

Mt Albert in 1845 (painting)

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THE FRIENDS OF THE TURNBULL LIBRARY  
MAY 1975  
VOLUME 8 (n.s.) NUMBER 1



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## T. J. WISE AT THE TURNBULL

Ladies and Gentlemen,

Mrs Todd and I arrived, as some of you know, just several days ago, and it was indeed a fine introduction both to Wellington and especially to the Turnbull Library to discover on the plane coming down from Auckland the NAC Airline Review featuring the Turnbull Library. I picked up one dog-eared copy and Professor McKenzie arrived at my hotel Monday evening with another copy, both of which perhaps I should leave here as mementoes to be ensconced somewhere in the Library shelves, if they are not already there. I rather suspect it is unnecessary to discourse at any length on T. J. Wise beyond some few generalisations by way of reminder. Having done that I then thought I should certainly indicate what impressions I have now of the immense library here, more especially as it relates to Wise. It must be understood in this part of my talk that I am speaking of an infinitesimal part of the library, a library at the time of Mr Turnbull's death ranging beyond 50,000 volumes, of which 50,000 I have been concerned with only fewer than two score books. Thirdly I thought I might consider with you at some greater length, since you would be less familiar with the topic, the John Henry Wrenn Library at Austin, Texas. There are as I now know, certain peculiar affiliations between our holdings in Texas of Wise and your holdings here (I use the term 'affiliation' both in its bibliographical sense and in its wider context).

Mr Taylor, your former librarian, visited us in 1960 at the University of Texas, and I still distinctly remember his appearance there. With all the attractions that we had to offer him he indicated to me right off that he wanted to see only one thing—the John Henry Wrenn Library. Thus in effect I am returning Mr Taylor's visit, somewhat belatedly, but better late than never.

As for Wise, here is a man of such eminence that he is recorded for all time and posterity in the *Dictionary of National Biography*, recorded there, in the elliptical phraseology which introduces every biographical sketch therein, as a book collector, bibliographer, editor and forger. Since that account was written for the *DNB* one must add to those several designations vandal and thief. I will expatiate a little further on these other aspects of his career, more especially as they relate, not to your library, fortunately, but certainly to the British Museum and certainly also again to the Wrenn Library at Texas. We must also recall that, while he is now known as forger, and more recently as vandal and thief, at least in the '20s Wise was the foremost bibliophile in the United Kingdom—indeed anywhere; he was the supreme bibliographical pontiff on all matters whatsoever. He had an air of infallibility about

him, and according to reports of those who knew him he was a very egotistic, arrogant man, though of obscure origins, a self-made man who wrought out his own career until it crumbled in 1934. His career was in bibliography and in publishing endless arrays of books, catalogues and bibliographies. For this he was recognised in the '20s in various ways. He was made an honorary fellow of Worcester College, he received an honorary MA at Oxford, and he was elected to Membership in the Roxburghe Club, the first, foremost and most prestigious bibliophilic club anywhere.

Thus when Wise was in his mid seventies, in 1934, there came upon the world of learning at large this sudden shock, this devastating shock, in the publication 2nd July of that year of Messrs Carter & Pollard's *Enquiry into the nature of certain 19th century pamphlets*. Carter & Pollard I would remind you, in 1934 were young men—Pollard just out of Oxford, Carter just out of Cambridge, both in their mid twenties and they, here in this book, dared to question the whole validity of Wise's expertise, and to bring into ruination his entire career. They did not, as you will remember, choose to accuse him directly. They also took the precautions further of asking their Counsel, Mr Lyell, if there was anything in the book that was libellous, and were advised on strict legal authority that every leaf in the book, every page, was indeed libellous, but that they should go ahead and publish it in any case. And so, in this crisis, Wise blustered for a while but then was advised on medical advice to say nothing further, lapsed into silence and died three years later. Whether his death may be attributed, as sometimes alleged, to the publication of the *Enquiry*, I cannot say. At any rate there were indications at the time of issue that Wise would in due course publish a statement; and it was rumoured that this publication would be issued in the States because the Libel Laws there were less rigorous than they are in the U.K. However, upon legal advice Wise suppressed that statement and, so it was thought, this was destroyed. Yet by the strangest combination of circumstances the statement was not destroyed. It was discovered some several years back and we now have that along with everything else at the University of Texas—almost everything, that is, pertaining to Wise. Since then this with other curious documents has been published by our Humanities Research Centre.\*

Now as to what may be discovered here. Mr Turnbull you will remember from Dr McCormick's article in your *Library Record* started collecting books in the U.K. in the late 1880s; and according to Mr Lawlor, one of the friends of your library, he spent some five hundred

\* Professor Todd has subsequently given to the Turnbull Library his edition of these papers, titled *Suppressed Commentaries on the Wiseian Forgeries*.

pounds on what later turned out to be forgeries. These acquisitions of course at the time of purchase were accepted as absolutely authentic, and so by pure chance or mischance Mr Turnbull was able to acquire what I hope I can demonstrate to be a more representative collection indeed, though not an absolutely complete one. In my present state of ignorance, I have no knowledge whatsoever as to whether Turnbull, who was ten years Wise's junior, ever personally met Wise. As far as I am aware, there is no correspondence which would indicate this, and the books themselves, insofar as I am cognisant of their provenance, do not indicate it. Mr Turnbull did acquire his books, at least the Wiseian books, over a relatively short period, the first one in 1907 the last one in 1913.

Now these forgeries, some 22 or 23 of them, were acquired from such well known firms as Walter Spencer, the Maggs Brothers and, most interestingly of all, Herbert Gorfin. Gorfin, then a bookseller, was in earlier days Wise's factotum and indeed Wise's confidant, you might say, whereby he could release his piracies, forgeries and private printings to the market at large. Bookseller Gorfin also supplied Spencer and the Maggs Brothers with these choice delicacies, most especially, the choicest one of all, Elizabeth Barrett Browning's *Sonnets*, which Gorfin handled only on commission. Practically all the other ones Gorfin had in stock, but Wise was conscious of the great value of this one little booklet and Gorfin, if he needed one, had to apply to Wise directly. So indirectly then Turnbull had access to Wise only through Gorfin or through the other booksellers that I have mentioned.

The books themselves when acquired were either already bound or bound at Mr Turnbull's direction. The chief binder I discovered for the Turnbull-Wise books was Zaehnsdorf, secondly the well known firm of Rivière, third an establishment I had not heard of before, Jones & Evans, who bound your books, then Sangorski and Sutcliffe, who bound several others. Within an hour or two after my arrival here at the Library, though, I was distracted from these questions of provenance by something else which occupied some 4 or 5 hours of my attention, and even now I have not quite unravelled the complexities of this. I am referring here to the various Turnbull Coats of Arms. There are, I discover, just within the narrow span of the Wiseian area, no fewer than five different coats of arms on these books and within them some 4 different Turnbull plates, one of them in two different states; and beyond those four Turnbull plates there are 3 different Turnbull Library plates. This, of course, is quite tangential to the real matter at hand, which is not Arms or plates, but what lies beyond all that. Still, just this morning Mrs Scott found for me a letter from Wise to Percival Watts Rule, this dated 9 September 1931 when Wise, then in possession



of a book plate that Watts Rule had sent him, reciprocated the courtesy by sending on to Watts Rule a plate of his own, and of this he says "It is the only plate I have or ever did have, I believe in 'One Name One Plate' ". Not so for Turnbull, as I have already suggested.

In looking over Mr Turnbull's Wiseian books, I began to think of other collectors, some of whom were intimately connected with Wise, some like Turnbull, not so directly connected, and one at least not connected at all, and I was trying to assess Mr Turnbull's relative position among these nine collectors who are known to me. As any such comparison may be useful, I might well relate what this signifies to me. The prime collector of all forgeries and counterfeits and the private printings is, of course, Mr Wise himself, who however upon the publication of the Carter-Pollard *Enquiry*, saw to it that most of the damaging incriminating evidence was removed from his Library, a library which as you know several years after his death in 1937 went to the British Museum. The collector who at least in an arithmetic sense ranks next to Wise must be John Henry Wrenn, a Chicago banker who died in 1910 and whose collection in 1918 came to the University of Texas. Over a good many years Wise saw to it that Wrenn gained possession of every one of the forgeries save only one, and all at a very good price. Wise at one time indicated to a friend of his that Mr Wrenn was worth at least one thousand pounds a year to him. Wrenn then knew Wise personally, was utterly reliant upon Wise's expertise and the Wrenn library in a very real sense can be described as Wise's creation, second only to Wise's own library.

There are 3 other persons, close friends of Wise, who also are found with a number of these forgeries. Next in rank would be a person almost entirely unknown to the scholarly world, one Walter Brindley Slater of the firm of Oldwinkle & Slater, Silversmiths. Slater was born the same year as Wise, 1859, and lived for many years just a block and a half away from Wise at Hampstead Heath. It was Slater who, as I know from the surviving correspondence, constantly vetted, proof read, practically all of Wise's catalogues and bibliographies. The letters which passed back and forth between them are couched in the most affectionate terms—"My Dear Boy"—"My Dear Tommy" and other such language which borders almost upon the unnatural, yet Slater as I say remained an enigma; he never published anything save a short note at one time in *Notes & Queries*, when in response to a query as to how many private printings Wise had put out, he provided a full account over his initials 'W.B.S.' I did not come upon this report until I had issued my own list in the *Centenary Studies* and then found that Slater was amazingly accurate. He had every title right, he had every date right, indeed he had one private printing that I knew nothing about. So all this

indicates that Slater had a most intimate knowledge of all of Wise's activities. Moreover, and most significant I think, Slater was secretary of the Browning Society some several years before Wise became secretary of the Shelley Society, and thus, before Wise, had prior access to the firm of Richard Clay and Son, the firm which produced practically all of these forgeries. I understand that Messrs Carter & Pollard were of the opinion in 1934 that Slater was dead; but he was not dead at all, he was very much alive but very quiet, and after 1934 suddenly left London and took up residence in Bath where he remained another 10 years, dying in 1944. His books then came up for auction the following year, in 1945, and then lo and behold it was discovered that Mr Walter Brindley Slater had almost as many forgeries as John Henry Wrenn, some fifty-nine, including two proof copies of the forgeries. Hence it has always been my conjecture that, if there are co-conspirators with Wise in the manufacture of these forgeries, Slater I think must be held to some extent complicit. I have broached his name on every occasion, I do it now, but every time I mention it to Carter and Pollard they simply pooh pooh the whole idea. It seems they have enough to do without bringing in some new individual, particularly one who has no evidence behind him. Slater appointed Wise executor of his Will, Wise appointed Slater executor of his Will: still another indication of the close affinity between these two men. So we have Wise, then Wrenn, then Slater, and next again on a purely numerical basis, one must count Harry Buxton Forman, now known to be involved in forgeries. Forman had 41 of the forgeries. Sir Edmund Gosse was at one time, or more than once, accused of being a conspirator. Chiefly these accusations came from Miss Fannie Ratchford, former Curator of Rare Books at Texas, but that accusation has never been substantiated. I don't think it can be. Gosse had only half as many forgeries as Forman, and all of Gosse's forgeries were outright gifts to him, as far as we know, from Wise himself. Thus we have, you might say, this first tier of collectors, Wrenn, Slater, Forman, and Gosse in that descending order, all of whom knew Wise personally.

Then there is another group of three gentlemen. First among them, I would think, would be Oliver Brett, later Viscount Esher, who had a considerable number of forgeries and who was vastly annoyed when the *Enquiry* came out in '34. It was Esher who more than once wrote to the *Times Literary Supplement* demanding an explanation of Wise. How many books Esher had I have no way of telling, at least as yet, but apparently he did have a large supply. It must also be remarked that F. R. Halsey had a very extensive collection of 19th century literature, again of an unknown number, though I suppose a count could be taken because I believe all of them went to the Huntington

Library. A third would certainly be Mr Turnbull, who has by my count as of today, 22 forgeries and 7 piracies, together with various private printings. These three gentlemen then, Viscount Esher, Halsey, and Turnbull, are to me a separate group. I have no evidence that any one of them knew Wise, but they all had substantial holdings, and they had all collected these books, along with the others I have mentioned, before the great exposure in 1934.

Standing apart from all these is one other collector who must not go unmentioned, and this is the late Sir Maurice Pariser, a Councilman of Manchester, who I suppose knew nothing about Wise until the year 1934, but upon the publication of the *Enquiry* in that year, then and there decided he would collect nothing but Wise; such therefore was his passion from 1934 onwards, and it was a passion that knew no bounds. I visited Sir Maurice several times in Manchester, and was always much impressed as he showed me one thing or another. One time he pulled out no fewer than 8 copies of Wise's catalogue of Swinburne—eight because each copy was inscribed to a different person, and so he was there in effect collecting signatures. Sir Maurice suffered several severe heart attacks in late 1966 and early 1967, so severe that he most reluctantly decided that he would have to stop collecting Wise and to put all of his books up for auction at Sotheby's as he did in that great sale of December 4th and 5th of 1967. It was my good fortune again to attend that sale along with Sir Maurice and Lady Pariser and it was a magnificent show indeed. Sotheby's, and John Carter particularly, who as you know is now adviser and associate in the firm, issued a very handsome catalogue for this two-day event, along with other Memorabilia. Sir Maurice had practically all the forgeries, all the piracies, all the private printings, many of them in multiple copies, plus something like 4,000 letters back and forth to Wise from various individuals. All that correspondence and all of the more 'desirable' printings were seized by Texas in further demonstration of its intent to remain forever the principal depository of all bibliographical chicanery. Well now, what does Mr Turnbull have? As I have intimated already he falls short of a complete collection but I must compliment his success. If any individual set out now or at any time in retrospect, knowing all the facts as we now know them, to assemble those forgeries or piracies which would illustrate one facet or another of Wise's malevolent career, one could hardly do better than what Mr Turnbull has done—and done almost by sheer chance, for I was astonished to find that every different variety is represented here by at least one specimen. Proceeding more or less in chronological order, I perhaps ought to start with Wise's own little pamphlet—it's the one legitimate and only legitimate publication of the 401 publications that he ever

issued—his own little *Verses* which was printed and issued just about Christmas time in 1882. There are seven known; I should say there were seven until I came here, now there are 8, known copies of this, each of them representing a separate and distinct state, or issue. Thereafter for some several years Wise was engaged in other private printings, including a facsimile of Browning's *Pauline*. In 1887, however, one comes to a critical date, marking the issue of his first piracy, an issue of Percy Bysshe Shelley's *Poems and Sonnets* with an imprint reading 'Philadelphia 1887'. The date is right, but the place is wrong; it is London, not 'Philadelphia'. Thus Mr Turnbull acquired, quite accidentally, the original three landmarks, Wise's first book, his first facsimile, and his first piracy.

