

Rip It Up

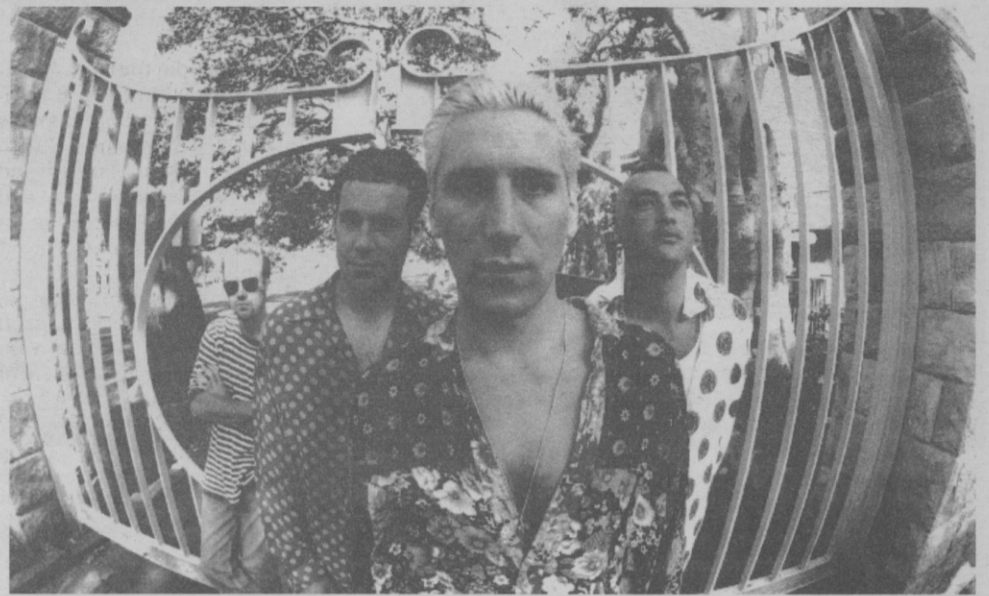
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BIG NEWS

