

NED WARD, "THE BREWING POET"

sometimes scurrilous descriptions of foreign capitals which found favour with the honest English reader include *A Trip to Ireland*, 1699, *A Trip to Holland*, 1699, and *Scotland Characteriz'd* 1701, all of which are in the Turnbull collection.

First editions of pamphlets which add something to the picture of eighteenth century life in England are *The Rambling Fuddle-caps; A Frolick to Horn-Fair, with a Walk from Cuckold's-Point thro' Deptford and Greenwich*, 1700; *A Step to the Bath: with a Character of the Place*, 1700; *A Step to Stir-Bitch Fair: with Remarks upon the University of Cambridge*, 1700; *A Walk to Islington with a Description of New Tunbridge-Wells, and Sadler's Musick-House*, 1699. It is a matter for regret that Mr. Turnbull's collecting had not yet secured either *The London Spy* or *Hudibras Redivivus*. The longest of Ward's works in the collection is *Nuptial Dialogues and Debates*, 2 vols., 1710, which the author describes as "an useful prospect of the Felicities and Discomforts of a marry'd Life, incident to all Degrees from the Throne to the Cottage." This contains one of the four known portraits of the author.

Other works of Edward Ward in the Library are: *The World Bewitch'd*, 1699; *A Journey to Hell: Or, a Visit paid to the Devil*, 1700; *The Insinuating Bawds and the Repenting Harlot*, 1700; *Battel without Bloodshed*, 1701; *The Revels of the Gods: Or, a Ramble thro' the Heavens*, 1701; *Three Nights Adventures or Accidental Intrigues*, 1701; *All Men Mad: Or, England a Great Bedlam*, 1704; *The Modern World Disrob'd: Or, Both Sexes Stript of their Pretended Vertue*, 1708; *The Republican Procession: Or, the Tumultuous Cavalcade*, 1714; *The Delights of the Bottle: Or, the Compleat Vintner*, 1720; *The Northern Cuckold: Or, the Garden House Intrigue*, 1721; *The Parish Gutt'lers: Or, the Humours of a Select Vestry*, 1722; *The Wand'ring Spy: Or, the Merry Travellers, Part II*, 1722; *The Merry Travellers: Or, a Trip upon Ten-Toes from Moorfields to Bromley*, 1724; and *The Dancing Devils: Or, the Roaring Dragon*, 1724.

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