Having gone that far with a piracy it's a short step for Wise to forgery, and that was taken in the next year, 1888. At this time, as we now know, he issued under false dates, three fakes, Elizabeth Barrett Browning's *The Runaway Slave*, George Eliot's *Brother and Sister* and Swinburne's *Cleopatra*, and Turnbull has them all. Now I will say nothing further about the Swinburne *Cleopatra*, but something needs to be said about the other two. Of the *Runaway Slave* you have 2 different states as Carter & Pollard describe them, or more exactly two separate and distinct impressions of which the earlier has the imprint 'Chapman & Hall 1849' and the later has 'Edward Moxon 1849', this because Wise, or Wise & Forman & Slater realised at the last moment that Moxon indeed was the publisher of that time for Elizabeth Barrett Browning and not Chapman & Hall. Well, beyond all that, there is something very mysterious about this earlier impression, for it is interleaved with thinner paper proofs, all marked in the same several hands as those observed in the proofs at Texas. Here obviously is a Turnbull-Wrenn 'affiliation' that demands further study. Again in 1888 Wise, or Wise and others issued this forgery by Mary Ann Evans, better known as George Eliot, the *Brother and Sister* pamphlet, the imprint year reading 1869. This is worth some attention because, though it is, like the other, a created forgery (that is, it is pre-dated from what had always been recognised as the first edition), this along with some others of Wise's manufacture has the distinction of being counterfeited by someone else. The counterfeit of this forgery we know was done somewhere in the States because of the American type and the peculiar ornaments on the wrapper.

So much then for the first year, 1888. There are several other items which I shall very briefly bring to your attention. Tennyson's *Morte D'Arthur* enjoys a special distinction because it bears the earliest date to which Wise assigned a forgery, the date 1842, though it was not manufactured until 1896. Mr Turnbull acquired this from Maggs

Brothers in 1913 for £65, a good price for those days. Another for which he paid eight guineas, is a forgery of Swinburne's *Dead Love*, bearing the date 1864 though actually manufactured in 1890. Maggs probably got this from Gorfin because there is enclosed an entry from a Gorfin catalogue on *Dead Love* warning purchasers, in Wise's language, of a counterfeit of this 'first edition', this done as we now know right in London.

Beyond any of those, and the stellar exhibit in any collection of Wise, must of course always be the famous or infamous forgery of Elizabeth Barrett Browning's *Sonnets*, here imprinted 'Reading 1847' (London, 1893). I certainly will not go into the romantic tale which was devised to lend some authenticity to this publication. I would remark though in the Carter-Pollard census of *Sonnets* I do not recognise Mr Turnbull's copy at all. They do record 17 copies actually located as of 1934, and give descriptions of several others but I can't relate any of those accounts to this particular binding. The provenance of the Turnbull copy thus remains a matter for conjecture.

In conclusion perhaps I may now comment on certain peculiar distinctions which the Wrenn collection alone enjoys. Many of you I know are quite aware of another discovery, not in 1934 now but in 1959 when Mr David Foxon, then Assistant Keeper of Printed Books at the British Museum, announced that there had been stolen from the British Museum a number of leaves subsequently found in Mr Wise's copies of certain 17th century plays. If some of the leaves were discovered in Wise's copies there was of course an immediate suspicion that other stolen leaves not traced would be found in Wrenn copies, and this turned out lamentably to be the case. The calculation finally was that there were 202 leaves ripped out of British Museum plays at one time or another and that 89 of the 202 are now in Wise's copies of those plays, and the great irony of course is that Wise's collection is now back in the British Museum; so they have recovered their leaves but they are in the wrong place and it is not easy to extract the leaves because they are all bound up by Rivière, just as the Wrenn copies are, and you would destroy the book to remove them once again. Hence there are 89 leaves then in Wise's copies and I regret to say 75 others in Wrenn copies now at Texas. You can imagine the great moral issue in 1959, and again and again in one journal after another the question was raised 'What does the University of Texas intend to do about this deplorable situation?' Well, various schemes were advanced, all rather tedious to relate, and the end result is that we have supplied photostats of the purloined leaves, which the British Museum has now inserted in the original copies.

We have finally still another consideration in the Wrenn Library and

that is that over the many years Wise sold Wrenn copies good and bad of one thing and another it was his unvarying practice whenever he had a worthless tract, poem, what have you, some anonymous piece or piece by some obscure writer, to assign that piece to a well known person—'this is by Daniel Defoe, very rare', 'this is by Samuel Johnson', 'Alexander Pope', always putting a big name on to a rather insignificant item, and thus of course charging 3 or 4 times what the item was worth. Wrenn accepted all of these on Wise's sayso, never questioning anything Wise sent him, and Wise, knowing this, would send sometimes an anonymous piece labelled as by author 'A' and two years later send him the same piece now labelled as by author 'B'. Wrenn never put 2 and 2 or should I say one and one together—he never made out cards, much less title cards—and so the continuing deception went entirely unnoticed. This practice was known generally later on, because as I remarked a little while ago Wise sponsored the issuance of the Wrenn Library catalogue in 1920 and thus we have for all the world to see these false descriptions, and I was repeatedly urged, particularly by Mr Pollard, to get to work on this business and find out just how far ranging it went. This I did and discovered that, making all allowances for Wise as far as one possibly could, there are no fewer than 869 books in the Wrenn Library that are falsely attributed, or something approaching one-sixth of the total. So no matter how you look at the Wrenn collection, whether for forgeries or for stolen leaves, or for misnamed copies, we have them all and we have them to such a vast extent that although I knew hardly anything about Wise when I came to Texas in 1958 I now estimate that if I did nothing but Wiseian work from here on now, it would take me all the rest of my declining years to fully appreciate his handiwork. I thank you.

W. B. Todd

In response to a question about the link between Maurice Buxton Forman and Wise Professor Todd reminded his audience that in 1934, immediately after the exposure, Forman was hovering about Wise, shielding him against rude questioning by distinguished visitors. As Pollard now says, they did interrogate Maurice Buxton Forman, particularly to discover if they could, if indeed his father Harry was involved; and as it is now reported, Maurice broke down in tears. He knew in some measure how far his father had been involved, but Maurice himself certainly could have had nothing to do with the forgeries. Like Gorfin he was much too young. When Fannie Ratchford tried to accuse Gorfin, along with Gosse, of being a conspirator, she forgot that he was only eight years old at the time these forgeries were being prepared in 1888 through 1906. Maurice Buxton Forman I think would also be hardly out of knee pants at the time the dirty

work was being done. But the Carter-Pollard version of the story is that Maurice must have known about his father because he wept when they questioned him. It wasn't convenient for them to say that in 1934 when they were fixing all the blame on Wise and wouldn't listen to Wise's statements that Harry Buxton Forman was the man in charge. . . .

Mr C. R. H. Taylor, in proposing a vote of thanks to Professor Todd recalled his meeting with T. J. Wise during the critical months of 1934. A little earlier when Mr Taylor had been at the University of Michigan Library School, great excitement had been caused by the publication of the Carter and Pollard disclosures. The Librarian of the William L. Clements Library had returned from London bursting with the excitement of this monumental scandal and spoke to the Library School students about the investigations. Mr Taylor recalled the number of titles in the Turnbull collection which were now under a cloud and when he reached London shortly afterwards arranged an invitation for Mrs Taylor and himself to afternoon tea.

As Mr Taylor recalled the occasion, 'Wise was completely apprehensive that I had come to accost him . . . to accuse him, and he had invited Maurice Buxton Forman along to support him. Well he raised the question, he defended himself before anybody mentioned the matter at all, to my great embarrassment, and up to this point I had the feeling that Wise was not guilty. I had written to my father steadily all this year that we were away, and on re-reading copies of his letters and my letters to him earlier today I was surprised how very virtuous I was regarding Wise, until I met him. But after that and in view of the mood of the whole meeting when Buxton Forman was literally as Professor Todd has said, hovering at my back and at the back of Wise all through the session, it was pretty patent that all was not well. So we came away with some unhappiness I think, a little disillusionment, deflated, having met a great man, and we found that he appeared to have feet of clay after all.'

## JOHN MILTON AT THE TURNBULL

### *I. The Purchase of a Collection*

On 3 November 1974 a press statement from the Library confirmed that the Alexander Turnbull Library had purchased a major collection of 694 volumes of Milton and Miltoniana from a dealer in the United States which elevated its already good collection into one of the leading collections in the world. The collection was that of G. William Stuart Jr, a former librarian of Princeton University and the owner of the foremost Milton collection in private hands. Stuart's collection of seventeenth century Milton items was ranked eleventh equal with the Turnbull Library's collection in William Riley Parker's census published in 1968.\*

A portion of Stuart's collection, some 450 volumes, was sold to the University of Western Ontario in 1969 for \$190,000 Canadian; the remainder together with additional purchases since 1969 constituted the Turnbull purchase.

The announced purchase price was NZ\$94,000 to be paid in equal instalments over five years. The cost is to be met by a grant of \$10,000 from the T. G. McCarthy Trust, a guarantee of up to \$25,000 from the Alexander Turnbull Library Endowment Trust and the remainder from the National Library's book buying vote.

The announcement was the culmination of eleven months of research and negotiations. It had been rumoured early in 1973 that a major Milton collection was likely to be offered for sale but it was not until early January 1974 that various enquiries led to the identification of the Stuart Collection and the Ravenstree Corporation of Pasadena as the vendor. The first approach to the vendor was made on 24 January 1974 eliciting a response dated 4 February suggesting that he could 'either do a little' for the library by offering selected duplicates 'or we can do a great deal'.

The 'great deal' consisted of a collection estimated then at 360 items to be listed in September for sale as a collection 'en bloc'. On 26 February the vendor was invited to place a price on the collection on the understanding that if it was within the Library's reach a statement of intent to purchase would be forthcoming with a firm offer to purchase or a withdrawal made after the receipt of a detailed catalogue of the collection. On 11 March the vendor replied that 'a fair price to both parties will be in the neighbourhood of NZ\$98,000'.

By 4 April after discussions with the Chairman of Trustees, Sir Alister McIntosh, the Endowment Trust Board and the National Librarian, a reply was cabled to the United States indicating that guarantees to cover

\* Parker, William Riley. *Milton; a biography*. Oxford, Clarendon Press, 1968. v. 2, p. 1213.



payment of up to \$98,000 spread over five years had been made and that on receipt of the catalogue a firm offer would be made. The catalogue arrived on 22 April and the evaluation of the collection began.

Once a decision had been made in principle that a purchase of Milton and Miltoniana was a proper object of the Library and that finance was available without affecting seriously other collecting activities, a number of major questions required examination. What would the purchase add to the existing collection; what was the duplication rate and was it acceptable; what would be the true market value; what would be its value to Turnbull; would the advantage be such that it would be worthwhile to purchase the collection entire, and if not what would be the chances that the collection would not find another purchaser and would be offered for sale piecemeal? The answers were outlined in a letter of 12 July to the vendor. 'Although we should rather like to have first option in a piecemeal sale so that we could fill our gaps [because the total financial outlay would be less] on my calculation of the rate and the nature of the duplication against the value of the duplication in a research collection of this kind it is still in the Turnbull's interest to purchase the collection entire. My argument is not that the price is too high in terms of the gains in new items to Turnbull but that it is too high on a realistic calculation of current market prices and of demand in absolute terms.' After outlining the basis of the calculation and the weighting given to the various factors an offer was made to the vendor of \$90,000. The vendor refused this valuation but agreed to 'split the difference' at \$94,000 and a week later after further discussions the Library cabled acceptance of the offer subject to inspection. Mr H. A. Levinson, a Los Angeles dealer, was duly commissioned and reported to the Library's satisfaction on 22 August.

By August the rumours of a devaluation of the New Zealand dollar were widespread and the vendor's bankers advised strongly against acceptance of payment in New Zealand currency and in late September a devaluation of nine percent against the U.S. dollar was announced.

A further round of negotiations resulted in the Library agreeing to payment in U.S. dollars. The arrangement, if the current relationship between the two currencies remains unchanged for the next five years will result in the payment exceeding NZ\$100,000. The vendor, in recognition of the Library's agreement to accept the risks involved in exchange rate fluctuations, has offered the Library advantageous terms for future purchases.

In mid-October the first shipment arrived by air freight and in early February the remainder of the collection moved on to the shelves of the Alexander Turnbull Library.

J. E. TRAUER

## II. *The impact on the Turnbull Collection*

In July 1892 Alexander Turnbull wrote to the London antiquarian bookseller, Bernard Quaritch, asking him to obtain copies of the 1645 and 1673 editions of the *Poems* of John Milton. The two volumes were to form part of a Milton collection which Turnbull intended eventually to make as complete as possible. He insisted at the outset that he be sent genuine copies ('not *made up* at all'), leaving the price to Quaritch's discretion. The new project was no idle extravagance. Turnbull, at 23, knew precisely what he wanted.