The new **Ice Cube** album *Predator* (his third) entered the USA *Billboard* Top 100 at No.1. . . . the **Cure** bassist **Simon Gallup** is hospitalised after contracting pleurisy on their European tour. They cancelled their MTV Awards appearance and Roberto Soave from Shellyan Orphan is temporary replacement on their remaining European dates. . . . **Kylie Minogue** has recorded tracks 'Sex on Legs' and 'Cruel Lover' with Prince. Expect a video of the new **Prince** album followed by a doco movie *My Name Is Prince*, similar in concept to the **Madonna** opus *In Bed With Madonna*. . . . rapper **Paris** has released his new album *Sleeping With the Enemy* himself as his label **Tommy Boy** don't wanna know about cop-killing fantasy 'Coffee Donuts and Death' or Presidential murder track 'Bush Killin'. Def America also failed to release the album on their Sex label. . . . **Julian Cope** has been dropped by Island records, apparently due to his being uncommercial and too old (34 years). . . . **George Michael** is seeking to get free of his Sony contract (to the year 2003) but a court hearing is unlikely until late 1993. George has earned 80 million pounds in the last 10 years but a sum of 50 million is disputed. . . . **MCA Records** has pledged its commitment to the Chess blues/soul catalogue and raised the low royalty rate paid to artists such as Etta James and Chuck Berry. MCA will soon release a 101 song *Chess Blues Box Set* with 19 previously unreleased and 46 rarities with 40 of their artists represented. . . . first film for **Madonna** owned Maverick Company is *Snake Eyes* starring Madonna and Harvey Keitel. . . . **Lovemongers** is an acoustic quartet led by Nancy Wilson and covering Led Zep's 'Battle of Evermore', Todd Rundgren's 'Love of the Common Man' and Temptations' 'Papa Was A Rolling Stone'. . . . **Caroline Records** will release compile *Freedom of Choice: Yesterday's New Wave Hits Performed by Today's Stars*, 18 acts including **Sonic Youth** doing Plastic Bertrand's 'Ca Plane Pour Moi'. . . . new **Elvis Costello** is *The Juliet Letters* backed by London classical string ensemble Brodsky Quartet. . . . the L.A. Riot-delayed **Ice-T / Ice Cube** movie *Looters* has been retitled *Tresspass*. . . . **Pixies** singer Black Francis will release his solo album as Frank Black. Also on the album is Pixies guitarist Joey Santiago. . . . **L7** singer / guitarist **Donita Sparks** dropped her trousers on UK Channel 4 show *The Word*. Sparks told *NME*, "I did it as an act of protest because I wasn't allowed to be in the bum contest. So I not only gave them a bum I gave them a beav as well." L7 also raved in Sydney's *Hot Metal* about the quality of stagediving male skirt at their Auckland concert. Jennifer says, "They had facial hair, they were kinda exciting." Were they cute? "We like men in dresses, it's a real turn on!", Dee gladly says. "They make me moist," was Jennifer's response. . . . in the same mag, **Head Like A Hole** album *13* is reviewed by John Tingwell. "The standards HLAH have set are so high. *13* will be in my Top 10 for '92, simply because it knows no bounds." . . . **Nine Inch Nails** video 'Happiness in Slavery' has been banned in the UK due to performance artist Bob Flanagan being shown with sharp objects penetrating his hands and chest. . . . **Courtney Love's** band **Hole** have released their tribute to **Yoko Ono** '20 Years in the Dakoto'. Flip is 'My Beautiful Son' about her child Frances Bean Cobain. . . . **Elton John** has signed a \$39 million (USA) six album, publishing and catalogue (since 1974) deal with Warner Music. . . . Vince Neil has filed a \$5 million lawsuit against Motley Crue seeking to be reinstated in the band. . . . at **Daniel Lanois's** studio **Iggy Pop** has recorded a track with **Henry Rollins** for his new album and **Black Crowes** recorded an album in one day. . . . recording of the new **Crowded House** album is progressing at a beach house at Karekare, on the West Coast near Auckland. Producer is former **Killing Joke** man, **Youth**. The 24-track gear from Auckland's new Revolver Studio was trucked (and craned) in. . . . meanwhile in Parnell a new 24-track studio is being built by three partners Martin Williams, Malcolm Welsford and Jaz Coleman (Killing Joke). First job is the **Shihad** debut album in January. . . . for the Australian **Guns N Roses** dates Axl has asked **Rose Tattoo** to reform for the gigs. . . . **Ian Astbury** of the **Cult** is working on one track on techno-duo **Messiah's** debut album. . . . **Go Discs** (Billy Bragg) have cut their staff of 20 by five due to recession sales volumes. (The label is 49% owned by Polygram). . . . **Red Kross** who were dropped by Atlantic have been signed to Andrew Lauder's label *This Way Up*. . . . **Satanists** **Decide** were fire bombed by animal rights protesters at their Stockholm gig, damaging the venue. . . . new **Mission** guitarist is Mark Thwaite (ex Spear of Destiny). . . . first single from **Spike Lee's** movie *Malcolm X*, is **Arrested Development's** 'Mr. Wendal', with a video directed by Lee. . . . **Lemonheads** stopped the lunchtime Soho crowds when 500 fans tried to get into their one-off gig at jazz club Ronnie Scott's. . . .

