

all right. I paid £18 sterling for mine. Since then the only sale I have recorded is in New York in February, 1940, —82.50 dollars.'

Again his thoughtfulness and generosity. Writing to me July 18th, 1938:

'Have just received a bound set of the three numbers of *The Blue Review* from Heffer and as I already had the first number—May 1913—I now have that to spare. This short-lived magazine was edited by Murry with K.M. as sub-editor and the May number contains her story "Pension Seguin". It cost me 15/- in England which is 18/9 here. I will hold this till I hear from you, but don't take it unless you want to as I have others who want material. I have nothing to send you at the moment but if you see a book about called *The Last Romantic* by William Orton get a look at it. The Catherine of Chapter Seventeen is K.M. and the poems in that chapter are her own and not hitherto published. This came from Murry himself so it is not just a guess.

And now a jump to December 1948, when he wrote as follows:

'Just back from Niue and find a heap of mail to reply to. There is an S O S from Alpers regarding an article by "S.J." which appeared in the *Public Service Journal* of July 1933. He wants to know who "S.J." is. You seem to be the best man to apply to. Also the *Dominion* of 3rd March, 1913, contains a K.M. poem. The "Floryan" is one of the Poles she met in Bavaria and the German word means "in retrospect".'

And in the last letter I ever received from him March 17th, 1949:

('arrah good luck to it' he wrote with his dear old touch of humour never missing): 'Your note arrived today. I have never seen a full set of *The Open Window* advertised before, but I think I paid 15/- for the single number containing "A Fairy Story". In short if you don't feel like taking that set at £4.10.0, I will have it for myself very willingly; and I can't say fairer than that.

'Have you seen *Newsview* for February? There is an article on K.M.'s first story "In a Cafe". Mostly an interview with Brady but there are photographs of certain correspondence between K.M. and Brady and also the story is, with his per-