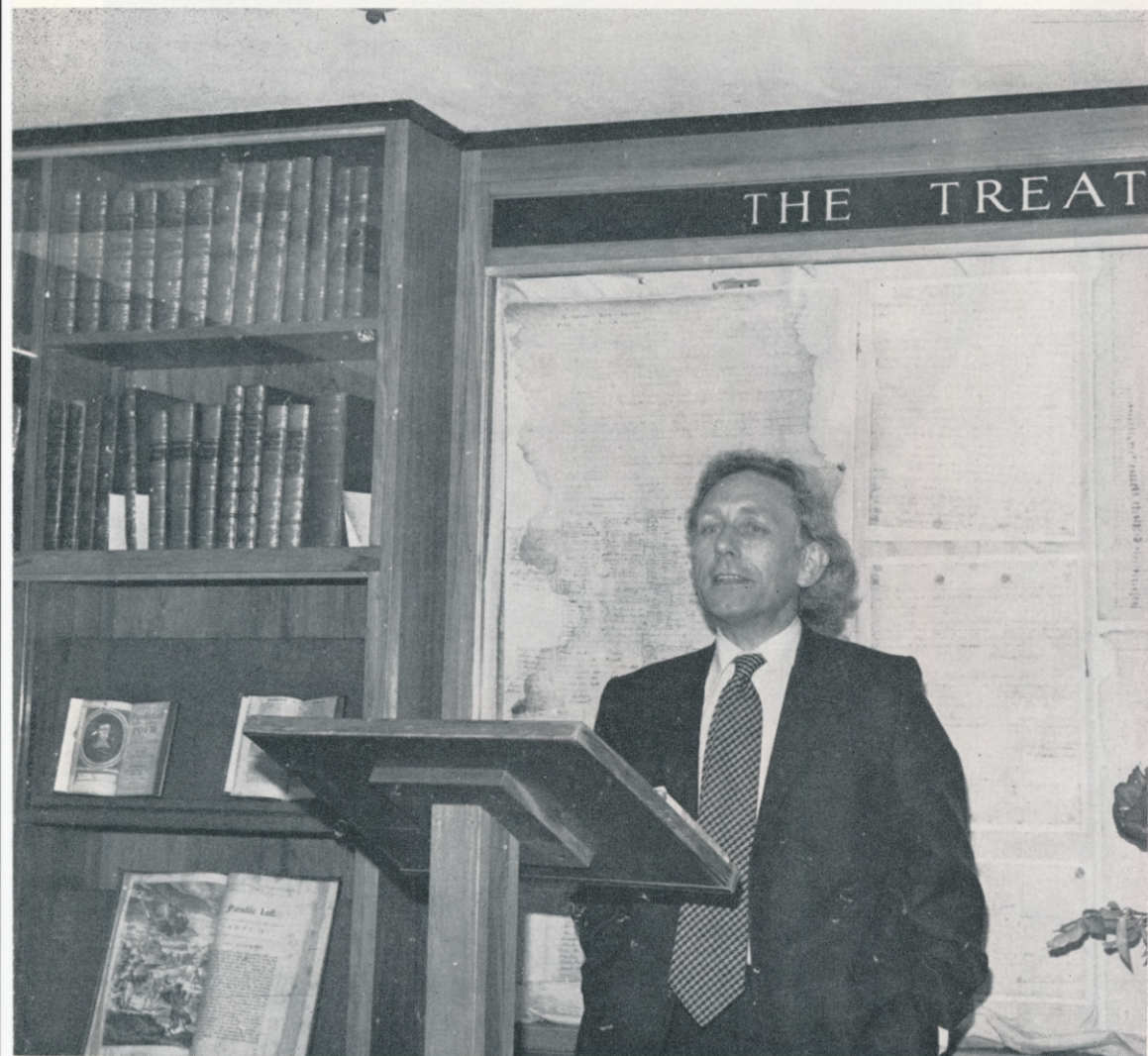
The collection was not limited to early editions or to works by Milton. Turnbull sought to build a research collection including works of criticism and interpretation and Miltoniana of every kind. It was an ambitious design which required not only heavy dependence on overseas dealers but also judicious selection on the part of the collector. Although not the only bookseller on whom Turnbull relied, the firm of Quaritch appears to have provided many of the rarer items including a copy of *Iusta Edovardo King naufrago* (1638) offered for £111 in July 1896 and of the first edition of *Comus* sold for £600 in April 1913. At his death, in the space of 26 years, Turnbull had succeeded in assembling a collection of international standing.

In the years that followed the Library attempted to build on the foundation Turnbull had established. But with the range of Turnbull's original collections and the modest funds at its disposal it could, until recently, do little more than add modern material and an occasional older edition, mainly those published in the eighteenth or nineteenth centuries. The quality of the collection remained but its international stature declined with the growth of comparable collections in the United States. When an independent census of world holdings of seventeenth-century Milton editions was published in 1968, the Turnbull collection ranked eleventh equal behind those of six American and four English libraries. In the absence of complete records it is difficult to determine the exact size of Turnbull's contribution but it is likely that of the 72 seventeenth-century editions held by the Library in November 1974, 66 were acquired by Turnbull himself.

The neglect of the collection in the 56 years following Turnbull's death is redeemed by the acquisition of the G. William Stuart Collection. The purchase includes obvious highlights such as the copy of the sixth title-page of *Paradise lost* (1669) which completes the Turnbull set of the six issues of the first edition. But it is in its breadth and depth that the collection is most remarkable. It will increase the Library's total holdings of editions of Milton's works from 523 to 611, adding nine new seventeenth-century editions and 44 published in the eighteenth century. On the basis of the 1968 census such an improvement would place the collec-



The Exhibition area at 44 The Terrace



Professor D. F. McKenzie at opening of Milton Exhibition

The Exhibition held at the Milton Exhibition

tion among the top six in the world. But important also is the increase in the number of copies held of each edition. The Stuart purchase strengthens the former collection immeasurably in this respect.

It is in the field of Miltoniana, however, that the new collection will make perhaps its greatest impact. Here alone the purchase adds 323 new titles or editions including 186 published in the seventeenth century and 108 in the eighteenth century. The Library was already strong in material of this kind which supports the main collection of Milton editions but an improvement of this order must be seen as a major advance. The acquisition will here strengthen other areas of the Rare Book Collection and possibly provide new growing points for the future.

The Stuart Collection arrived at the Library early in February and has yet to be catalogued. Any report on its composition and strengths must remain preliminary. It is clear, however, that its acquisition will restore the Milton collection to a position approaching its former eminence. The purchase also affirms the wisdom of the young Turnbull's original decision to establish in New Zealand a Milton collection of extraordinary depth and quality.

V. G. ELLIOTT

### *III. The Tercentenary Exhibition*

On 8 November 1974 Professor D. F. McKenzie of Victoria University of Wellington opened a display mounted in the Exhibition Room to commemorate the tercentenary of the death of John Milton. The exhibition was also intended as a tribute to the Library's founder, Alexander Turnbull, and it was fitting that it should open in the week in which news of the Stuart purchase, the first major addition to the Milton collection since Turnbull's death, was released.

The display was based on the Library's collection of seventeenth-century Milton editions including titles in which work by Milton was published. The 76 editions, starting with the Shakespeare Second Folio of 1632 and ending with the 1698 *Complete collection*, were arranged chronologically by the date of the first edition of each title. To accompany the exhibition, a printed catalogue was prepared giving brief notes on the content and early publishing history of the editions displayed.

The exhibition also included a number of portraits of Milton and his contemporaries. The Library is indebted to the National Portrait Gallery, London, for permission to reproduce ten pictures, including the Onslow portrait of Milton at the age of 21, and to the Princeton University Library for allowing reproduction of the Bayfordbury portrait. The William Faithorne engraving of Milton, aged 62, for which the Bayfordbury crayon may have been the original drawing from life, also

featured in the display and served as the cover portrait for the catalogue. All the illustrations, including a number of engravings drawn from the Library's collection, were contemporary works consistent with the limitation placed on the books exhibited.

The debt to Alexander Turnbull was acknowledged with the mounting on the far wall of the Exhibition Room of an enlarged reproduction of his letter to Bernard Quaritch of July 1892 in which he stated his intention to form a Milton collection. Beneath, in a separate case, ten items from the newly acquired Stuart Collection were displayed. These volumes were airfreighted from California especially for the occasion. The exhibition closed early in February, coincidentally in the week in which the remainder of the Stuart Collection arrived.

V. G. ELLIOTT

## TURNBULL HOUSE

Some ten years ago it was reluctantly accepted that the Library would have to move permanently from its birthplace within a relatively short time. The compelling reasons for departure—an earthquake-risk rating and quite inadequate working space, malevolently reinforced by motorway access road demands—made it appear inevitable that the building could not long survive the withdrawal of staff and collections. The labour of planning for the temporary home in the Free Lance building almost concurrently with work on an even more challenging brief for the National Library building inhibited any sustained campaign for the preservation of what we have come to call Turnbull House. The often expressed wish that it could remain, looked, in 1972, as though it had a chance of becoming more than a last-ditch gesture when a combination of circumstances gave hope to those who felt that its place in the City's cultural and architectural history justified its survival.

The then Chief Librarian attempted to give some permanence to a precarious reprieve by seeking higher authority for its continued use for some Library activity but this was rejected. Happily, the individual efforts of several friends found support among members of the City Council. During 1973 the Committee of the Friends made a carefully planned effort to assess the physical limitations of the building and to interest the Council in its permanent preservation and the National Gallery and the National Museum in its possible use as an exhibition centre. The substantial progress which has been achieved to date is due, not merely to the merits of the case and the sympathy of members of the organisations potentially involved, but particularly to the sustained personal attention to the important negotiations by Professor D. F. McKenzie as President of the Friends.

A comprehensive report was prepared early last year in which some eleven specific recommendations were put forward as set out below. The subsequent negotiations, it will be seen from the President's most recent report, have ensured the preservation of the building for a minimum period of ten years, under the administration of the City Council and subject to specific agreements between the parties involved. Friends and all Wellingtonians interested in the retention of the building and its use as an art centre eagerly await an early and successful outcome to these discussions.

The initial recommendations of the Friends' Committee were:

1. That, pending a firm decision by Government to modify roading plans, thus ensuring the invulnerability of the site of Turnbull House, the Wellington City Council agree in principle to the use of Turnbull House as a period art gallery for the next ten years.
2. That the City Council seek formal confirmation from the Ministry

of Works that the building would be available for at least ten years, whatever its fate thereafter.

3. That a Committee for Turnbull House be constituted, comprising the Director of the National Gallery, the Chief Librarian of the Alexander Turnbull Library, the Director of the National Museum, and a member of the Wellington City Council (or their nominees) as a permanent committee of management.
4. That this Committee, pending a firm decision about the permanence of Turnbull House, adopt a five-year plan (one room a year?) for its progressive restoration in a form that would realise the aim of a gallery of earlier New Zealand paintings in an appropriate domestic setting.
5. That this Committee, in association with other sympathetic bodies (e.g. The Friends of the Alexander Turnbull Library, The Historic Places Trust, The Thorndon Residents' Association, the several Historical Societies and Associations, P.E.N. etc.), seek
  - (a) from the Minister of Works his agreement to the modification of roading plans which threaten the preservation of Turnbull House; and
  - (b) from the Minister of Internal Affairs some financial assistance towards the cost of strengthening the building permanently.
6. That the City Council Works Committee have estimates prepared of the cost of immediately refurbishing the building to a standard acceptable to the National Gallery and Turnbull Library for the display of pictures.
7. That firm estimates be obtained for the provision of such additional security systems as the Director of the National Gallery and the Chief Librarian of the Turnbull Library would require.
8. That estimates of staffing the building on a timetable of 10-4.30 daily (2-4.30 weekends) be prepared.
9. That an approach be made to the Queen Elizabeth II Arts Council for a subsidy to cover the cost of staffing Turnbull House.
10. That all other administrative costs be carried by the participating parties (e.g. the selection, transport, hanging, insurance) for the first year of operation.
11. That some measure of subsidy be sought for the short-term capital costs involved in (6) and (7) above; but if negotiations under (5) above prove successful that further support be sought by way of public appeal in order to bring Turnbull House up to a high standard of restoration.

The situation as at 31 January last is outlined by Professor McKenzie:

It is now many months since we prepared a full report on the preservation and future use of Turnbull House, but it is pleasing to note that



quite positive progress has been made along the lines of that report. It was proposed that the building be administered by the Wellington City Council and that its specific use as an art gallery be secured by the active participation of the National Art Gallery, the Alexander Turnbull Library and the National Museum. The Trustees of all three of these major institutions generously agreed to co-operate so long as Government also approved such a use of the building.

The Wellington City Council had already determined to keep Turnbull House as a characterful inner-city domestic building and clearly valued its association with the city's history and one of its greatest benefactors. The regional committee of the Historic Places Trust also nominated it as a building of historic interest.

In July 1974 a most helpful meeting was held with a committee of the Wellington City Council, chaired by the then Mayor Sir Francis Kitts and with the supportive presence, among others, of Mr George Porter and Mr Michael Fowler. The Committee agreed to recommend to Council along the lines of the original report and Council subsequently endorsed the proposals. This meeting took full account of such matters as the safety of the building.

A further equally helpful and co-operative meeting was held between the Mayor, representatives of Council, the President of the Friends of the Turnbull Library, and the District Commissioner of Works. The Council asked the District Commissioner to grant it permission to use the building as a public art gallery for a minimum period of ten years, at the end of which time the future use of Turnbull House might be reconsidered. Such a minimum period of use, however, was felt to be necessary to justify the cost of interior renovation, providing improved security and so on. The present situation is that this approval has, in general terms, now been given. The details of a formal agreement between the Ministry of Works and the Wellington City Council are still being settled.

Turnbull House will be administered by the Wellington City Council, but its day-to-day use will be controlled by a committee composed of representatives of the Alexander Turnbull Library, the National Art Gallery, the National Museum and the City Council. Once it has been refurbished, the building may also be used as a meeting place for small cultural groups whose interests are relevant to the main function of Turnbull House as an historic home and art gallery.

## NOTES ON MANUSCRIPT ACCESSIONS

A SELECTIVE LIST OF ACQUISITIONS JANUARY 1973 TO DECEMBER 1973

The following list continues the *Note* in the *Record* for October 1973. As before it is in two main categories, firstly, original manuscripts which have been donated or purchased and secondly, material lent to the Library for copying. This group includes important collections on microfilm purchased from holding institutions but because of lack of space material copied by the Pacific Manuscripts Bureau or as part of the Australian Joint Copying Project is excluded. Original manuscripts purchased from the estate of Mr K. A. Webster, London, will be listed separately later.