HOUSE OF PAIN

Are an Irish rap trio from LA. No don't run and hide, we're not talking tin whistle samples, in fact what they do is pretty much identikit hip-hop with a bit of attitude and a jazzy swagger, with the exception that they don't have to pretend to be anti-drugs because their stimulants of choice are Guinness and whiskey. . . . So with a mess of contradictions like that in their background you might think they'd have something, anything, to say in an interview. And of course you'd be wrong. Here is an edited list of things rapper Danny Boy doesn't have an opinion on: - rap censorship, and Ice T's theory that it's all because it's "black" music white kids likes. - the problems and/ or joys of introducing 20th century music to the ultra-parochial Celtic scene - the LA riots and the politics of living in a government-created slum - his own music It must be conceded, however, that he's very good at saying "homeboy" and will next year be bringing the helpful message that "everyone should just, y'know, do what they wanna do" to our blessed shores. **MATTHEW HYLAND**



January 8, 1993 is a big day for the **Exponents'** Jordan Luck, it's a year from the day he took \$12,500 worth of bets that he could stay off booze for a year. The former drinking enthusiast hasn't touched a drop, stands to collect from his manager and the other Exponents. The singer admits that the bets are sorta "paper money" as he's lost a few wagers during theyear. The band's bets (or dares?) relieve the tedium of touring NZ playing to packed houses. The guys have a new single 'Erotic' (from the album) with new tracks 'Hey Girl Groove' and 'Only Virtually Mine'. The band have now signed direct to Polygram in Sydney. In their absence from New Zealand the band have played in Melbourne and Brisbane three times, Adelaide twice and around their Sydney base. In March the band will record 4 or 5 songs to compile their debut album for the Australian market.



CHUG

Chug, a new(ish) Dunedin band consisting of ex-members of some of that town's most revered ensembles, have just released their first single, 'Flowers', the last in Flying Nun's 1992 seven inch series. At one time or another, one or other of Norma, Alf, Stephen and Alan have been in Look Blue Go Purple, Snapper, the Chills, Goblin Mix, Stephen and the Verlaines (have fun fitting the names to the bands). But now they're all doing other things, including Chug - influences "everything and everything". "We're quite fussy," says Norma over the phone from Dunedin where it sounds as if she is quelling a dog fight in her kitchen, "we try not to make anything sound the same. We're not embarrassed to be playing pop music." Chug intended to be a studio band (easy, they thought, since one of them runs Fish St recording studios) and play only occasionally but now they seem to be playing more than they intended and they're enjoying it. As is Flying Nun head honcho Roger. He's offered them the chance to do another single and an album next year. Go see what kind of noise Chug make when they support the 3Ds at the Gluepot on January 8th.

QEII NEW RECORDING GRANTS

QEII has announced its latest batch of \$5,000 recording grants. The Nixons will record a three track EP on Pagan; Braintree will release a single 'Mind's Alive' with Wildside; Colony, who experiment with computer-based sounds, will release a three track EP with Deepgrooves; Color Climax (keyboards, drum machine, synth and bass) will release a three track 12 inch EP *High Society* through Beaver Music; and Greg Fleming of the Trains will release an EP through Lost Records, a subsidiary of Deepgrooves. The next closing date for the New Recording Artists Scheme is 31 March 1993. For more information contact the Programme Administrator, New Recording Artists Scheme, Queen Elizabeth II Arts Council, PO Box 3806, Wellington.

MOUNTAIN ROCK

"The Who's who of NZ music of the last two decades" will perform at the Mountain Rock Festival on Saturday, 16 January at Airlie Brae Farm, Manawatu Gorge. The full lineup is Shona Laing, Push Push, Muttonbirds, Ted Clarke's Backdoor Blues, Jan Hellriegel, Hammond Gamble, Graham Brazier, Harry Lyon, Dead Flowers, Southside of Bombay, Shihad, Desert Road, Big Deal, Nine Livez, Shayn Wills, House Rockers, Blue Buffoons, Bullfrog Rata, Out of the Blue, Savannah, Johnny B Band, Flippin Hippies, Silent Scream, Snowline Country.

The even will by MC'd by *Stranded In Paradise* author John Dix and special guests include Sam Hunt, Gary McCormick, Bruno Lawrence and Jordan Luck. Added attractions include large video screens, laser light shows,

gypsy fair, horse and car rides, clowns, food and crafts and a licensed bar (leave bottles at home!). Bring sun screen and some warm clothes for night time and party on down.

Tickets are \$20 and pre-teens will be admitted free.

