

escaped in an open boat, and managed to reach the island of Timor, where they posed as survivors of a shipwreck and received assistance accordingly. One of their number, however, revealed the true story in his cups, and the Governor sent them in a Netherlands ship to England, where the survivors (Bryant and one child had died in Batavia, and the other child en route to England) were confined in Newgate prison.

The case having come under Boswell's notice, he in the first place interceded on behalf of Mary, who received a free pardon, and subsequently lived with her parents. Boswell continued to interest himself in her, and gave her monetary assistance until his death.

He then took up the cause of the rest of the party, and it was in their interest that this letter was written. The letter says:—" . . . I request to see you only for five minutes, to mention the case of the five persons who made a wonderful escape from New South Wales, and are now in Newgate. I now know a great deal about them, and have been with Mr. Justice Bond, who is favourably disposed to them, and thought that my applying to you might be of essential service. I have no doubt of your humanity; . . . "

In this case also Boswell's efforts, or those of others, were successful, and some, but not all, of the convicts received free pardons.

(See Geoffrey Rawson, *The Strange Case of Mary Bryant* (1938), where, however, there is no mention of Boswell.)

---

## ENGLISH BOOK ILLUSTRATIONS

*The George Henry Wood Collection of English Book Illustrations of the Sixties.*

OUR CENTURY, WITH ITS RAPIDLY CHANGING IDEAS, HAS been forced to recognise the claims of many new forms of art, so that the Victorian tendency to make "art" and "painting" synonymous is no longer possible. This leaves us free to study the art of the book-illustrators of the late Victorian era with an interest not shown in their own