

## AN UNRECORDED COPY OF CHATTERTON

2. At the end of the volume there are bound in one hundred and fifty-two pages cut from various publications. These fall into three groups (a) The original reviews of Tyrwhitt's edition of the Rowley poems from the *Critical Review* and the *Monthly Review*. The latter journal ran a series of three articles (all included) on the authenticity of the poems, one of the articles largely contributed by Catcott himself. The *Monthly Review* came to the conclusion "We do not hesitate to pronounce that these Poems are the original productions of Rowley, with many alterations and interpolations by Chatterton." (b) A series of articles cut from the *Gentleman's Magazine* for 1777 and 1778 which give a vivid picture of the Rowley Controversy at its height, Catcott himself on several occasions contributing a letter when some hit had been scored by his opponents. The original review of Thomas Warton's second volume of his *History of English Poetry* with a full discussion of Warton's section on Thomas Rowley is probably the most interesting of the extracts from the *Gentleman's Magazine*. (c) The final printed addition is a copy of a pamphlet by Henry Dampier (with a manuscript dedication to Catcott) *Remarks upon the eighth section of the second volume of Mr. Warton's History of English Poetry*, London, 1780.

Not content with massing such printed evidence, Catcott had bound in a group of transcripts from unprinted Rowley manuscripts in his possession. The following is a brief summary: (1) An account by Rowley of the Templar's Church, Bristol, from the original "now in Mr. Barrett's possession." Later published, Bristol 1888. (2) Two poems, the *Song of St. Werburg* and the *Song of Seyncte Baldwynn*. Later printed by Dean Milles in his edition of 1801. (3) "A Manuscript in Mr. Barrett's possession . . . with the following description of Mr. Cannynge's Person." I can find no record of this having been published. The MS. itself is now in the British Museum. (4) Fragment of a sermon by Rowley. Later published in the *Gentleman's Magazine* in 1782. This final section of transcripts is rounded off by copies of several letters supporting the authenticity of the Rowley poems, which Catcott had received from different sources. Perhaps the most interesting is one from Thomas Cary who had been a schoolfellow of Chatterton