

The NIXONS emerge in 93 with a debut single 'House of Flowers' b/ w 'Sometimes I Think' on Pagan Records, out late May. 'House of Flowers' was recorded by Malcolm Welsford at York Street studios with the assistance of a QEII recording grant. The B side was number one for a month on BFM's Alternative Top Ten in late 92 and won't be on the album, due for release in July. Catch the Nixons at their single release party on Friday, May 28 at the Pelican Bar (Elliot Street) or on tour with Seven Dials. See gig guide for details.

Jaz Coleman is presently recording KILLING JOKE at York St Studio, Parnell. Pictured while recording Shihad's upcoming album Churn are Malcolm Welsford, Jaz Coleman and SHIHAD's Phil Knight.



SUPERGROOVE are on the loose again on "The Damage Tour" to promote their new single 'You Gotta Know'. First gig is the Power Station Auckland on Friday June 4 (unlicensed downstairs!) and guests are EMULSIFIER from Wellington, URBAN DISTURBANCE and PACIFICAN DESCENDANTS.



BRAD are on release but their P.R. photo doesn't mention "Brad", it says Shame (the title of their album) because maybe the band isn't quite real as guitarist Stone Gossard is better known for his work in Pearl Jam. They are (L-R) Regan Hagar, Jeremy Toback, Shawn Smith and Gossard. The album was recorded in 17 days, last October.

In Auckland for a week are Sydney based D.I.G. (Directions in Groove), jazz orientated players who play acid Jazz style grooves on the Aussie rock circuit. Their warmly recieved mini-album Directions In Groove is on release via Polygram. Mixing the jazz ethos with a dance groove D.I.G. have found a new audience. "Jazz is not style, it's an attitude," says D.I.G.'s Scott Saunders.

