biographien*, herausgegeben von dem Historischen Verein des Kantons Bern (Bern, 1896), II, 302-03, for a report of the controversy in *Kunstchronik, Beiblatt zur Zeitschrift für bildende Künste und zum Kunstgewerbeblatt* for 1887-88

⁵ But see note 7

⁶ See *Dictionary of National Biography* under John Boydell and Josiah Boydell; Thomas Balston, 'John Boydell, Publisher: "The Commercial Maecenas",' *Signature*, ns 8 (1949), 3-22

⁷ *An Alphabetical Catalogue of Plates . . . which Compose the Stock of John and Josiah Boydell* (London, 1803), pp 59-60. (Victoria and Albert Museum Library, London). Since these were probably Webber's own prints, it is possible, even probable, that some were coloured by Boydell's firm, qualifying my earlier statement that all Webber's etchings were coloured by his own hand. This may account for the diversity of colouring noted by Mr Murray-Oliver

⁸ *A Catalogue of More than Five Thousand Copper Plates . . . Comprising the Entire Stock of Messrs. John and Josiah Boydell, Deceased.* (London, 1818), p 43. (British Museum Print Room Library)

⁹ James Greig, ed, *The Farington Diaries by Joseph Farington, R.A.* (8 vols; London, 1922-1928), VIII, 210