### A. ORIGINAL MATERIAL

AMALGAMATED Society of Carpenters, Joiners and Joiners Machinists—Westland Branch.

Papers, 1927-1949. 4 inches. Donation: Mr R. Beadle, Greymouth.

Correspondence, minute books, time and wages book etc., balance sheets and Court of Arbitration awards.

ANDREINI, Christina B.

An analysis of the speech activities of the Aboriginal Maori of New Zealand, 1950. Purchase.

Includes description of ceremonies and rites of Maoris, public discussions, songs, incantations and legends. Positive microfilm.

ANDREWS, John Joseph, *ca.* 1895-

Writings, *ca.* 1968. 3 items. Donation: Mr J. J. Andrews, Raglan.

*The Adventures of John* covers the writer's life as musician and dramatic producer and his impressions of wild life and agriculture in England, South Africa, Australia and New Zealand. The second manuscript, *The Westminster Glee Singers and Edward Branscomb*, provides a history of Branscomb's musical and speculative activities and the Glee Singers tour of Australasia in the twenties. Biblical script.

ARNOLD, Thomas, 1823-1900.

Letters, 1848-1896. 75 items. Donation: Mrs M. C. Moorman, Ripon, Yorkshire.

A further gift which greatly broadens the scope of existing collection. Majority of letters written from Tasmania covering family matters, local gossip and activities as Inspector of Schools. New Zealand letters and some from Dublin.

BARRETT, Thomas Murray.

Notebooks, 1842-1969. 19v. Donation: Mrs E. D. Barrett, Wanganui. Material collected mainly from newspapers for a proposed work on the history of schools in the Wanganui district.

BARRINGTON, Archibald Charles, 1906-

Papers, 1929-1971. 23½ft. Donation: Mr A. C. Barrington, Lower Moutere. Correspondence, notes, articles, publications, clippings and records relating to his longstanding interest in pacifism and communitarianism. Barrington was co-founder of the New Zealand Christian Pacifist Society and an early member of the Riverside Community at Lower Moutere. *Restricted access.*

BENNETT, William, -1911.

Diaries, 1886-1897. 4v. Donation: Mr W. W. Bennett, Lower Hutt. Records of a sheepfarmer at Winefield, Rock and Pillar, Otago.

BETTJEMAN, F. C.

The birth, life and death of a settlement. Mangapurua, 1917-(1942).

31 1. Donation: Mr F. C. Bettjeman, Te Kuiti.

Reminiscences of a backblocks farmer carving out his farm from virgin bush in a soldier settlement. Describes the progress and abandonment of settlement at Mangapurua, Waitomo County.

BLUE SPUR and Gabriel's Gully Consolidated Gold Company Ltd.

Papers, 1889-1891. 5 items. Donation: Miss J. Johnston, St. Kilda.

Power of Attorney re partnership between Samuel Johnston and Isaac McFarlane operating as above Company and incorporating The Blue Duck Company, Lawrence, Otago. Photocopied material. MS Plan of Dam for S. Johnson (sic) and Party, Tuapeka East.

BUCKLAND, William Harold, 1870-1941.

South African diary, 1900-1905. Donation: Miss N. M. Buckland.

A corporal in the N.Z. 4th (Rough Riders) Contingent in South Africa, 1900-1901, Buckland kept a daily record of events, illustrated with ink sketches, mainly of wild life, which he sent home as letters. Some letters from others to Buckland and background information by donor.

BURKE, Keast, 1896-1974

Papers, 1895, 1941-1973. 1 folder. Donation: Mr P. A. Lawlor, Wellington.

Correspondence, photographs, programmes, articles, clippings and biographical information relating to Keast Burke and other Australasian

photographers including W. E. M. Burke, Monte Luke and Harold Cazneaux. Collected by Mr P. A. Lawlor.

BURR Family.

Letters, 1940-1961. 7 items. Donation: Mrs V. McLennan, Christchurch. Recollections of Amos Burr regarding his arrival in New Zealand, 1840; family affairs. Photocopy.

CATCHPOOL Stream.

Miscellaneous papers, 1840-1928. 11 items. Donation: Mr D. Catchpool, Wainuiomata.

Letters and newspaper clippings of the stream named after Edward Catchpool, original New Zealand Company settler in Wellington.

CAVERHILL, Thomas, -1848

Journal, 9 Octobr 1843- 11 May 1845. Donation: Mr H. C. Pearce, Maramau, Featherston.

Brief entries recording weather conditions and correspondence on voyage to Port Phillip on ship *Medusa* thence to New Zealand and the Wairarapa. Some typescript letters to his wife, 1848.

CHATHAM ISLANDS.

Papers, 1865-1971. 2 folders. Purchase.

MS drafts of Maori Land Court proceedings with related papers and land grants, 1870, 1885; papers concerning appointments of Resident Magistrates and other officials to Chatham Islands, 1865-1891; wills of Rev. J. G. Engst, 1876, Wiremu Naera Pomare, 1885, and other papers.

CLIFTON, Ernest Charles, 1893-

War diaries, 1915-1918. 5v. Donation: Mr E. C. Clifton, Hastings, 1965 and 1973.

Service at Gallipoli with 1st Division Field Company and later in France.

COLENZO, Elizabeth, 1824-1904.

Inwards letters, 1836-1881. 11 items. Donation: Mrs E. B. Simcox, Otaki.

Letters primarily concerned with Mrs Colenso's care of Hare Pomare and his wife Hariata who visited England in 1863. Their child Albert Victor became Queen Victoria's godson.

COLLINSON, Thomas Bernard, 1822-1902.

Letters, 1846-1869. 32 letters. Purchase.

Correspondence mostly to members of his family from Wellington,

Wanganui and Auckland, with impressions of the Maoris, particularly Te Rauparaha and Te Rangihaeata, account of 1848 earthquake, references to Thomas Arnold etc. Sketches.

COLLOCOTT, Ernest Edgar Vyvyan, 1884-

Miscellaneous papers, 1922-1966. 1½ ft. Purchase.

Diaries, 1952-1962; books of sermons and addresses; Tongan material, miscellaneous notebooks, correspondence 1952-1959, newspaper clippings.

COWAN, James, 1870-1943

Papers, 1942-1944. 9 items. Purchase.

Letters from Mrs E. Cowan to E. Ramsden. Article by Ramsden on Cowan's achievements, Cowan's MS review of Ramsden's *Busby of Waitangi*.

CRADDOCK, Gerald R.

Further papers, 1920- ca. 2 ft. Donation: Mr G. R. Craddock, Takapuna.

Letters, mementos etc. of Craddock Family relating to Cambridge University, and World War I battlefields, postcards and photographs. Notes, essays and writings some related to Mr Craddock's service with RAF Squadron in the Far East, World War II, photographs and published material.

*Access subject to sorting.*

CREAMER, William Eric H., 1907-1973.

The tall white tower (ca. 1965). Donation: Mrs B. M. Creamer, Waiheke Island.

The author's recollections of his boyhood spent at various lighthouses round New Zealand.

DOUGLAS, William and Mary.

Letters, 1843-1847. 4 items. Donation: Mrs M. E. Kelly, Motueka.

Letters from Archibald Brown and John Dixon in England to Douglas family in Motueka. Mainly domestic news, comments on agricultural, industrial, and current affairs.

DRENNAN, Alexander, 1899-1971.

Papers, 1966-1971. 19 items. Donation: Mr P. Cross, Auckland.

Copies of articles and speeches by Drennan on the Waterfront Strike of 1951; newspaper articles as President of the N.Z. Socialist Unity Party, 1966-1971; funeral tributes.

EMPSON, Charles, 1821-1875.

Journal of a voyage from the Port of London in the ship *London* . . . to Wellington, New Zealand, 1842. Purchase.

Account of voyage largely commenting on weather but listing passengers, deaths on board and extracts from *London's* log. Genealogical information on Empson and Clendon families.

EYRE, Ernest Leonard, 1886-1968.

The history of the North Shore Rugby Club, 1870-1940. Donation: Mr Selwyn Speight, Auckland.

FOLEY, Dr Antoine Edouard.

Eki. Toumata, Ouenga. Father and God of the Cruel Human Beings. 111 p. Purchase.

Typescript translation of Foley's book in French—a work of fiction describing life in New Zealand ca. 1830, and recounting Maori legends.

FOX, Charles Arundel Overbury, 1886?-1971.

Papers, 1935, 1966. 7 items. Purchase.

Two letters from Mrs Alfred Docker, 1935, re George Scharf's portrait of John Rutherford: 'the tattooed Englishman' (ca. 1829) formerly in the Docker collection of English street characters. Dr Fox's notes and correspondence 1966 extracted from library's copy of Robert Snow's *Poems on Miscellaneous Subjects* . . . published in 1843 and including a long poem on Bishop Selwyn's departure for New Zealand.

GARD, Joseph Rowe, -1896.

Voyage and visit to England and return to New Zealand, 1871.

Donation: Mr A. G. Mowat, Bulls.

Voyage via Honolulu to San Francisco and overland by rail to New York thence to Liverpool returning by the same route.

GEDDES Family.

Correspondence, 1864-1899. 11 items. Purchase.

Letters between John Geddes, Auckland, and his family in Perth, Scotland, confined mainly to family news.

GISBORNE, William, 1825-1898.

Journal, Auckland to Rotorua, 1847. Purchase.

Headed *Journal of a Trip by Messrs Petre and Gisborne from Auckland to the Hot Springs at Lakes Rotorua and Rotomahana, May and June, 1847*. With typescript transcription.

GORE Family.

Papers, ca. 1855-ca.1912. 2 inches. Donation: Mr Ross Gore, Paraparaumu.

Papers, largely personal, of Richard B. Gore, closely associated with Sir James Hector in Geological Survey, and of his sons Henry M. (Hansard reporter) and Charles St. G. G. Gore (cricketer). Includes correspondence, accounts, genealogical information and photographs.

GRACE, John.

Papers, 1853-1886. 1 inch. Donation: Wilkinson, Nankervis and Stewart, Wellington.

Receipt for passage money to New Zealand by *Northfleet*; documents related to purchase of land at Wainuiomata, 1854-1886; Commission as Captain in Wellington Militia, 1863 and other official papers, newspaper clippings.

GRACE, William James E., 1900-

The Otira scene, 1907-1910. 5p. Donated by Mr W. J. E. Grace, Wai-kanae.

Reminiscences of the author's childhood at Otira where his father was foreman of works for the first attempt to construct the Otira Tunnel.

GREYMOUTH Clerical and Office Staff Employees Industrial Union of Workers.

Minutebook, 1937-1943. Donation: Mr R. Beadle, Greymouth.

HAGEMEYER, Dora, 1892-

Poems, n.d. 6 items. Purchase.

Apparently unpublished except for *Void before creation in sonnets and other songs* by Dora Hagemeyer, Typescripts.

HAWKINS, N. P.

Papers, 1925. 7 items. Transferred from the Library at New Zealand House, London.

Manuscript and typescript copies of articles written by Hawkins after crossing McKinnon's, Arthur's and the Copland passes in the Southern Alps.

HEENAN, Sir Joseph William Allan, 1888-1951.

Papers, 1909-1952. 15 ft. Donation: Lady Heenan.

Correspondence covering career in Crown Law Office, as Under-Secretary for Internal Affairs, 1935-1948, and as Manager of abandoned Royal Tour, 1948-1949; organisation of New Zealand Centennial cele-

brations and publications, Royal Commission on Gaming, 1947. Papers reflect wide range of interests with comment on state of New Zealand, political persons and New Zealanders active in cultural and sporting fields, distinguished visitors etc. Includes Sir Joseph Heenan's writings, family papers, photographs, clippings etc.

*Restricted access.*

HERITAGE Incorporated.

Papers, 2 ft. Donation: Heritage, Wellington.

Records and files of a social welfare organisation.

*Restricted access.*

HERVEY, SMITH and Co.

Account books, 1856-1861, 1866-1867, 1896-1897.

Donation: Mr J. B. Bennett, Masterton.

Ledger of Wellington general merchants, auctioneers and shipping agents, 1856-1858 with some entries for 1866-1867. Later entries relate to Moore Family accounts and include list of owners of Wharaurangi, 1896-1897. Consignment book records invoices for goods interspersed with Glenburn Station accounts.

HOGG, William Fergusson.

Papers, 1917. 2 ins. Donation: Mr W. F. Hogg, Silverstream.

Photographs, maps, battle orders, a message and signals notebook relating to the Battle of Messines, June 1917; diagrams of weapons, lecture notes.

HUGHAN Family.

Papers, 1903-1947. 3 inches. Donation: Mr Oxley Hughan, Wellington. 3 letterbooks of Adam Hughan, 1903-1947, farmer, Rongokokako, Eketahuna district, relating to farm management, local and Federated Farmers' affairs. Oxley Hughan, wartime correspondence with Army friends, 1941-1946, and typescript *The stranger in the navy-blue serge suit*, an outline of Rongokokako's history.

ILOTT, Sir John Moody Albert, 1884-1973.

Papers, 1850-1973. 2 ft. Donation: Lady Ilott, Wellington.

Records of career, service with welfare organisations, Rotary activities, art, book and stamp collections and his gifts to the nation. These papers provide a record of social and economic conditions in Wellington ca. 1907. Photographs and newspaper clippings and microfilm of stamp album of Challon heads, 1963.



JAPANESE song book, 1943.

52 1. Donation: Mr Bruce Thomson, Wellington.

Book of popular songs found on the person of a Japanese prisoner of war killed in the riot in the P.O.W. camp at Featherston, 25 February 1943. Constructed from flattened Tasman cigarette packets tied with linen thread.

JARVIS, J. B. C.

Records of officers and others of 43rd regiment who saw service at the engagement at Gate Pa, 28-29 April 1864. 1 inch. Donation: Lt. Col. J. B. Jarvis, Editor, *1st Royal Greenjackets (43rd and 52nd) Chronicle*, Suffolk.

Compiled by Lt. Colonel Jarvis and relate to Journal of Ensign S. P. T. Nicholl, 1863-1864. Include his article, *The Garlands of the 43rd*.

