

### *Exhibitions and Public Relations*

The library received a high level of publicity during the past year and grateful acknowledgement is given to the national press and the Broadcasting Corporation for radio and television coverage.

School parties and varied adult groups continue to visit the library frequently and are addressed by members of the staff, while outside organisations call for speakers from time to time. The new premises and the several special exhibitions have also brought large numbers of the general public into the library.

The major exhibitions presented were the five Angas watercolour portraits with supporting materials relating to the artist, and the Chazal watercolours depicting Duperrey's Pacific voyage in the eighteenth-twenties; the Cook-associated material assembled from other New Zealand institutions for the Oregon Exhibition, shown briefly before shipment to the United States; recent acquisitions by the Endowment Trust; a memorial exhibition of medieval manuscripts, incunabula and fine printing from the collection donated by the late Sir John Ilott; and pictures and manuscripts relating to Thorndon and Old St. Paul's.

In line with the library's policy of making its collections widely available to the public many items have been lent for exhibition elsewhere during the year. The most important activity of this nature has been participation in the International Cook Exhibition being mounted for six months from 1 July 1974 in Portland by the Oregon Historical Society. On behalf of the Ministry of Foreign Affairs the library has undertaken all arrangements for the collection and shipment of paintings and manuscripts to add to the Turnbull contribution. The Education Officer, Mr A. A. St. C. M. Murray-Oliver is New Zealand coordinator for the exhibition and at the request of the Oregon Society is being sent to Portland by the Ministry to supervise the mounting of the New Zealand material, and to assist with the general preparation of the exhibition catalogue.

During the year the library lent paintings to the Robert McDougall Art Gallery, Christchurch, for the Commonwealth Games Art Exhibition; to the Manawatu Art Gallery for an exhibition of Manawatu scenes; to the Waikato Art Museum; to the Wairarapa Arts Centre for the William Beetham exhibition; and to the National Museum for an Auckland Islands exhibition. In co-operation with the Wellington Regional Committee of the N.Z. Historic Places Trust an exhibition to mark the reopening of Old St. Paul's was mounted by the library in the church. Photographic displays on Katherine Mansfield were lent to Downstage Theatre, Wellington, and to the Court Theatre, Christchurch, for Mansfield readings, and with manuscripts and published material by Mansfield were shown at the Auckland Public Library for the United Women's Convention.