

NOTES AND COMMENTS

The Turnbull Library Prints 1974

As recorded previously, last year the Endowment Trust purchased 12 watercolours of alpine scenes by John Gully from the Royal Geographical Society. These had been painted in 1862 for von Haast, from his watercolours, sketches and photographs, to illustrate his first paper presented to the Society.

Three of these scenes of glaciers in the Southern Alps have been published by the Endowment Trust as the 1974 Prints, only recently released, this year. The views are of *The Ashburton Glacier*, *Sources of Godley River* and *View of Mount Cook and the Moorhouse Range*. A different, closer view of Mt Cook is reproduced in colour on the folder. As usual, an illustrated text sheet is supplied.

The John Gully Prints may be purchased from the Library at \$3 each; or \$10 the set in a folder.

Corrections:

- (1) In Mrs Scott's transcription of the Maata fragments (*Record* May 1974, page 10, lines 23-26) there was a reference to the fire which destroyed the premises of the Wellington photographer, Wrigglesworth. The editor (A.G.B.) at the time wished to make a reference to this event but only recently did he locate the newspaper account (*New Zealand Times* 19 January, 1901). The chief casualty was not the unfortunate photographer's reputation but 50,000 negatives of early Wellington photographs.
- (2) In *Bibliographical notes* (*Record* October 1974, p. 13. Reference no. 4 was regrettably duplicated, the second, twelve lines from bottom of page being unexplained. The missing reference is to the note "The Rev. W. S. Green in New Zealand" *New Zealand Alpine Journal* No. 43 pp. 503-4 1956.