JOWETT, William, 1793-

Papers, ca. 1819-1853. 4 items. Purchase.

Includes journal kept by Jowett, 84th Regiment of Foot, on board H.M.S. *Dromedary* transporting convicts to Tasmania, 1819-1821 thence to Sydney and the Church Missionary Society station at Kerikeri with Samuel Marsden. Account of nine months sojourn in the Bay of Islands refitting and charting the coastline. Army accountbook, 1833-1834, biographical information.

KENNING, Winifred.

Hokianga memories, mostly Kohukohu, 1900. Donation: Mrs Winifred Kenning, Whangaruru.

Reminiscences about life and people in the Hokianga area, 1820 till the present.

LYTTELTON Waterfront Employers Industrial Union of Workers. Minute book, 1951. Donation: The Union.  
Includes historical notes of the Union.

McRAE, Duncan.

Papers, 1898-1949. 73v. Donation: Mr Willis D. McRae, Dipton, Southland.

Farm diaries, 1898-1949 and letterbooks, 1920-1943 kept by Duncan McRae, and later by his sons. Daily record of farm activities, first at Mokoreta and later at Dipton.

MAIN, William, 1934-

Wellington through a Victorian lens. Donation: Mr W. Main, Wellington.  
Typescript MS, sketch layout and index for book.

MANSFIELD, Katherine, 1888-1923.

Letters, 1915-1922. 11 items. Purchase.

Includes letters to Dr Manoukhine, Arnold Gibbons (3), Dr Sorapure, Ottoline Morrell, Virginia Woolf.

MARSDEN, Sir Ernest, 1889-1970.

Papers, ca. 1907-ca.1966. 35-40 ft. Donation: Lady Marsden, Waikanae. Correspondence, MS material, photographs, printed material related to his career as nuclear physicist, Assistant Director of Education, 1922-1926, Secretary of the Department of Scientific and Industrial Research, 1926-1947, Scientific Adviser in London to the New Zealand Government, 1947-1954, as well as personal and family papers. Correspondence with prominent scientists particularly Lord Rutherford of Nelson and Rutherford association material, reminiscences, photographs, lectures and proceedings of Rutherford Jubilee Centennial Conference, Manchester, 1966. Diaries, notebooks and scientific notebooks, MS of articles and lectures, reports and recommendations, patents for inventions, Royal Society of New Zealand papers. Records of many international scientific conferences, Report and Correspondence to the Council of International and Economic Co-operation and Development re Taiwan, 1965. Material related to cancer research undertaken in his retirement. *Access subject to sorting and restriction.*

MOTHERWELL Family.

Letters, 1894-1899. 12 items. Purchase.

Letters from John and William Motherwell, Auckland, Wellington, Otago and Victoria to their sister in Scotland. Describe rural life in New Zealand and Victoria especially at gumdiggers' camp at Whareora and New Zealand birdlife.

NAIRN, Francis Edward, 1819-1910.

Papers, 1837-1872. 4 ins. Purchase.

Papers of F. E. Nairn and Mrs Nairn (Wright Curtis) include journal notes, 1864-1865, 1871-1872, concerning duties as sheep inspector in Nelson district, domestic activities, market garden, notes on Votes for Women, Nelson schools, etc., also papers of Curtis family re activities in Europe. Sketches and sketch books in Art Collection.

NEW ZEALAND AND AUSTRALIAN LAND COMPANY.

Papers, 1892-1903. 8 items. Donation: Mr J. H. Ford, Karori.

Charts showing the working of the Company's properties, 1897-1903. Maps record its properties in the South Island.

NEW ZEALAND HISTORIC PLACES TRUST.

Minutes, 1955-1971. 6 inches. Donation: Mr G. H. Ormond Wilson, Wellington. Minutes of first to sixty-eighth meeting; cyclostyled material.

NEW ZEALAND VOCABULARY, 1840.

174 p. Purchase.

Some annotation by E.C. and a watercolour sketch of Kilmun, Firth of Clyde, Scotland, by H.M.C., tipped in.

P.E.N. International. New Zealand Centre.

Records, ca. 1939-1974. 3 ft. Donation: P.E.N., Wellington.

Further material: Correspondence and papers relating to literature in New Zealand. Minutes of meetings, accounts, notices, clippings. Hubert Church and Jessie Mackay Memorial awards, Writers' Conference records. Material concerning Copyright submissions, taxation on Royalties etc. P.E.N. International papers and Congress records.

*Access subject to sorting.*

REED, Frank Wild, 1874-1953.

Papers, 1934. Transferred from the Library at New Zealand House, London.

Material re Alexandre Dumas' connections with New Zealand including typescript of Mathilde Shaw's visit to New Zealand, 1854, edited by Dumas. Also letters from Reed to Dr Harrop, 1934; newspaper clippings.

RILEY, Charles Francis.

Papers, 1936-1973. 1 ft. Donation: Mr C. F. Riley, Naenae.

Papers relating to his experiences fighting in the Spanish Civil War, 1936-1939. Typescripts, pamphlets, publications and taped reminiscences.

RUSSELL, Arthur E., fl. 1882.

Papers, 1868-1869. 1 inch. Donation: Mr C. V. Birch, Karori.

Account of journey with W. J. Birch from Hawke's Bay through Taupo and thermal regions in search of grazing land, 1868. Describes nature of terrain, Maori way of life, deserted mission stations, thermal regions including Pink and White Terraces. Escape of Cornet Smith from Opepe Massacre, June 1862 as described by Mr W. J. Birch.

SARGESON, Frank, 1903-

Papers. 1 folder. Purchase.

Typescripts and proof copies of a number of short stories.

*No access at present*

SEDDON, Thomas Edward Youd, 1884-1972.

Papers, 1869-*ca.*1971. *ca.* 5 ft. Purchase.

Includes official and personal papers of R. J. Seddon, Seddon family papers and correspondence and papers of T. E. Y. Seddon. Writers of letters include Austen Strong, J. A. Lee, W. Downie Stewart, Lord Freyberg, J. Masefield, Sir Peter Buck etc. Diaries, albums, photographs and newspaper clippings.

*Access subject to sorting and restriction.*

STUTCHBURY, Samuel, 1798-1856.

Records, 1825-1855, 6v. Purchase.

Journal and notes of a voyage to the Pacific as naturalist to the Pacific Pearl Fishing Company, 1825-1827, including visit to the Bay of Islands, March-April 1826. Letters from naturalists, 1824-1834, accounts and copies of reports as Geological Surveyor, New South Wales, 1851-1855, and published papers. Notes and correspondence of Dr C. A. O. Fox on Stutchbury and the Journal.

THOMAS, Captain W. E.

Official Journal, 1863-1864. Donation: Mr D. Holmes, Chatham Islands. Captain Thomas was appointed Resident Magistrate in the Chatham Islands in 1863. Details of court sittings, of ships and their cargoes and the writer's journeys around the islands.

UNITED Society of Boilermakers and Iron Shipbuilders of Canterbury. Minutebook, 1889-1893. Donation: The Boilermakers' Union of Canterbury.

WEAVELL, John, *ca.* 1797-

Papers, 1823-1853. 5 items. Donation: Mrs L. Wouldes, Auckland.

A long letter from Auckland, 25 January 1846, recounting his trading activities since settling at Kororareka in 1839 and providing background material relating to Heke's War and the sacking of the settlement, 10 March 1845. Chronology of Weavell's movements in Australia and New Zealand, 1823-1853; genealogical information. Typescript.

WEBSTER, William Downing, 1869-

Papers, 1882-1912. 19 items. Purchase.

Correspondence of dealer in ethnological specimens, European arms and armour. Includes letters to W. O. Oldman, watercolour sketches of New Guinea artefacts and caterpillars. School certificates.

WELD, Sir Frederick Aloysius, 1823-1891.

Correspondence, 1865-1913. 3 items. Purchase.

Sir George Grey to Weld requesting Weld's resignation; Lord Granville offering Governorship of Western Australia etc.

#### WELLINGTON CHAMBER OF COMMERCE.

Papers, 1858-1961. 9 ft. Donation: Wellington Chamber of Commerce. Minutes of Council Meetings, 1858-1942, Annual Reports, 1884-1943, Bulletins, 1925-1939 and miscellaneous material. Reports of Chambers of Commerce, Australia and New Zealand, 1852-1857 and Annual Reports of Associated Chambers of Commerce of New Zealand, 1884-1944.

*Restricted access.*

#### WELLINGTON RIFLE ASSOCIATION.

Minutebook, 1872-1887. Donation: Wellington Rifle Association.

Includes accounts to 1891, notices and photographs. Newspaper clippings, 1950-1953, tipped in by Mr H. M. Sansum.

WESTLAND Gold Dredge and Alluvial Gold Mines Employees Industrial Union of Workers Papers, 1931-1970. 1 ft. Donation: Mr R. Beadle, Greymouth.

Correspondence, minute book and financial papers of the Union. Printed material relating to Court of Arbitration.

*Restricted access.*

WESTLAND Maltsters, Brewers, Bottlers, Bottlewashers and Aerated Water Employees Industrial Union of Workers.

Papers, 1938-1970. 6 inches. Donation: Mr R. Beadle, Greymouth.

Correspondence, minute book, account book, bank statements, balance sheets, applications to and decisions of the Arbitration Court and schedules of work for Union members.

*Restricted access.*

WESTLAND Painters' and Decorators' Industrial Union of Workers.

Papers, 1939-1964. 6 inches. Donation: Mr R. Beadle, Greymouth.

Correspondence, account books, financial papers and other miscellaneous material, some printed.

*Restricted access.*

WINTER, Cecil Harry, 1883-1969.

Papers, 1945-1948. 14 items. Donation: Mr C. V. Goddard, Napier.

Reminiscences on literary activities and personalities. Newspaper clippings re words of *Mademoiselle from Armentieres*.

ZIMAN, David, -1920.

Correspondence, 1896-1913. 3 inches. Donation: Mr D. H. Heinemann, Wellington.

Records of goldmining on West Coast. Comprising correspondence file, Ziman v Consolidated Goldfields of New Zealand, and private letters to Mr Lee, of McMahan and Lee, bullion dealers of Reefton, 1911-1912.

#### B. COPIED MATERIAL

BENNETT Family.

Papers, 1866-1878. 12 items. Lent for copying by Mr J. B. Bennett, Masterton.

Family letters of Joseph Bennett, Otahoua Station 1866-1868, relating to farming conditions in the Wairarapa, Lieutenant's Commission in the Wairarapa Volunteer Cavalry. Also papers of James Daniel Baird—testimonials re service as Provincial Engineer, Wellington 1864-1876, and letter of appointment as Chief Engineer to the Corporation of Wellington, 1877.

BRYANT, James and Sons.

Account book, 1875-1879. 71 frames. Lent for copying by Mr A. W. McCormick, Wellington.

A Wellington farmer's record of produce sales. Microfilm.

CUMMING, Gertrude Lilian Octanis (Jeffreys), 1903-

A memoir of the Reverend Charles Jeffreys M.A. (Cantab.) 1801-1862. Lent for copying by Mrs E. M. Dudding, Johnsonville.

Biography entered in the *Otago Daily Times* Historical Biography competition. In 1851 Jeffreys left England with his family to join his brother-in-law, William H. Valpy, at Dunedin. Photocopy.

DIEFFENBACH, Ernst, 1811-1855.

Letters, 1839-1852. 3 folders. Copied from various sources.

Letters to and from Dieffenbach including three to his family describing his journey on board the *Tory* to New Zealand and time spent at Queen Charlotte Sound. Letters mainly in German. Typescript and photocopy.

EATON Family.

Papers, 1847-ca.1918. 16 items. Lent for copying by Mr G. L. Eaton, Wellington.

Includes Orderbook, 1st Division Enrolled Pensioners, Auckland, kept by Captain W. H. Kenny, staff officer, 1847-1848, with correspondence; soldier's diary, Great War; MS mainly related to shipping, verses; genealogical information re Gray, Grey and Eaton families; photographs, clippings etc. Photocopy.

GRACE, Thomas Samuel, 1815-1879.

Papers, 1865-1872. 11 items. Lent for copying by Mrs E. M. Jackson, Hataitai.

Letters and statements by Rev. T. S. Grace and others who were present at the murder of Rev. C. S. Volkner by Hauhaus at Opotiki, 2 March 1865. Photocopy.

GREENPARK Public Hall Committee.

Minute book, 1919-1962. Lent for copying by Mr J. F. Biddish, Greenpark.

HEIGHTON, Bessie Langley, 1884?-1959.

Album of verses and letters, 1944-1959 *ca.* 80 ft. Lent for copying by Mr F. A. Wilson, Dunedin.

Letters from public figures including Governors-General, members of the Royal Family, and Miss Mabel Howard, and from public institutions such as NAC, Toc H, schools etc. thanking Miss Heighton for verses in their honour. Microfilm.

HICKSON, William and Co.

Journal and account book, 1855-1859. 54 ft. Original in the possession of Mr J. Dobson, Paremata.

Records of a Wellington general mechants. Microfilm.

HOLLAND, Henry Edmund, 1868-1933.

Letters and pamphlets, 1890-1933. 9 reels. Copied from the original collection held at Australian National University, Canberra.

Family correspondence and annotated pamphlets on Socialism, Trade Union movement, economic problems, World War I, Oceania etc. Positive microfilm.

HORORATA STATION.

Journals and letterbooks, 1873-. Lent for copying by Mr and Mrs R. Foster, Hororata.

Material relating to the management of Sir John Hall and his family's property. Microfilm.

*Access subject to microfilming progress.*

LLOYD, Henry Demarest, 1847-1903.

Papers, 1896-1903. 3 inches. Purchase.

Letters to Lloyd from R. H. Hooper and from the Editor of *Forward* magazine, articles from various magazines and newspapers, 1900-1903 re New Zealand labour and social legislation. Photocopy.

McGOWAN, John.

Journal, 29 July-13 December 1865. Lent for copying by Mr John McGowan, Main South Highway, Paekakariki.

