

ADDITIONS TO WALPOLE COLLECTION

The following list of additions to the Walpole Collection supplements the list printed in the Turnbull Library Record No. 5 (1942). In the meantime Sir Hugh Walpole has died, and his place in literature has perhaps become more defined, particularly with the publication of Rupert Hart-Davis's "Biograph" (1952). Walpole's works on the rare book market command firm prices and an assured standing. It is not easy to secure some of the titles, and much elusive material yet remains to be gathered for the library's collection.

Walpole is rather a special example of a New Zealand writer who is not often recognized as such, but who asserts quite positively that he is, and that he owes something to that fact. The library has therefore a general as well as a particular reason for developing a collection that should be of aid to students of this type of literature and its provenance.

Fiction

- Cathedral carol service. An episode taken from the novel "The Inquisitor," published 1935. Faber & Faber, 1934.
- Katherine Christian. Macmillan, 1944.
- Mr. Huffam and other stories. Macmillan, 1948.
- Portrait of a man with red hair. The Readers Library, n.d.
- A prayer for my son. Macmillan, 1936.
- The prelude to adventure. George Newnes, n.d.
- La Torre sul mare. Translated from "The Sea Tower," Reanda Editore, 1947.

Contributions to Periodicals, etc.

- Tarnhelm. The midnight reader. Henry Holt, 1942.
- The silver mask. 101 years' entertainment. Little, Brown, 1943.
- The whistle. Yale review anthology. O.U.P., 1943.
- The tarn. Tales of Terror. World publishing co., 1945.
- A letter to a stranger. The Bermondsey book, September, 1924.
- The field with five trees. The Strand, December, 1934.
- The enemy. Argosy, January, 1938.
- Service for the blind. The Strand, May, 1939.