

## COLENSO'S LETTERS

In their admirable life of William Colenso (1948), Petersen and Bagnall cite as one of their sources a group of letters from Colenso to Andrew Luff covering the period 1875-93, then in the possession of T. L. Seddon of Feilding. These have now come to the Library as part of the Seddon bequest, and they add usefully to the biographical material relating to their author. There must have been a good deal of simple friendship between the two men, for there does not seem to be a strong common bond in any particular subject, but here through sixty-odd letters Colenso chats about local affairs and his own activities, fortunes and discomforts, now with his declining years becoming more difficult to bear. The group includes a few from Luff to Colenso, for the latter acted as agent for his friend during Luff's visit to England in 1875.

## TE AUTE COLLEGE STUDENTS' ASSOCIATION

### A NOTE ON ITS PUBLICATIONS

The publications of the Te Aute Students' Association have always been elusive to students and librarians, but the Library has now made an attempt to clarify the position.

Conferences appear to have been held from 1897 to 1910, and for all years except 1908 a report was issued. No copy of such a report has been traced, but the N.Z. Herald for 22-28 February 1908 published several news items on the proceedings which took place at Orakei.

Of the first five conferences, reports in the Maori language were also published, but none subsequent has been traced. Likewise, for the first three conferences, separate booklets of "Papers and addresses" were issued.

Because several of the most active people in this organisation were to leave enduring influences on the Maori race, these publications are important, and should be available in the principal research centres. Thanks to a suggestion of Mr. John Williams, a Fulbright scholar, and the courtesy of Mr. Webb, Principal of Te Aute College, Hawke's Bay, the Library now has a complete series of these publications. A "Short title" list follows: