

AN EARLY VOLUME OF LAW CASES

in this realm. His name figures a number of times in the catalogue, for his several excellent editions (by the Holbein Society) of Alciati, for a bibliography of the same, and for his study on *Shakespeare and the Emblem writers*.

A further survey revealed a score or more of studies in literary and historical journals that covered the ground in very satisfactory fashion. Of these perhaps the best is Bailey's *New light on the Renaissance*, 1909.

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LAST YEAR a sturdy little quarto volume bound in stamped parchment was presented to the library. Its title is *De Actionibus*, and it was printed at Lyons in 1539. The author's name, Jason Maino, is clearly shown on the black and red title page. It was not easy to find much about either the volume or its author, but the British Museum kindly supplied information on the former, the 'Biographie Universelle' on the latter. No copy of this edition appears to be in their collections or in the Bibliothèque Nationale, Paris. The binding, which has been thought interesting enough to reproduce, is a superior type of trade binding common in Germany in the sixteenth century. The initials on either side of the stamped head of Lucretia on the upper cover are apparently those of the original binder or book-seller. Haebler, the eminent German bibliographer, considered this design was used at Wittemberg, where the volume was therefore probably bound. The initials could be those of either Christoph Georg or Caspar Genseler, both active in the book-trade there at the time.

Jason Mayno was an eminent juriconsult of Pavia of the fifteenth century: and as Pavia was one of the great centres of learning of the age, we may assume that Mayno (or Maino) was a considerable figure in his world. Certain it