

# Rip It Up

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**AUCKLAND**  
**Supergroove** play Hotel De Brett on November 28. Jules Barnett has left **Second Child**. Luke Casey is filling in until they find a new drummer. Interested parties should phone Chris at 3777-918. New Black Sabbath tribute band **Sabbath** play the Powerstation November 14. They've been practising for a year and promise to cover everything from the early days to Ozzy solo. A tour could follow. **Lube** is a new group with Lance (ex-SPUD), Rhys, Syrian and Kieran from Salad Daze. ex-**Rumblefish** guitarist Colin and drummer Mike are looking for a vocalist to complete their new band's line-up. See Small Ads section for more details or phone Colin on 358 3899 or Mike on 358 3044. The **Topp Twins** are home after a two-month North American tour in which they were voted Performers of the Year at the 17th Michigan Women's Music Festival. Their national tour starts in November to promote their new album *Highline*. **Alternative Washing Machine** is a new Thursday night club at Fort's Xing, 41 Fort Street, specialising in "alternative guitar music". Go there and hear Nirvana, Jane's Addiction, the Cure, Chili Peppers etc. Entry is \$4 or \$2 with a B-Card. Heavy metallers **Confessor** are back with new members Eric Webber on bass (ex-Lexer Asylum) and Sean Taylor on vocals (ex-Heavy Duty). They'll be playing gigs in and out of Auckland December/January. If you like street markets, check out the Stable Lane Market Day, Saturday December 12, 10am to 4pm (behind Symonds Street off Newton Road). Books, clothing, comic, food, crafts, plants and bric-a-brac are promised. **Mark Tierney** is remaking the **Trains** single 'So Happy It's Sad'. Trains leader Greg Fleming can be spotted modelling in the latest issue of *Stamp* alongside Stuart Broughton and Second Child's Damian Binder.

**HAMILTON**  
All is quiet here at the moment but we are looking forward to visits from the **Headless Chickens** and **JPSE**. The latest compilation to come out of Hamilton is **Juice Extractor**, featuring 15 new and used Hamilton bands including **Gimbimby**, **Tsunami Band**, **Dribbly Cat Attraction**, **Postlethwaits**, **Pop Rhvets** and **Hey Sam**, to name a few. This is one of the best releases to come out of the marshlands for a long time, hopefully it will be followed by another volume and perhaps a retro compilation. If you are interested in checking out some fresh young bands write to Dave Whitehead, c/- School of Education, Hamilton. **Thundermonkey** guitarist Dion Tweedy has left and is to be replaced by Spook from the Peratrators. **Sandra Hopping**, long-time programme director for Contact 89FM, is leaving Hamilton to be employed with the import side of **Flying Nun**. She is to be replaced by Nardene Berry. Rumour has it that both **Zone** and **Garbage** will have another issue by Christmas. Bye.  
**ADAM HYDE**

**CHRISTCHURCH**  
First the Sex Pistols, then the Axel Grinders and now the **Prodigies** are planning a one-off reunion gig for early next year. In the meantime, former guitarist Dave has a new band with Leighton on bass and ex-Drillhead Grant on drums. Ian Costello has lost 90% of his **Black Velvet Band** again with guitarist Dave Thompson (ex-Prodigie soundman), bassist Pete Mathus, accordionist Tony Coughlan, guitarist Chris O'Connell and drummer Mo (ex-Prodigie too), breaking away to form new Irish band **Beggars and Thieves**. First there was the Snakes, then half the band formed side-project Love Beautiful so the others formed the Pigs. Then two decided to move to Nelson, one to Japan and now there's just a bass player who might join Stick. **Jeremy Taylor's** new band features James on bass and Andy on guitar. **Cinematic** promise to be more extreme than Throw and what did happen to them? **Sinisteris Diabolas** is the new death metal band in town featuring the Auckland guitarist from Blackmass. **Human's** vocalist has left the band to join **Eviseratic Excellent Soul Therapy** hit Wellington for three nights early December. **James Wilkinson** and **Hempster** are back jazzing up the Dux on Monday nights. Jeff Mason has been replaced by Peter Dent on drums for **Noise Control** which includes Andy Calder on guitar, Tim Mason on vocals and Lawrence on bass. **Love's Ugly Children** have one more gig this year before having a break to write new songs, have a baby and, all going well, have their CD out for Christmas. The **Renderers** look set to follow the **Terminals** and move south to Dunedin. **Phantom Billsticker** have changed management. Phone number etc remains the same. After tripling its bar take the Waltham Arms decided it wasn't going to be 'the next venue' but is now having second thoughts, whilst Ministry nightclub has been trying out a few band nights, the Dux is moving away from alternative bands and Warners is booked up for ages.  
**JOHN GREENFIELD**

