

small clues suggest that the pamphlets were bought at different times and assembled later. Binding could not have been long after the purchase of the latest of the pamphlets, however. If the collection is compared with Warner's collection, one gains the impression that the collector intended a judicious choice (on literary merit) of best poems pirated by Hills. It might therefore serve a student of literary taste as evidence for what one contemporary thought of the value of Hills's piracies. More important and less tendentious is the fact that although 12 pamphlets (Nos. 1-2, 5-14) appeared in extant copies of Warner's collection, 7 of them (Nos. 1-2, 7, 9, and 12-14) are different editions from those that Warner used. The volume therefore provides evidence of the existence of an earlier edition, and thus of the popularity of certain pamphlets. The relative popularity of pamphlets 3-4 may be inferred from the fact that neither survived for Warner to use in his *Collection*.

The larger and more interesting of the two Turnbull Library collections once belonged to "Amb. Holbech", for a MS. note on the inside front cover reveals that he paid 4s. 6d. for it. The binding is contemporary and has the words "30 POEMS COLLECT." lettered on the spine. The lettering must have been done before an eighteenth century owner (possibly Holbech) provided a MS. table of contents on the first flyleaf, for there the pamphlets are correctly numbered 1-31. The pamphlets are as follows:

1. The Marquis of Normanby *The Temple of Death* 1709 (same edition as in other volume).
2. Earl of Mulgrave *An Essay on Poetry* 1709 (different edition from that in other volume).
3. Earl of Roscommon *Horace: Of the Art of Poetry* 1709 (same edition as in other volume).
4. Earl of Roscommon *An Essay on Translated Verse* 1709 (same edition as in other volume).
5. Thomas (Sprat) Bishop of Rochester *The Plague of Athens* 1709 (same edition as in other volume).
6. Sir John Denham *Coopers-Hill* 1709 (same edition as in other volume).
7. Sir Robert Howard *The Duel of the Stags* 1709 (same edition as in other volume).
8. Joseph Addison *A Letter from Italy* 1709 (same edition as in other volume).
9. Lord Roch(este)r *The History of Insipids* 1709 (same edition as in other volume).
10. (Jonathan Swift) *Baucis and Philemon* 1709 (differ-