

issued—his own little *Verses* which was printed and issued just about Christmas time in 1882. There are seven known; I should say there were seven until I came here, now there are 8, known copies of this, each of them representing a separate and distinct state, or issue. Thereafter for some several years Wise was engaged in other private printings, including a facsimile of Browning's *Pauline*. In 1887, however, one comes to a critical date, marking the issue of his first piracy, an issue of Percy Bysshe Shelley's *Poems and Sonnets* with an imprint reading 'Philadelphia 1887'. The date is right, but the place is wrong; it is London, not 'Philadelphia'. Thus Mr Turnbull acquired, quite accidentally, the original three landmarks, Wise's first book, his first facsimile, and his first piracy.

Having gone that far with a piracy it's a short step for Wise to forgery, and that was taken in the next year, 1888. At this time, as we now know, he issued under false dates, three fakes, Elizabeth Barrett Browning's *The Runaway Slave*, George Eliot's *Brother and Sister* and Swinburne's *Cleopatra*, and Turnbull has them all. Now I will say nothing further about the Swinburne *Cleopatra*, but something needs to be said about the other two. Of the *Runaway Slave* you have 2 different states as Carter & Pollard describe them, or more exactly two separate and distinct impressions of which the earlier has the imprint 'Chapman & Hall 1849' and the later has 'Edward Moxon 1849', this because Wise, or Wise & Forman & Slater realised at the last moment that Moxon indeed was the publisher of that time for Elizabeth Barrett Browning and not Chapman & Hall. Well, beyond all that, there is something very mysterious about this earlier impression, for it is interleaved with thinner paper proofs, all marked in the same several hands as those observed in the proofs at Texas. Here obviously is a Turnbull-Wrenn 'affiliation' that demands further study. Again in 1888 Wise, or Wise and others issued this forgery by Mary Ann Evans, better known as George Eliot, the *Brother and Sister* pamphlet, the imprint year reading 1869. This is worth some attention because, though it is, like the other, a created forgery (that is, it is pre-dated from what had always been recognised as the first edition), this along with some others of Wise's manufacture has the distinction of being counterfeited by someone else. The counterfeit of this forgery we know was done somewhere in the States because of the American type and the peculiar ornaments on the wrapper.

So much then for the first year, 1888. There are several other items which I shall very briefly bring to your attention. Tennyson's *Morte D'Arthur* enjoys a special distinction because it bears the earliest date to which Wise assigned a forgery, the date 1842, though it was not manufactured until 1896. Mr Turnbull acquired this from Maggs