

- [1] Drawn & Etchd by I. Webber Aquatint by M. C. Prestel
 A VIEW IN ANNAMOOKA, ONE OF THE FRIENDLY ISLE'S
 Vide Cooks last Voy. Vol. I. Chap. IV
 London Pub^d 1787 by I. Webber N^o 312 Oxford Street.
- [2] Drawn & Etchd by I. Webber Aqua Tinta by M C Prestel
 A VIEW IN MATAVAI, OTAHEITE.
 Vide Cooks last Voy. Vol. II Chap. II
 London Pub^d Feb^y 1 1787 by I. Webber N^o 312 Oxford Street
- [3] Drawn & Etch'd by I. Webber Aqua tinta by M. C. Prestel
 VIEW IN ULIETEA
 Vide Cook's last Voy. Vol. II Chap. VII
 London Publish'd Feb^y 1 1787 by I. Webber N^o 312 Oxford Street.
- [4] Drawn & Etch'd by I. Webber Aqua tinta by M. C. Prestel
 A VIEW IN PULO CONDORE
 Vide Cook's last Voy. Vol. III Chap. X.
 London Pub^d Feb^y 1. 1787 by I. Webber N^o 312 Oxford Street.

Presumably Webber was not satisfied with Mrs Prestel's contribution to his first publications, for he next published the sixteen unnumbered aquatints listed below, between 1788–92. These have been bound in the order in which Boydell's publication has them and the latter have been interleaved in this Turnbull volume. Both Webber's own issues measure approximately 16 × 22 inches; Boydell's, 16 × 21 inches. Although the plate-marks and the coloured surfaces vary only infinitesimally, it would seem that Boydell's plates were re-drawn, although scrupulously carefully.

In each case Webber's first version is colour-washed in sepia and grey, giving a very beautiful and soft effect. (There is a second set of these in one of the other collections in the Alexander Turnbull Library.) Webber's second version is finely hand-finished in bright but soft colours in eight of the plates; the other eight remain in only the sepia and grey tonings of the first series. The third version occurs in the Boydell issue, below; heavier and darker in colouring. Titles are identical in every case. Only Boydell's plates are numbered, but sometimes so faintly as to be almost undetectable. Variations in captioning are given for the two Webber series. He was admitted as a member of the Academy in 1791. Throughout 'J' is given as 'I' as was the practice then.

- [1] *View in Queen Charlotte's Sound, New Zealand.* I. Webber fecit
 . . . Pub^d Oct^r 1. 1790 by I. Webber N^o 312 Oxford Street