Account of voyage to New Zealand on the *James Lister* with observations on shipboard life, weather, bird life etc. The family of Rev. W. McGowan came from the Orkney Islands on his appointment to Knox Presbyterian Church at the Hutt. Photocopy.

McLERNON, Colin Rex.

Hikurangi, 1969. Donation: Mr C. R. McLernon, Wellington.

Includes Maori legends about Hikurangi, its geological history, early sightings and ascents. Photocopy.

MANCHESTER, Marianne Allen, 1853-1911.

Journal kept during my voyage to New Zealand, 1870-1871. Lent for copying by Mr R. E. Rossiter, Hamilton.

Diary of a voyage from London to Auckland in the *Excelsior*, 1870, with details of her movements in New Zealand until 1871. Photograph, biographical notes. Photocopy.

MARSHALL, John Williams, 1814-1891.

Letters, 1860-1861. 6 items. Lent for copying by Mr J. Marshall, Rotorua.

Letters from Major Marshall to William Swainson from Taranaki where he was stationed with his regiment. Photocopy.

MORGAN, William, 1826-1903.

Journal, 1852-1870. Lent for copying by Mr L. V. Leman, Pukekohe. Describes voyage from England and arrival in Auckland 1853. A school-teacher and printer he became a farmer at Pukekohe and acted as correspondent for *The Daily Southern Cross* during the Waikato wars. Microfilm.

NIUE Island.

London Missionary Society records, 1861-1910, ca. 80 ft. Lent for copying by Mrs Barbara Neas, Niue.

Correspondence, accounts, reports from the L.M.S. missionaries stationed on Niue Island particularly W. G. and F. E. Lawes; official papers re annexation of Niue, 1900; correspondence of the Head family. Microfilm.

OHARIU VALLEY Hall Company Ltd.

Account book and share certificate book, 1905-1924. 150 frames. Lent for copying by Mr A. W. McCormick, Wellington.

Correspondence, receipts and some photographs. Microfilm.



RALFE, Catherine Hester, 1832-1912.

Life in New Zealand, 1866-1896. Lent for copying by Miss P. E. Linehan, New Plymouth.

The writer, a seamstress, records struggles of her brother, J. H. Ralfe, to establish his family in Christchurch, in West Coast goldmining settlements and later in Wanganui and Taranaki. Genealogical information. Photocopy.

TE RAUPARAHA, Tamihana, 1819-1876.

Land Deed, 1 September 1872. 4 1. Lent for copying by Mrs G. V. Thetford, Wellington.

Lease between Tamihana Te Rauparaha and Thomas Dodds for land in the town of Hadfield (Otaki). Photocopy.

RIGG, Sir Theodore, 1888-1972.

Short biography and bibliography of published papers. [1965]. Lent for copying by Lady Rigg, Nelson.

Includes lists of positions on various scientific boards and letters received on retirement from Council of Scientific and Industrial Research, 1954, and from Cawthron Institute, 1956. Photocopy.

SACRA Congregazione de Propaganda Fide, Rome.

'La scritture originali riferite nei Congressi' Oceania, 1816-1878'. 33 reels. Purchase.

Eleven volumes of original series of registers and concern reports, etc. from the missions in Oceania. Reflect daily life in the missions. Positive microfilm.

STOKES, John Lort, 1812-1885.

Papers, 1819-1871. Lent for copying by Sir Thomas Ramsay, Melbourne. Inwards letters from associates on H.M.S. *Beagle*, including Robert FitzRoy and Charles Darwin, and on H.M.S. *Acheron* most relating to service on these vessels; personal letters and papers. Negative microfilm.

TOCKER, Josiah, 1822?-1875.

Diary, 1875. Lent for copying by Mr D. G. James, 7 Revans Street, Featherston.

Short entries concerning his farm at Featherston, accounts and payments to hired hands. After his death entries, mainly accounts, are continued in various hands. Photocopy.

TYNDALL, Sir Arthur, 1891-

Autobiography, 1891-1973. Lent for copying by Sir Arthur Tyndall, Wellington.

Encompasses career as engineer in Public Service; his work as Under-

Secretary of Mines and Director of Housing with comment on duties and political personalities; service as Judge of the Arbitration Court and on Royal Commissions and International Monetary Commissions for I.L.O. Personal and family reminiscences. Negative microfilm.

*No access at present.*

#### WESLEYAN Diary.

Diary, 1862-1865. 85p. Lent for copying by Mr R. F. Cresswell, Nelson. Kept by an unidentified Wesleyan lay preacher who was in the Nelson area, 1862-1863. Describes his travels in Europe, 1863-1864. Photocopy.

#### WESTERN PACIFIC ARCHIVES.

Records, 1875-1915. Purchase. 132 reels.

These include indexes, register and correspondence of the High Commissioner for the Western Pacific, and his correspondence with the Resident Commissioners under his jurisdiction in the Western Pacific; also correspondence of Consul General. Further material to come. Positive microfilm.

#### WICHTMAN—WASS Family, 1372-1948.

Genealogia, 1372-1948. 41p. Lent for copying by Gail Eastwood, Point Howard.

Genealogy of a Finnish family one branch of which is now domiciled in New Zealand. Photocopy.

#### WILLIAMS Family.

Letters, 1859-1879 *ca.* 360 ft. Lent for copying by Mrs Leonard H. Williams, Longacre, Havelock North.

Bulk comprises letters from Mrs Jane Williams to her daughter Mrs Jane Elizabeth Williams providing family news, account of domestic life and social activities in Hawkes Bay. Negative microfilm.

#### WILSON Family.

Papers. 1867-1873. 3 items. Lent for copying by estate of Mrs J. E. Bishop, Tauranga.

Excerpts of diary kept by C. J. Wilson and his wife during a visit to Europe, 1867-1870 preceded by some description of Waikato countryside, Nelson and Wellington. Notes re farming his property at East Tamaki. Wilson family tree. Photocopy.

#### WILSON, Francis Albert.

Scrapbook. Lent for copying by Mr F. A. Wilson, Dunedin.

MS poems by Lionel Terry together with Terry newspaper clippings. Microfilm.

## RECENT MANUSCRIPT ACQUISITIONS

### *Hutt County Council*

During the latter part of November the Manuscript Section transferred records of the Hutt County Council, 1877-1950, to the Library. The collection contains over 100 linear feet of material and includes minute books of the Council and its committees, letter and cash books, correspondence files and miscellaneous financial records. The records reflect the early history of the county as well as its reaction to the rapid urbanisation taking place during the mid-20th century.

### *New Zealand Student Christian Movement*

The records of the Student Christian Movement, 1922-1970, reflect its interest and activities with students and the university and its more recent involvement in social activism. Included in the more than 50 feet of records are minute books, correspondence, financial records, photographs and cyclostyled and printed publications.

### *Lieutenant Cecil G. S. Foljambe, 4th Lord Liverpool*

At the end of January the 79 Foljambe letters arrived from Sotheby & Company, London. Foljambe served with H.M.S. *Curacao*, 1863-1867 on the Australian station. In letters written to his family he describes visits to New Zealand as well as Australia and the South Sea Islands. There are a number of sketches and maps. He served in the Maori Wars and gives many interesting insights into the conflict. Many of the letters were published in an abridged form in *Three years on the Australian Station*, London, Hatchard & Co., 1868.

### *Richard Henry Hooper*

Challis Hooper of Wellington recently donated papers relating to her father's career as a journalist and service with the Department of Agriculture. Hooper was an editor for many years with the Department and was sent to London, 1902-1907, to develop the department's meat marketing programme. Hooper was a Fabian and his diary, notebook and scrapbooks (1902-1936) reflect his activities and his relationship with many of the prominent men and events of the period.

### *Kauri Timber Company*

Letterbooks and miscellaneous financial records of the Kauri Timber Company, 1923-1951, have been donated by Fletcher Holdings Ltd., Auckland. The 28 feet of records show the growing activities of Kauri Timber and its relationship with the parent company in Australia.

### *Theodore Percy Browne*

Browne's diaries (1886-1948) and letters (1906-1912) give great detail about his life as a merchant sailor, first in the interocean trade and

later on coastal vessels visiting New Zealand ports. Also included are six volumes of notes kept by Browne while travelling in Great Britain at the end of World War I. The material is a gift of Mervyn Browne and Mrs Janice Edwards, Hastings.

### *Open Country*

Four feet of scripts and 357 tapes comprising most of Jim Henderson's Open Country programme have been deposited in the Library by the New Zealand Broadcasting Corporation. The programme began in 1961 and the popular format covered many topics on the manners, mores and history of New Zealand.



Mt Albert nearby Auckland an extinct volcano *ca.* 1845



Waikato provision huts *ca.* 1848  
(signed lower right)

These four watercolours detailed in List of Art Acquisitions are by GUISE MITFORD  
(1822-1854)



Rotorua Lake from the mission station *ca.* 1848



Detail of Tauaroa Pah from watercolour (35.7 × 50.3 cm) entitled Tarawhera Lake, Tauaroa Pah, Whareroa Pah in distance

GUISE MITFORD 1822-1854

MAJOR ACCESSIONS OF ORIGINAL ART  
MATERIAL JULY 1973-DECEMBER 1974

In continuation of Art Accessions listed in *Record*, October 1973

ANGAS, George French,  
1822-1886

Ko Nga te Karaka [ca 1852]  
Watercolour 73 × 52 cm  
also lithograph Plate 47 in *The New Zealanders Illustrated*  
Mungakahu chief of Motupoi and his wife Ko Mari [ca 1852]  
Watercolour 74 × 52 cm  
also lithograph Plate 27 in *The New Zealanders Illustrated*  
Tamihana te Rauparaha [ca 1852]  
Watercolour 68.5 × 48 cm  
Tamihana te Rauparaha [head ca 1852]  
Watercolour 74 × 52 cm  
Te Waru and Te Pakara [or te Pakaia ca 1852]  
Watercolour 32.5 × 50 cm  
PURCHASE: Sotheby & Co., London.

ANONYMOUS

'Avalanche' and 'St Kilda' in Patent Slip, Evans Bay, 1879  
Watercolour 25 × 17 cm  
PURCHASE: Wellington  
Captain Aaron Hawkes [189-]  
Portrait on silk 58 × 45 cm  
DONATION: Mrs Stevenson, Maungarahi  
Cricket Ground Domain [Auckland]  
Watercolour 11.8 × 17 cm  
PURCHASE: Sotheby & Co., London, 11.11.73  
[Droving cattle near Oamaru]  
Oil 45 × 60.5 cm  
PURCHASE: Wellington  
Dunedin [1864]  
Two pencil drawings 27 × 45.5 cm  
PURCHASE: Wellington  
Freemans Bay 1863  
Watercolour 14 × 19 cm  
Freemans Bay Auckland 1863  
Sepia wash 11 × 18.3 cm  
From the Domain [Auckland 1863]  
Watercolour 11.8 × 17.3 cm  
Lyttelton 1863

Watercolour 11.8 × 19 cm  
North Birkenhead 1st October 1863  
Watercolour 11.8 × 17.4 cm  
PURCHASE: Sotheby & Co., London, 15.11.73  
Parliament Buildings, Wellington 1866  
photolithograph 15 × 22 cm  
DONATION: Mr W. H. Andrews  
The Poa: from the Bird which was brought from New Zealand [ca 1830]  
Watercolour 40.7 × 23.5 cm  
PURCHASE: Sotheby & Co., London 1973  
Rangitoto Auckland  
Watercolour 11.7 × 18.8 cm  
PURCHASE: Sotheby & Co., London 15.11.73  
Rangitoto Channel tide out  
Watercolour 11.7 × 17.5 cm  
PURCHASE: Sotheby & Co., London 15.11.73  
Soldiers of the Queen [ca 1900]  
Chromolithograph  
PURCHASE: Wanganui  
Stanley Bay, Auckland 1863  
Watercolour 11.8 × 17.5 cm  
PURCHASE: Sotheby & Co., London

BALL, Thomas fl. 1880s

Pink Terraces [ca 1887]  
White Terraces [ca 1887]  
Oil each 38 × 53 cm  
DONATION: Mr A. O. Valentine, Dundee, Scotland.

BARRAUD, Charles Decimus,  
1822-1897

Wellington from Mt. Cook [185-]  
Watercolour 35 × 51 cm  
PURCHASE: Mr D. Neil, Ayr, Scotland

BARTON, Cranleigh Harper,  
1890-1975

Copy of portrait of the Rev. Richard Taylor

Watercolour 9.6 × 7 cm  
PURCHASE: Christchurch

BAYLDEN, Francis J.  
Dimensional Sketches of HMS  
Endeavour, 1924  
Watercolour and ink 48 × 35 cm  
DONATION: Prof. F. L. W. Wood,  
Kelburn, Wellington

BOWRING, Walter Armiger,  
1874-1931  
'Hymeneal Feast'  
Cartoon ink 20.5 × 42.5 cm  
DONATION: N.Z. Shipping Co.

BRENKLEY, Jane,  
1882-1972  
Native wild flowers, berries and  
weeds  
156 Watercolours  
Album 25 × 31.5 cm

BRYANS, Lina  
Portrait of Charles Brasch, 1965  
Pastel 57.5 × 42 cm  
PURCHASE: Mrs L. Bryans, Alice  
Springs, Australia

BUSWELL, L. L. D.  
New Zealand birds [1960s]  
11 Watercolours, 33 × 22.5 cm  
DONATION: Royal N.Z. Forest and  
Bird Protection Society Inc.

CHARLESWORTH, I.  
'Homewood'. Plans of Residence at  
Karori for the Hon. C. J. Johnston  
MLC 1902  
Architect's drawing 66 × 95 cm  
DONATION: British High Commission

COVENTRY, F. H.  
Portrait of Elsdon Best 1925  
Pencil 28 × 19 cm  
PURCHASE: Wellington

D —, G. A. R.  
Wellington Race Course  
Watercolour 26.5 × 36 cm  
PURCHASE: Wellington

DAFF, Lily Atty,  
-1945  
New Zealand birds [ca 1933]  
50 Watercolours 23 × 34.5 cm

DONATION: Royal N.Z. Forest and  
Bird Protection Society Inc.

