

original drawings by Webber of this scene, that in the Peabody Museum, Harvard University, identifies it as off Icy Cape and is dated 18 August 1778 – Cook’s farthest point north.]

[10] *The Narta, or Sledge for Burdens in Kamtchatka*. I. Webber fecit. . . . Pub^d July 1. 1789 . . .

[The blue wash is marked in the second version. In all, including Boydell’s, the Cook reference is: ‘NB not mention’d in Cooks. last Voyage.’]

[11] *Balagans or Summer Habitations, with the method of Drying Fish at S^t Peter & Paul. Kamtschatka*. I Webber R.A. fecit . . . Pub^d Aug^t 1 1792 . . .

[All the Webbers, pale sepia and grey.]

[12] *View in Macao, Including the residence of Camoens, when he wrote his Lusiad*. I. Webber fecit. 1788 . . . Pub^d Aug^t 1. 1788 . . .

[All the Webbers, pale sepia and grey.]

[13] *View in Macao*. I. Webber fecit. 1788 . . . Pub^d Aug^t 1. 1788 . . .

[Again, as above.]

[14] *A View in the Island of Pulo Condore*. I. Webber R.A fecit. . . . Pub^d Aug^t 1. 1792 . . .

[All three in sepia, with a hint of grey. Re-drawn from the Webber Prestel aquatint of 1787.]

[15] *View in the Island of Cracatoa*. I. Webber fecit . . . Pub^d July 1. 1789 . . .

[All three Webbers in sepia, with background in grey.]

[16] *The Fan Palm, in the Island of Cracatoa*. I. Webber fecit. 1788. . . . Pub. Aug^t 1. 1788 . . .

[The second Webber version in full colour, the girl’s skirt being pink, but white in the Boydell print.]

Two Boydell Issues

The Boydell title-page is notable for its two errors, in the names of Webber and Cook. In the case of Webber, this has caused confusion for 160 years. ‘Views in the South Seas, from drawings by the late James Webber, draftsman on board the *Resolution*, Captain James Cooke, from the year 1776 to 1780. With letter-press, descriptive of the various scenery, &c. These plates form a new series, and are of the same size as those engraved for Captain Cooke’s last voyage. The