**DUNEDIN**  
It's round about now the town returns to middle agedness as the students bugger off home. Still, at least we have the **Puddle's Into The Moon**. Music Storm conquers **Munky Kramp** are using the Radio One recording prize to lay down tracks for an album expected March next year. A remix of the very sing-along 'Schoolboy Song' is planned as a cassinette. **Cyclops** have risen from the dead to play a daytime gig and will spend the Nov 27/28 weekend at the Empire. Solo appearances will also happen by **Sandra Bell**, **Alistair Galbraith**, **Peter Jefferies** and **Kathy Bull**. **Kid Eternity** are playing in Chch with **Pumpkinhead** and apparently have a new "money" manager, 3-Dimensional Dominic. Puddle fans are in ecstasy, as are their stereos. **Death Ray Cafe** have called it a day and said goodbye when they played with **Glovepuppet** who were celebrating the arrival of their very impressive (visually and aurally) CD *Someone Else's Dream*. If you're interested and can't find it at a place near you, contact GP c/o Radio One, Box 1439, Dn. Talented writer **Forbes Williams** has launched *Motel View*, a brilliant collection of short stories. **Possam** have come to an end. **Strangeloves** have been gigging regularly with their 50% new line-up. Young band **Overhead** have already changed their name, tagging a **Cabbage** on. Original, I guess. The new Puddle CD also contains the classic EP *Pop Lib* - all-woman band **Sisterhood** have been playing regularly and the three singer/songwriters in the band venture out solo frequently. **Chugg** played with the **3Ds**, then **JPSE**, a burst of activity all in aid of their new single 'Flowers'. Recording, everybody's doing it. **Websters**, **Age of Dog**, **My Deviant Daughter**, **Peter Jefferies** and **Stephen Kilroy** together and **David Kilgour**. Both **Dating Godot** and **Cyclops** are about to do it. **Gate's** "guitar" album is out now on vinyl as is 'What's That Noise', a four track seven inch featuring **Terminals**, **Dead C**, **P. Jefferies**, **S. Carter**, **K. Bull** and **Alistair Galbraith**. **Sandra Bell's** *Dreams of Falling* eep is doing well. The extremely influential *Forced Exposure* felt compelled to describe the singer/songwriter musician as nothing less than incredible. **Xpressway's** *Killing Capitalism With Kindness* is gone forever in vinyl form but the CD version will arrive in time for Xmas. **Shayne Carter** and **Peter Jefferies** new single is great, shame someone forgot to put the cover on it. PJ (again) and **Robbie Muir's** 'Svenve' is another US 'hit' for Xway, being the biggest selling Ajax release to date. **This Kind of Punishment's** *Beard of Bees* will be out by Feb and expect albums from **Dead C** and **Alistair Galbraith** and singles from **Trasch** and **Alf Danielson**. **3Ds** silly story two (a continuing series?). One D lays down his guitar to impress with skating skills on his newly bought board. Only days later thins turned to spills - the skatenik is now nursing a broken foot. The Puddle's CD *Into The Moon* has finally escaped the F-Nun time warp. Hallelujah.  
**NATASHA GRIFFITHS**