HARVEST RADIO

Harvest Radio 92FM is the name of a new Motueka station near Nelson interested in playing band demo tapes alongside their regular community news, weather, information and music. The station broadcasts from its own building on the Te Awhina Marae to an estimated 50,000 people. Send your tape to Simon Nicholson at Harvest Radio 92FM, PO Box 99, Motueka.

RADIO WARS

Buzzard FM is being launched in Hamilton by the people who brought you The Rock 93FM. This time they're targeting the under 30s with a Top 40 and Dance Music format, broadcasting in stereo from December 1st, 6am to midnight daily.

Also, Gulf FM will broadcast permanently from December 4th on 93.8, featuring entertainment and safety awareness for the Hauraki Gulf islands and beaches.

NELSON SCHOOL OF MUSIC

The Nelson School of Music will produce a full-time one year Contemporary Music Performance course in 1993, funded by the Ministry of Education. The course will offer a range of topics to give the serious musician a foundation for a vocation in contemporary music performance, including instrument/voice tuition, technology such as PA systems, recording and midi techniques, music literacy, group dy-

namics, business skills, performance and presentation skills, composing/ songwriting and aural development.

The school will accommodate 16 students. There are no academic pre-requisites but applicants will be required to complete an application form detailing their personal and musical background. Shortlisted applicants will undergo an interview and audition.

Students interested in taking the course should contact Bob Bickerton at the Nelson School of Music on (03) 548 9477.

NZ ON AIR VIDEO GRANTS

The latest successful applicants for the \$5,000 NZ On Air video grants are:

3 The Hard Way 'Rivers To Cross' (Deepgrooves); Matty J 'Rocket Love' (Deepgrooves); David Parker 'The Phone Is Ringing' (Edge Music); Jan Preston 'Stop The Fight' (Jayrem Records); Tracie de Jong 'The Longest Day' (Ode Records); Greg Johnson Set 'Baby' (Pagan); Dead Flowers 'Be Someone' (Wildside).

CRYSTAL DOORS FESTIVAL

Beautiful Coromandel is the setting for a music and craft festival to be held on January 8th, 9th and 10th at Whaeroa Farm, Main Road, Colville, 25 km north of Coromandel township. The idea of the festival is to bring together people to enjoy NZ musical talent and view assorted homemade crafts over the three day period. Bands featured include Dead Flowers, Semi Lemon Colas, Melon Twister, Honey Love, Crash, Blue Buffoons, Native Bass, Jah Africa and Blue Marbles. Facilities include camping, parking, toilets, showers, food stalls and

kid's activities. There'll be a large main stage, beer marquee, tarpaulin shade, windmills, first aid and security assistance.

Tickets are \$25 and can be obtained from all Bass outlets.

BLUES WORKSHOP

Well known Raglan blues musician Dave Maybee will tutor a Blues Workshop at the Tairāwhiti Polytechnic Summer School in Gisborne. The course runs from Monday January 11th until Friday January 15th and costs \$99 GST inclusive. It's a practical course for guitarists with basic knowledge of the fretboard but suitable for people who can play bar chords. You will need to provide your own acoustic or electric guitar as well as pen and paper.

Dave Maybee teaches music at St John's and Fairfield Colleges in Hamilton and he co-owns a recording studio in Raglan. He has worked as a professional guitarist/composer for the past 20 years.

For details contact Henk Hoogland, tel (06) 868 8068, Tairāwhiti Polytech, PO Box 640, Gisborne.

SPLIT ENZ REFORM

Split Enz are reforming for a one off show and tour in March next year. The tour marks the 20 years since Split Enz's first public performance before 60 people at Auckland's Wynyard Tavern, December 10th, 1972. The tour goes March 13 in Christchurch (Addington Showgrounds); March 16 Wellington Show and Sports Centre; Palmerston North March 18 Manawatu Sports Stadium; New Plymouth Sports Stadium March 19 and the Auckland Supertop, March 20. As there is only one South Island show, there'll be a reduced ticket price for South Island areas beyond a two hour drive from