



Elvis Flag

Are you a MADONNA FAN? If so ARE YOU BORED OUT OF YOUR SKULL YET?

Yes MADONNA! Is there ANYTHING MORE we need to know about MADONNA? Is there anything more TO know? For her next book will they just stick a ROLL of FILM up her BUM and LEAVE IT THERE?

Hey! Here's a SWITCH: why doesn't she make an album with her clothes ON?

WHY does she sing like DAVE AND THE CHIPMUNKS?

WHY is she EVERYWHERE? Can we SWAP her for SALMAN RUSHDIE? Can we MELT her DOWN and REMOULD her into FIVE or SIX KYLIE MINOGUES? Can we MAKE her SHUT UP?

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Hey! What's that? Up there on the STAGE?

It's a BFM DJ!

It's a PISS ARTIST!

It's SKIRT MAN!

FASTER than a DRUNKEN HOBO sleeping at an ARA BUS STOP!

More POWERFUL than a BUDWEISER SHANDY left in the BACK SEAT of a HOLDEN in the SUN for TWENTY MINUTES!

Able to LEAP into a DRESS in a SINGLE BOUND!

SKIRT MAN!

By day, he is foul-mannered BFM host and incurable SMOOTH TALKING ROMANTIC Mr HANS HOEFLICH, former RIPIDUP typist and HUNGOVER phone answering machine.

But when ATTENTION calls, he dons his sister's best off-the-shoulder Vogue pattern and becomes SKIRT MAN!

When L7 played in Auckland, they needed a MAN in a DRESS - SKIRT MAN WAS THERE!

When 500 thousand RED HOT CHILI PEPPERS fans were WAITING for the BAND to come on, they DID NOT want to HEAR ELEPHANT JOKES being told over the PA - but SKIRT MAN was there ANYWAY.

Yes, MILLIONS of fans all SWEATING and JAMMED TOGETHER in the BEAUTIFUL yet PRACTICAL Mt Smart Big Flop Tent. Unable to MOVE. Unable to ESCAPE. A CAPTIVE audience. PERFECT for the EVIL intentions of SKIRT MAN.

Who will STOP HIM?

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Yes it was a LOVELY week for fans of the SHIT HOT WILLY POPPERS. After the LOVELY concert the band turned up for a drink at EL SOPHISTICATO Auckland WINE (rhymes with WHINE) bar EL SABOR. See the BAND MINGLE with COOL LOCALS. SEE the band average out at a HEIGHT of THREE FOOT SIX.

SEE lovely sexy bassist FLEA approach a LEADING lovely ROCK JOURNALIST and FLOP OUT HIS DICK. AHA! The SUBTLE APPROACH.

But the LOVELY JOURNALIST say NO THANKS. Oh no!

But the lovely journalist has a KIND FRIEND who OBLIGES FLEA. The two

of them POP OUTSIDE and return to the party a few minutes later as CLOSE FRIENDS. That's what we call a HIT SINGLE.

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But what about Mr ANTHONY KEIDIS of the CHIPPI SLAPPERS? What is HIS opening line? Apparently it is "CAN I LOOK UP YOUR SKIRT?" Enjoying a few MACROBIOTIC COCKTAILS at HOTEL DIBRITZ, Mr KEIDIS swans up to a LOVELY SEXY POTENTIAL GROUPIE and say, ever so nicely, "CAN I LOOK UP YOUR SKIRT?"

"But I'm wearing TROUSERS," the young lady points out.

"OH," say Mr Keidis.

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NEWSFLASH: JAZZ fans should NOT MISS the ACID JAZZ BOTTLE-THROWING CONTESTS on Sundays at EL SABOR.

"But ELVIS," say a lovely girlie jazz buff and half-pint tosser, "I would LOVE to be INVOLVED. HOW does someone like me START?"

Well, it is SIMPLE. First, make sure you are a RICH 16 YEAR OLD REMUERA-TYPE BOURGEOIS FEMME. Then attend the ACID JAZZ concert with NATHAN "RAMBO" HAINES. Wait until the JAZZ band is in full HEP-CAT SWINGING mode, then THROW a BOTTLE of BEER at another RICH TEENAGE BEVERLY HILLS 90210-TYPE CHICK.