EDWARDS, W. J.  
Maori chief [ca 1900]  
Watercolour 23.5 × 20 cm  
PURCHASE: Wellington

GARDINER, Thomas, fl. 1830s  
View of the Mission House,  
Waimate [ca 1838]  
Watercolour 8.7 × 23.5 cm  
PURCHASE: Wellington

GIFFORD, Edward Augustus,  
1819-1894  
The Farm Homestead [188-]  
Watercolour 8.7 × 23.5 cm  
PURCHASE: Wellington

GILFILLAN, John Alexander,  
1793-1863  
Elizabeth Gilfillan (Mrs Jas Murray)  
1820  
Watercolour 21 × 15 cm  
Mrs Jas Murray & her child  
[ca 1825] 7 × 6 cm  
Miniature  
Girl [ca 1820]  
Miniature 7 × 6 cm  
DONATION: Mrs M Atkins, Hamilton

GILFILLAN, John Alexander,  
Junior  
[Italianate Landscape] 1860  
Watercolour 17.5 × 28 cm  
[Strange rock formation ca 1860]  
Watercolour 19.5 × 37 cm  
DONATION: Mrs M. Atkins, Hamilton

GILL, Eric,  
1882-1940  
Letters for wall panel [ca 1900]  
Ink and watercolour  
54.5 × 74 cm  
DONATION: National Publicity  
Studios

GREEN, Samuel Edwin,  
1837-1935  
Breakers at Waipapa [1881]  
Watercolour 19 × 30.5 cm  
Bull Creek [ca 1880]  
Watercolour 22 × 33 cm  
Headland & River mouth [ca 1880]



Watercolour 19 × 23 cm  
Near Owaka [188-]  
Watercolour 19 × 33 cm  
[Small town in Otago 188-]  
Watercolour 27.5 × 42.5 cm  
[South Otago township] 1882  
Watercolour 23 × 47.5 cm  
Taieri River between Ti tre[e] &  
Taieri Mouth [ca 1880]  
Watercolour 23 × 38 cm  
Travelling on the West Coast  
[ca 1870]  
Watercolour 17.5 × 27 cm  
Wreck of the Marguerite Mirabaud  
at Akatore Beach 17.2.1907  
Watercolour 20.5 × 30.5 cm  
Wreck of the Tararua, Waihope  
(sic) [Waipapa] 1881  
Watercolour 25 × 38 cm  
DONATION: Prof. G. H. Green,  
Auckland

GULLY, John,  
1819-1888

The Ashburton Glacier [1862]  
Watercolour 29 × 54.5 cm  
The Clyde Glacier [1862]  
Watercolour 44 × 62 cm  
On the Great Godley Glacier [1862]  
Watercolour 30.5 × 61 cm  
The Great Tasman Glacier [1862]  
Watercolour 27 × 62 cm  
Lake Pukaki [1862]  
Watercolour 39.5 × 69 cm  
Macaulay Glacier [1862]  
Watercolour 28.5 × 46 cm  
Sources of Godley River [1862]  
Watercolour 26.5 × 57.5 cm  
Mt. Cook with the Hooker Glacier  
[1862]  
Watercolour 61.5 × 45 cm  
The Tasman & Murchison Glaciers  
[1862]  
Watercolour 42.5 × 61 cm  
Two Waterfall Glacier [1862]  
Watercolour 59 × 47 cm  
View of Mt. Cook [1862]  
Watercolour 44 × 61 cm  
The West Coast of the Province of  
Canterbury [1862]  
Watercolour 27.5 × 63 cm  
PURCHASE: Royal Geographical  
Society, London

HALL, B.

John Harrison, 1768  
Engraving  
PURCHASE: Wellington

HANSON, A. F.

The Changing of the Guard  
Plimmerton [ca 1942]  
Watercolour 20 × 28 cm  
PURCHASE: Wellington

HAYLOCK, Arthur Lagden,  
1861?-1948

At Muritai [ca 1920]  
Watercolour 17.5 × 25.5 cm  
At Union S.S. Company's Repair  
Yards, Evans Bay, Wellington, 11  
October 1919  
Watercolour 22 × 27 cm  
Coal Hulk, Wellington Harbour  
[192-]  
Watercolour 30 × 45.5 cm  
In Evans Bay 1919  
Watercolour 27 × 40 cm  
Logan Campbell's Home in Parnell  
Park 1917  
Watercolour 21 × 40 cm  
Wreck of the barque May Queen,  
Lyttelton [191-?]  
Watercolour 25 × 35 cm  
6 bound sketchbooks  
10 pencil and watercolour drawings  
DONATION: Miss G. M. Haylock,  
Wellington

HEAPHY, Charles,  
1820-1881

Rotomahana Lake [1859]  
Watercolour 39 × 61 cm  
[White Terraces, 1859]  
Watercolour 39 × 61 cm  
PURCHASE: Royal Geographical  
Society, London

HECTOR, James,  
1834-1907

Sketch of Bay of Islands made  
during Christmas 1865  
Ink and watercolour panorama  
5 × 145 cm  
DONATION: N.Z. Geological Survey

HERITAGE COLLECTION  
915 colour transparencies of

paintings used in *New Zealand's Heritage*

DONATION: Paul Hamlyn N.Z. Ltd., Wellington

HOYTE, John Barr Clarke,  
1835-1913

Auckland N.Z. from Duck Creek  
[ca 1870]

Sepia watercolour 36 × 42 cm  
The White Terrace, New Zealand  
Watercolour 40 × 70 cm

KETTLE, Charles Henry,  
1820-1862

View of part of Dunedin & Upper  
Harbour from Stafford St. [1849]  
col. lithograph 25.5 × 44.5 cm  
PURCHASE: Kenneth Hince,  
Melbourne

KINDER, John,  
1819-1903

The Coppermine, Kawau [188-?] ]  
Monotone wash 24.5 × 17 cm  
PURCHASE: Hastings  
Near Waimahana on the Waikato  
Dec. 21, 1861  
Watercolour 24 × 34 cm  
PURCHASE: Auckland

Le JEUNE, Jules, fl. 1820s  
Journal et atlas du voyage de  
Duperrey à bord de la Coquille  
Autour du monde par Jules Le Jeune.  
167 photographs of original  
watercolours held in Bibliothèque  
du Service Hydrographique de la  
Marine. Ministère de la Marine,  
France

Le JEUNE & CHAZAL  
60 watercolours and uncoloured  
engravings preparatory for the  
coloured engravings 13 × 20 cm  
published in Duperrey, *Atlas  
Historique* 1826  
PURCHASE: Kenneth Hince,  
Melbourne

See TL *Record*, Vol 6 No 2 p 35

LINDSAY, Lionel,  
1874-1961

May the Spirit of Sairey Gamp be  
with you . . . [1953]

Etching 9 × 6 cm  
DONATION: Mr J. V. Ilott

LLOYD, Trevor,  
-1937

A lonely Ruin. St. Thomas Church,  
East Tamaki  
Etching 17 × 24.5 cm  
PURCHASE: Wellington

LODGE, Neville Sidney,  
1918-  
19 Cartoons 1946-1955  
DONATION: N.Z. Listener

LYSAGHT, Mary Grace Caroline  
Treadmill brought to N.Z. by J. R.  
Lysaght  
Transferred from MS

McCLEVERTY, William Anson  
[Silverstream, near Wellington  
ca 1853]  
Watercolour 23.5 × 39 cm  
DONATION: Miss P. M. McCleverty,  
Fleet, Hants.

MANSFIELD, Katherine,  
1888-1923  
Associations and curiosa  
DONATION: estate of Mrs Vera  
MacKintosh Bell

MITFORD, Guise,  
1822-1854  
(A note on the work of this hitherto  
unknown artist will appear in the  
next issue of the *Record*. Ed.)  
Mt Albert nearby Auckland an  
extinct volcano  
[1845]

Watercolour 15.5 × 24.7 cm  
On the Waikato [ca 1848]  
Sepia and pencil 16 × 25.8 cm  
Rotorua Lake from The Mission  
Station [ca 1848]  
Watercolour 28.7 × 31.8 cm  
Tarawhera Lake, Tauaroa Pah,  
Whareroa Pah in the distance [ca  
1848]  
Watercolour 37.7 × 50.3 cm  
PURCHASE: Sotheby & Co., London  
Waikato provision huts [ca 1848]  
Sepia wash 14.7 × 25.5 cm  
PURCHASE: Wellington

Lake close to the Waikato [ca 1848]  
Watercolour 13.7 × 25.7 cm  
PURCHASE: Buckinghamshire,  
England

NAIRN, Betsy (Wright Curtis),  
ca 1830-1900  
London Art School drawings  
[ca 1845]  
Sketchbook pencil 20 × 26 cm  
Sketchbook ink and pencil  
23 × 19 cm  
Transferred from MS Papers 326  
Nairn Family Papers 1837-92.

NEVILLE, Louis  
[Timaru and Caroline Bay] 1918  
Watercolour 17 × 35 cm  
PURCHASE: Wellington

NICOLAS, W. A.  
Kororareka in the Bay of Islands,  
New Zealand [1845]  
Hand col. lithograph 32 × 53 cm  
PURCHASE: Sydney

NOORDHOF, Elizabeth Johanna  
1924-  
Portrait of James K. Baxter, 1967  
Ink 19.5 × 27 cm  
DONATION: Mrs E. Noordhof Smith,  
Wellington

PARK, Robert,  
1812-1870  
After flood in Hutt. Aglionby Arms  
[184-]  
Watercolour 12 × 17.5 cm  
DONATION: S. M. Deans,  
Christchurch

PAUL, Janet,  
1919-  
Sketchbook: Writers Conference,  
1951  
Ink 21 × 23 cm  
DONATION: J. E. Paul, Wellington

PHARAZYN, Edward de C.,  
-1892  
Sketchbook 14 × 23 cm  
7 pencil drawings of Hawkes Bay,  
1853  
PURCHASE: Wellington

POSTERS—received from the  
following  
Abortion Law Reform  
Amnesty International  
Auckland City Art Gallery  
Automobile Dealers Car Rally  
Barry Lett Galleries, Auckland  
Christchurch Arts Festival  
Dobbs, Wiggins, McCann-Erikson,  
Wellington  
Downstage, Wellington  
Frank Wylie  
Govett-Brewster Gallery  
Language Programmes, Department  
of Education  
Lunch Time Theatre, Wellington  
Manawatu Art Gallery  
Medici Galleries, Wellington  
Mercury Theatre, Auckland  
Metric Advisory Board  
Mirror Newspapers Ltd.  
Mount Cook Airlines  
National Art Gallery  
National Conservation Campaign  
Week  
National Road Safety  
National Safety Association  
New Zealand Ballet  
New Zealand Broadcasting  
Corporation  
New Zealand Defence and Aid  
Fund for South Africa  
Palmerston North Arts Festival  
St. Andrews Lunch Time Recitals  
The Settlement Gallery, Wellington  
Shalom Posters, New Zealand  
Defence and Aid Foundation  
Taranaki Mounted Volunteers,  
1860-1866  
Tenth British Commonwealth Games,  
Christchurch  
Victoria Market Gallery, Wellington  
Waikato Art Museum  
Wai-te-Ata Press, Wellington  
READ, Richard, fl. 1820s  
Tetoro Chief of New Zealand 1823  
Col. lithograph 16.2 × 10.8 cm  
PURCHASE: Wellington  
ROBERTSON, J.  
Ringarooma, 1889

Watercolour 22.5 × 58 cm

PURCHASE: Hastings

ROBLEY, Horatio Gordon,  
1840-1930

Tomika Te Mutu, Chief Motuhoa  
I<sup>sd</sup> 1865

Watercolour 20 × 16 cm

PURCHASE: Webster Collection 1971  
Patene's Wharre at Matapihi, 1865

Watercolour 13 × 22 cm

PURCHASE: Hastings

RYAN, Tom,  
1864-1927

The Pahu or Tree Gong at Te  
Whaite

Ink 31 × 20.5 cm

PURCHASE: Wellington

SEDDON, Richard John,  
1845-1906—associations

27 illuminated addresses  
PURCHASE: Wellington

SEYMOUR, E. J.

S.S. Ruapehu [*ca* 1885]

Oil 108 × 71 cm

DONATION: New Zealand Shipping  
Co.

SMITH, Maurice Crompton,  
1864-1953

3 sketchbooks 1883-84

DONATION: Miss Crompton Smith

STRONG, J.

The Landing at Apia, August 1892

Watercolour 26 × 41.5 cm

PURCHASE: Wellington

STRUTT, William,  
1825-1915

Blue Heron 1856

Watercolour 7.5 × 15 cm

Kangaroo [186-?]

Watercolour & pencil 11 × 15 cm

PURCHASE: Wellington

SWAINSON, William,  
1789-1855

Hawkeshead [184-]

FrancaVilla, Sicily 1808

Pencil 18.5 × 12 cm

PURCHASE: Wellington

TAYLOR, Richard,  
1805-1873

[Sketchbook, 1839-186-]  
31.5 × 25 cm

PURCHASE: Laura Harper Estate

[TEMPSKY, Gustavus Ferdinand  
von] 1828-1868—attributed  
Birds of Central America, 1856  
28 watercolour drawings

PURCHASE: John Maggs, London

TERRY, Lionel,  
1874?-1952

Moonlit landscape

Pastel 38 × 28 cm

PURCHASE: Mrs Skinner, Wellington

TOMPKINS, Gladys

Changi Prison

30 watercolour drawings made in  
Japanese prisoner-of-war camp,  
1942-45

DONATION: Miss G. Tompkins,  
Hamilton

TUDGAY, F.

S.S. Waimate 1875

Oil 58 × 90 cm

DONATION: New Zealand Shipping  
Co.

