



singles

original soundtrack

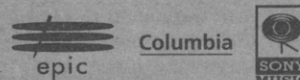
Already a major success in America with over one million copies sold, this album features new tracks from Pearl Jam as well as bands Alice In Chains, Mudhoney, Soundgarden, Smashing Pumpkins, Screaming Trees, Mother Love Bone, the Lovemongers and more from Paul Westerberg and Jimi Hendrix. The movie will be here next year. Keep your soul and your mind active in the meantime with one of the most original and compelling movie soundtrack releases. This ain't no Pretty Woman!

rage against the machine

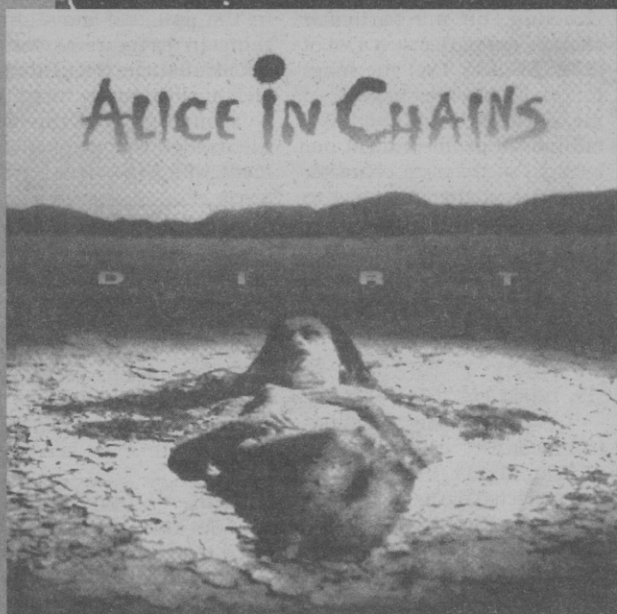
Produced by GGarth Richardson (Red Hot Chili Peppers, Ozzy Osbourne) and the band. This ten track debut for Sony will rattle your bones for the New Year. Mixed by Andy Wallace whose previous credits include albums from Nirvana, Helmut, Rollins Band, Beastie Boys and the Cult, Rage are definitely on the cutting edge with a no shit, no hype attitude. Rage is a band whose musical influences are not limited, but could include Bad Brains to Malcolm X, Led Zeppelin to Che Gueverra, Public Enemy to the Clash. Must be one of the most in-your-face albums for 93 - get it!



against the machine



alice in chains



dirt

The songs are 'Them Bones', 'Dam The River', 'When I Die', 'Down In A Hole', 'Sickman', 'Rooster', 'Junkhead', 'Dirt', 'God Smack', 'Hate To Feel', 'Angry Chair' and 'Would' (also on the SINGLES soundtrack). You should know of this band by now. If you don't then these songs speak for themselves. DIRT paves a grim descent into a fine and private hell. Clearly Alice in Chains is on a collision course with some dark destiny.

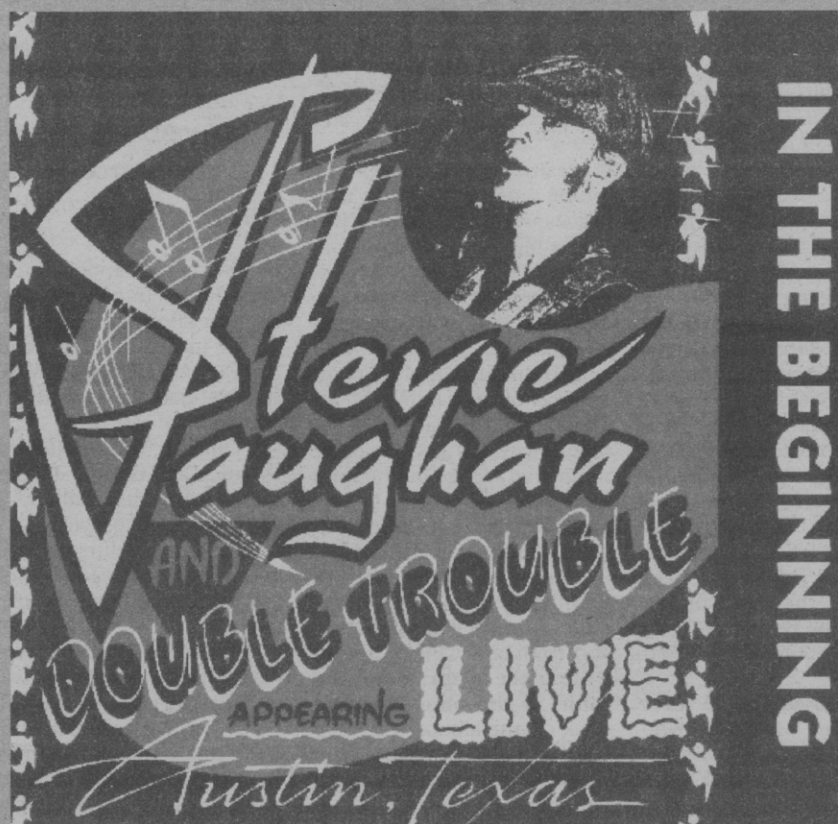
AC/DC

live

Without a doubt one of the best live albums through NZ this year. The masters of rock reel out all the hits taken from their mammoth world tour which included New Zealand with audiences of more than 60,000. LIVE features great cuts... 'Thunderstruck', 'Back In Black', 'Who Made Who', 'The Jack', 'Money Talks', 'Highway To Hell', 'Are You Ready', 'Let There Be Rock'... twenty three tracks in total! CD includes mini poster. Essential listening.



stevie ray vaughan



in the beginning

This album is the beginning of one of the greatest blues players that the world has ever known, before his silk kimonos and black sombreros became trademarks, before his incendiary Montreaux Jazz Festival appearances, before his first recording contract, before his studio stint with David Bowie. Listen to the guitarist who ignites. IN THE BEGINNING reveals that Stevie Vaughan did not grow up in public — he emerged full-blown, as essentially the same artist who played his last solos alongside Eric Clapton, Buddy Guy, Robert Cray and Jimmie Vaughan on August 27, 1990.

screaming trees



sweet oblivion

Featured on the SINGLES soundtrack, but here with their third album Screaming Trees blasted out of the American Northwest as one of the premiere angry garage bands. Produced by Don Fleming an ex-Dinosaur Jr member who also produced Teenage Fanclub. Screaming Trees have musical qualities rarely found in a band that's been riding the crest of huge underground alternative success. These musical qualities express the good, the bad and the ugly of today — packed with the raw punch of soul and passion that stands alone.