COOL, DADDY-O! Pass me that STEINLAGER CAN and let the BAND PLAY ON!

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WILD and whacky bandmembers BRAINTREE are WILD. Sometimes during their band practice they get really HOT and EXCITED. SEE them

rock! SEE them roll! SEE the guitarist throw his GUITAR through the WINDOW! SEE the band get EVICTED by the landlord.

But aha! The CLEVER BRAINTREE break BACK INTO the building and carry on practicing WILDLY for some weeks. HA HA MR LANDLORD! Braintree TRIUMPHANT! Braintree COCKY! Braintree get VERY PISSED, break into the HAIRDRESSERS downstairs and STEAL SOME MANNEQUINS. BRAINTREE put the stolen mannequins in their practice room - HA HA HA. UP YOURS SOCIETY, ANARCHY in AUCKLAND, RIOT TEENAGE DEFIANCE etc etc etc.

One day OUR FRIEND THE POLICEMAN rings up Braintree singer and says, "Ullo ullo ullo, wot are these MANNEQUINS in the practice room?"

"Aha, ociffer," say QUICK-THINKING MUSICIAN. "They are MINE!"

"Aha, you are NICKED!" say the ociffer.

They are not called BRAINTREE for NOTHING.

★ ★ ★

FREAK POWER! In NAPIER and GISBORNE! They are PLAYING PLAYING PLAYING! They are attracting HORDES of FANS! They are practically FAMOUS! The lovely lads of the band are EYEING up potential GROUPIES.

They have one in their sights. WHO will HAVE HER?

After the concert, UP SHE COMES. She puts her ARM around the CHAIR. She is CHATTING SOMEONE UP. Yes, she wants to be a GROUPIE. She is trying to chat UP SHIRLEY THE DRUMMER. BAD LUCK LADS, it is the NINETIES after ALL.

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THE CHILLS: ELVIS REMEMBERS

So many classic songs, so many classic line-ups — Elvis looks back on just a few that helped the Chills name into the annals of New Zealand rock history...

Left: January 1976

Right: October 1980

Below Left: November 1980

Below Right: October 1986



What George Peterson of *Mix* magazine has to say about the new JBL4200 Studio Monitors in the May 1992 issue.

"I should take a minute here for a confession. In the past I've tried, but never had success mixing on JBL's small 2-way monitors (such as the 4406 and 4408 models), so my expectations from the 4208s were not high. But I new something was different this time when I fired the 4208s up and I liked what I heard from the start. I didn't experience any of the 'Wait 'til you get used to these' syndrome, common to many other monitoring systems.

The same experience was repeated time and time again, using the 4208s on tracking and mixing sessions over a period of weeks — on album dates, radio mixes and video sweetening sessions. The monitors incorporate internal magnetic shielding and cause no picture distortion, even when used flush alongside video monitors.

The 4208s really shine in high frequency dispersion, which creates an extremely wide sweet spot for mixing, tonal balance stays consistent, even if you have to reach for outboard gear

TEC
1992 NOMINEE

JBL 4200 SERIES MONITOR

that's off to the side. No tweeter adjustment control is provided, which is no problem, as the 4208s sound just fine as they are.

The L.F. section provides a tight, well-balanced bass that was never boomy or excessive. JBL indicates a frequency response that goes to 60 Hz (-20dB), but the 4208s go well beyond this and were actually capable of reproducing torturous 30Hz continuous sine waves, although at a reduced level of -20dB. The midrange was a bit harsh around the lower crossover range (2 to 2.5 kHz). This could be improved by employing a

separate midrange driver in a 3-way design, rather than relying on the upper end of the woofer's response, although such trade-offs are typical in many 2-way loudspeaker designs.

Clearly the 4208s are the best compact JBL monitors I've heard, offering wide dispersion and non-fatiguing monitoring that translates nicely to other systems, large and small. The 4208s innovative design sets a precedent in new ways of looking at monitors for near field listening. At a decidedly affordable US\$525 a pair, these are worthy of consideration by anyone seeking a solid, mid priced system."

For more information please contact:

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