WARRE, Henry James, 1819-1898

Sketchbook 1864-65

60 pencil drawings and 16  
watercolours 23.5 × 15 cm

PURCHASE: Sotheby & Co., London

WELCH, Nugent, 1881-1970

[New Zealand Field Ambulance  
*ca* 1915]

Watercolour 25 × 35 cm

PURCHASE: Auckland

WILLIAMS, Edward Arthur,  
*ca* 1825-1898

Left bank of the 'Ingape' March  
1865

Watercolour 25 × 35.5 cm

Patea N.Z. 30.3.65

Watercolour 25.2 × 35.5 cm

[Soldiers crossing river with bullock  
waggons] June 1865

Watercolour 24.2 × 34.5 cm  
Soldiers crossing the Tongahoe  
River No. 4 March 1865  
Watercolour 25.2 × 35.5 cm  
PURCHASE: Wellington

WILLIAMS, Edward Arthur—  
attributed  
(Paintings previously catalogued as  
Anonymous Works)  
[Auckland Harbour, 1864]  
Watercolour 16.2 × 49 cm  
Henui Bridge June, 1865  
Pencil and watercolour 9 × 25.7 cm

[Mouth of Waitotara River]  
Pencil and watercolour 13.7 × 22.7  
cm

[South Island river ca 1865]  
Pencil and watercolour 12.2 × 24.2  
cm

[Timber mill at edge river. June  
1865]

Watercolour 14.2 × 9.9 cm

[Wanganui 1865]

Pencil and watercolour 14.5 × 23 cm

Removed from fms Stack, J.W.

Papers and pictures.

ALEXANDER TURNBULL LIBRARY ENDOWMENT TRUST BOARD  
 RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 MARCH 1974

RECEIPTS		PAYMENTS	
1972-73	\$	1972-73	\$
4,632	\$ 4,255	—	\$ —
5,000	—	Investments	5,000
6,000	—	National Provident Fund Deposit	—
	5,000	Commission: Turnbull Biography	2,142
	53,500	Publication Costs: Turnbull Biography	50
	—	Reproduction Costs: Mein Smith	—
2	58,500	Publication Costs: Wakefield's London Journal	5,635
475	15	Reproduction Costs: Angas	—
4,431	1,790	Purchases:	66,563
10	5,094	Paintings, Drawings and Maps	2,632
280	—	Books, Papers, Manuscripts, Letters	—
—	4,000	Returns on Reproduction Sales	69,195
10,931	4,991	Grants:	20
	—	A. A. Murray-Oliver	250
	8	Australian Joint Copying Project	2,000
	439	Miscellaneous Payments:	—
	513	Stationery and Catalogues	158
	645	Reprints from Negatives	18
	1,162	Insurance	254
	392	Balance, 31.3.74	430
	2,276		5,091
	2,323		—
	703		—
	2,358		—
1,449	10,819		—
	—		—
	58		—
	284		—
14	342		—
	7		—
	—		—
	\$89,813		\$89,813
	\$33,224		\$33,224

ALEXANDER TURNBULL LIBRARY ENDOWMENT TRUST BOARD  
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 1974

EXPENDITURE	1972-73	1972-73	INCOME
	\$	\$	\$
16,246 Purchases:		4,528 Interest	4,748
Paintings, Drawings, and Maps	66,563	475 Commission	1,790
Books, Papers, Manuscripts, Letters	2,632	6,000 Grants: Lottery Board	5,000
Less Special Grants	69,195	2 Donations	15
	53,500	— Profit on Sale of Govt. Stock	210
— Loss on Sale of Govt. Stock	15,695	Profits on Sales of Reproductions:	
— Loss on Sale of Local Body Stock	56	Fox	439
44 Loss on Sales of Publication	9	Barraud	420
2,162 Commission		Harris	527
1,045 Grants		Maplestone	973
1,922 Miscellaneous Expenses		Bridge	454
— Excess Income over Expenditure	4,815	Thermal	1,888
	606	Mein Smith	1,791
		Fox Portfolio	623
		Angas	2,246
			9,361
		23 Profit on Sales of Publications:	
		Duperrey	22
		Wakefield's London Journal	35
			57
		280 Sale of Duplicate Books	—
		1,780 Excess Expenditure over Income	—
	\$21,419	\$21,419	\$21,181

ALEXANDER TURNBULL LIBRARY ENDOWMENT TRUST BOARD  
BALANCE SHEET AS AT 31 MARCH 1974

	1973	1974	1973	1974
	\$	\$	\$	\$
102,024 Accumulated Fund 1.4.73	102,024			
Add Excess Income over Ex-				
penditure	606	102,630		
33 Creditors		60		
				1974
				\$
Investments (at cost):				
Government Stock	4,780			
Local Body Stock (nominal value \$47,500)	51,205			
Deposits and Securities Ltd.				46,205
				944
Mortgage	7,500			47,149
National Provident Fund (Deposit on Call)	15,000			7,500
Bank of New Zealand	4,255			20,000
Cash in Hand	20			5,091
Debtors	1,145			20
Stocks of Reproductions at Cost:				1,839
Fox	307			289
Barraud	404			292
Harris	2,217			2,027
Mapicstone	1,971			1,592
Bridge	1,471			1,492
Thermal	1,512			1,029
Mein Smith	3,828			3,273
Fox Portfolio	2,010			1,837
Angas	—			5,050
				16,881
Stocks of Publications at Cost:				
Duperrey	2,324			2,272
Wakefields London Journal	2,098			1,938
				4,210
	<u>\$102,057</u>	<u>\$102,690</u>	<u>\$102,057</u>	<u>\$102,690</u>

A. D. McINTOSH, *Chairman*  
T. D. PATTERSON, *Treasurer*



REPORT OF THE AUDIT OFFICE

To the Chairman and Members of the Alexander Turnbull Library Endowment Trust Board.

The Audit Office has audited the accounts of the Alexander Turnbull Library Endowment Trust Board for the year ended 31 March 1974.

The audit office included such reviews of the accounting procedures and tests of the accounting records and other supporting evidence as were considered necessary. All the information and explanations required have been obtained. The financial transactions which have come under notice have been within statutory authority except that an investment of \$944 shown in the accounts is not an authorised trustee investment.

Subject to the foregoing reservation, in the opinion of the Audit Office the attached Balance Sheet, the Receipts and Payments Accounts and Income and Expenditure Account give a true and fair view of the state of affairs of the Board as at 31 March 1974 and of the results of the financial operations for the year.

G. J. CONNELLY,  
*Deputy Controller and Auditor-General*

15 July 1974

## NOTES AND COMMENTS

### *The Turnbull Library Prints 1974*

As recorded previously, last year the Endowment Trust purchased 12 watercolours of alpine scenes by John Gully from the Royal Geographical Society. These had been painted in 1862 for von Haast, from his watercolours, sketches and photographs, to illustrate his first paper presented to the Society.

Three of these scenes of glaciers in the Southern Alps have been published by the Endowment Trust as the 1974 Prints, only recently released, this year. The views are of *The Ashburton Glacier*, *Sources of Godley River* and *View of Mount Cook and the Moorhouse Range*. A different, closer view of Mt Cook is reproduced in colour on the folder. As usual, an illustrated text sheet is supplied.

The John Gully Prints may be purchased from the Library at \$3 each; or \$10 the set in a folder.

### *Corrections:*

- (1) In Mrs Scott's transcription of the Maata fragments (*Record* May 1974, page 10, lines 23-26) there was a reference to the fire which destroyed the premises of the Wellington photographer, Wrigglesworth. The editor (A.G.B.) at the time wished to make a reference to this event but only recently did he locate the newspaper account (*New Zealand Times* 19 January, 1901). The chief casualty was not the unfortunate photographer's reputation but 50,000 negatives of early Wellington photographs.
- (2) In *Bibliographical notes* (*Record* October 1974, p. 13. Reference no. 4 was regrettably duplicated, the second, twelve lines from bottom of page being unexplained. The missing reference is to the note "The Rev. W. S. Green in New Zealand" *New Zealand Alpine Journal* No. 43 pp. 503-4 1956.

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PUBLICATIONS OF THE  
ALEXANDER TURNBULL LIBRARY

WAKEFIELD, E. J. *The London Journal of Edward Jerningham Wakefield, 1845-46* edited by Professor JOAN STEVENS from the MS. in the Library. (Alexander Turnbull Library monograph, no. 4. The H. B. Fleck Memorial Fund, published jointly with Victoria University of Wellington) 1972. 182p., 8p. illus. (col. frontis.), folding map. \$6.00 in N.Z. (Price to Friends \$4.75). Limited edition of 750 copies.

*Duperrey's Visit to New Zealand in 1824* edited by ANDREW SHARP. (Alexander Turnbull Library monograph, no. 3. The H. B. Fleck Memorial Fund.) 1971. 125p., 6 plates, 2 maps. \$4.75 in N.Z. (Price to Friends, \$4.25). Edition of 1500 copies only.

BEST, A. D. W. *The Journal of Ensign Best, 1837-43* edited by NANCY M. TAYLOR from the MS. in the Library. (Alexander Turnbull Library monograph, no. 2.) 1966. 465p., plates (col. frontis.) \$3.50 in N.Z. (Price to Friends \$3.15).

MARKHAM, E. *New Zealand [in 1837] or Recollections of It* edited with an introduction by Dr E. H. McCORMICK from the MS. in the Library. (Alexander Turnbull Library monograph, no. 1.) 1963. 114p., illus. (some plates in colour), map. \$3.00 in N.Z. (Price to Friends \$2.70).

*John Cawte Beaglehole: a bibliography* compiled in the Alexander Turnbull Library and published jointly by The Friends of the Turnbull Library and Victoria University of Wellington. 1972. 48p., portrait. \$2.00 in N.Z. (Price to Friends \$1.00). Edition of 1000 copies only.

McCORMICK, E. H. *Tasman and New Zealand: a bibliographical study.* (Bulletin no. 14.) 1959. 72p., plates. 75 cents nett.

McCORMICK, E. H. *Alexander Turnbull: his life, his circle, his collections.* (Alexander Turnbull Library monograph, no. 5. The H. B. Fleck Memorial Fund.) 1974. 324 p., illus. \$10 (Price to Friends \$8). Edition of 1000 copies only.

*THE GULLY PRINTS, 1974*—3 prints in colour from watercolours by John Gully after von Haast, of scenes in the Southern Alps, with illustrated text-sheet, in folder bearing a fourth colour-print; \$10 the set of 3 prints or \$3 a print. Titles are given in the announcement in this issue. Edition of 2,500, released 1975.

FULL DETAILS OF THE GULLY, ANGAS AND OTHER PRINTS ARE SHOWN WITH ILLUSTRATIONS IN THE REVISED CATALOGUE.

*THE ANGAS PRINTS, 1973*—4 prints in colour from watercolours by George French Angas with text-sheet bearing a preliminary drawing for the first print, in folder illustrated by a fifth colour-print; \$10 the set of 4 prints or \$3 a print. The edition is restricted to 2,500 hand-numbered sets as usual.

*Friends of the Turnbull Library are granted 10% discount on all prints, the price to them for Gully or Angas Prints being \$9 the set, or \$2.70 for single prints.*

SEE OVER PAGE FOR OTHER TURNBULL LIBRARY PRINTS

## THE TURNBULL LIBRARY PRINTS

*The Angas Prints, 1973*—details overleaf

*The Mein Smith Prints, 1972* — 3 prints at \$2.00 each, with booklet of biographical and descriptive notes; \$10 the set of 3, in folder illustrated in colour (for details, see below). Friends of the Turnbull Library are granted 10% discount, making the price to them \$9.00 the set, or \$1.80 for single prints.

Five watercolours by Captain William Mein Smith, Royal Artillery (first Surveyor-General to the New Zealand Company) are reproduced in colour as three prints, two of which carry two pictures:

- 1 Fort Richmond and the second Hutt Bridge, *ca.* 1847 (coloured surface  $6\frac{1}{4} \times 9\frac{1}{2}$  inches) *WITH* Hutt River, near Taita, 1851 (coloured surface  $7 \times 9\frac{3}{4}$  inches)
- 2 A Road through Bush (coloured surface  $13\frac{3}{4} \times 9$  inches)
- 3 'A Wet Day. July 1853' [on the Huangarua River, Wairarapa] (coloured surface  $7\frac{1}{4} \times 10\frac{1}{2}$  inches) *WITH* Cliffs between Te Kopi and Whatarangi, Palliser Bay (coloured surface  $7 \times 10$  inches)

The edition is restricted to 2,500 hand-numbered sets.

Each set is supplied in a folder illustrated in full colour with the Te Aro and Thorndon portions of the 3-part 1842 Wellington panorama engraved after Mein Smith in *Illustrations to Jerningham Wakefield's 'Adventure in New Zealand.'* Similar to the Heaphy views, the folder illustrations each measure  $9\frac{1}{2} \times 17\frac{1}{2}$  inches and constitute two further prints which may be framed.

*Note:* Stocks are exhausted of *The Queen's Prints* (Heaphy's Thorndon, Te Aro and Nelson views); The Heaphy 1964 Prints (Hokianga, Egmont and Chatham Islands); The Barraud Wellington 1861 view; and the Jubilee Print of von Tempsky's watercolour of the attack on Te Putahi Pa.

### PRINTS STILL AVAILABLE ARE:

*The Fox Prints.* 3 at \$2.00 each, with descriptive leaflet. *Stocks limited.*

*The Fox Portfolio.* 6 others at \$3.00 each; or \$10.00 the set with descriptive text-sheet and brochure by Dr E. H. McCormick, in folder illustrated in colour.

*The Barraud Prints.* 2 at \$2.00 each, or sold as a pair with descriptive leaflet in folder illustrated in black and white with Barraud's view of Wellington, 1861 (the third colour print, now sold out). *Stocks limited.*

*The Emily Harris N.Z. Flower Prints.* 3 at \$2.00 each; the set in illus. folder.

*The Maplestone Prints.* 3 at \$2.00 each; the set supplied in illustrated folder.

*The Cyprian Bridge Prints.* 2 at \$2.00 each; the pair in illustrated folder.

*Prints of the Thermal Regions.* 3 at \$3.00 each; the set at \$8.00 in folder illustrated in colour. The paintings are by C. D. Barraud and Charles Blomfield.

10% DISCOUNT IS OFFERED THE FRIENDS OF THE TURNBULL LIBRARY ON ALL PRINTS.

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