**WELLINGTON**  
The ghost of Sequi struck again at labour weekend when the two day Waterfront show in Shed 26 had people staying away in droves. The organisers only made about a tenth of their break even point. The more imaginative **Artzaid** and **Devotion** shows did well appealing to a more upmarket scene. All woman band **Archie's Aunt** are out of the rehearsal room and gigging about town. Well worth catching. **Emulsifier** have finally finished recording their debut album in the depths of Radio NZ with new keyboard player Dr Afrik. The album will be out sometime this decade on Wildside. ska band **Skapa** have completely re-recorded their album with a new guitarist. Also recording have been **Let's Planet** and the **Gardening Angels** but neither bands have the bucks to complete mixing. **The Warratahs** held a benefit gig to help the Planets fund raising but short notice meant that much of the potential of the gig was lost. **Inhalers** vocalist **Nigel Beckford** has completed a solo album titled *West-bix Empercr* and has formed a new band **Sven**. **Olsen** with Nick Scoats guitar, Janet Thompson guitar and John Fletcher bass/keyboards and they will tour in the new year. seven piece Irish band **Phelim** were given a birthday cake by the **Glass House** to celebrate 50 gigs at Molly Malones bar. Funksters **Bumpin' Ugly** reunited for a one-off Halloween gig at the Venue, drawing back **Jeremy Jones** from the Leisure Suits. Arthur from **Trasch**, Gerald Tahu from **Gifted and Brown**, Peter Jamieson from **Dr Versuvius** and John Martin (Juan V) from **Emulsifier** complemented with a horn and string section. new band **Salt Lick** consists of Andrew Thomas, Phil Kelly, Campbell Reid, Rob Knobben and Kingsy Melhuish playing jazz tinged soul/funk. New young blues outfit **Lip Service** (they're too young to remember the old one) are Clint and Gareth Meech and Lawrence Reid and they have a tidy eight track demo out. also out on tape is **Cuba Street Dub**, a six track tape collection with three tracks each from **Sticks and Shanty** and **Alma's Rhythm Tracks**. **Red Moie** have a new show together and after a local session will tour north. **Bob Cooper Grundy** is back from the UK and playing his country blues around the cafes and streets again. The capital's other great blues talent **Dave Murphy** is out of action after corrective surgery on the hand that was broken in a car accident earlier this year. **Ves Deferens** have their four track tape *Luger Douche* and the *Roli Hei Hei Experience* out finally after a launch at Stax, now called Stax again. Paisley Park has reopened upmarket as **Kaminsky's**. the **Brain Childs** have been recording at their own studio and are shopping for a release deal. the **Roots Foundation Sound System** would be grateful for any information regarding the tossing of paint and theft of the theatre banner after their recent showcase at the Taki Rua Depot. The banner was painted by Aids victim Leigh Teirawhiti Ransfield to whom the Artzaid gig was dedicated. All concerned would be grateful if the 'tea leaves' would drop the banner back. **Head Like A Hole** have another of their limited edition t-shirts due soon so grab 'em while you can. And will local punters stop hassling record stores for copies of the Head's first demo tape 'cos it's long gone and won't be done again. Route 66 has reopened as **Heroes** and if you can still afford to get pissed at lunchtime check out Arena's (new management) promotion. after their poorly attended and promoted gig, **Bobby Mack** and **Doc Savage** returned to a generous audience. the promised renovations at the Venue (ex-Carpark) are on hold till next year. Club Exotique is to become the Dream Chamber through the former Naked Angel folk. Expect the same audio visual treats but be quick cause it's a short term venture.  
**JOHN PILLEY**

## LIVE ROCK

High rating Hamilton radio station Rock 93FM have made a feature out of broadcasting live, in-studio bands for half hour sets. The station has presented the show over a dozen times to date and guests have included New Plymouth's Nod, Dead Flowers, Whlpserscream and Black-jack. Rock 93M has a 20% NZ music policy.

## BEAT GOES ON

All NZ music show Counting The Beat will run another year with funding help from NZ On Air to the tune of \$169,000 for another 50 episodes. The hour long show featuring new NZ music, interviews and news is broadcast on commercial radio stations around the country and the weekly audience is estimated at about 158,000.

## NZ ON AIR MUSIC VID FUNDING

Sixteen music videos will be funded by NZ On Air. The full list of projects is:  
The Muttonbirds 'Giant Friend' (Bag Records)  
Scarf 'Licence' (BMG)  
Mighty Asterix 'Sweetest Girl' (Deep Grooves)  
Unitone HiFi 'Sitting by the Telephone' (Deep Grooves)  
Leaders of Style 'No Flint, No Flame' (Deep Grooves)  
JPS Experience 'Breathe' (Flying Nun)  
Headless Chickens 'Juice' (Flying Nun)  
Al Hunter 'I Don't Want To Go To Work' (Pagan)  
Mahinaarangi Tocker 'A Xmas Sale' (Tangata)  
Bush Beat 'Can't Stop The Feeling' (Tangata)  
Maree Sheehan 'Fatally Cool' (Tangata)  
Annie Crummer 'Language of Love' (Warner)  
Jan Hellriegel 'No Idea' (Warner)  
Second Child 'Hold Back' (Wildside)  
D-Faction 'Fading Fast' (Southside)  
Each project will receive \$5,000 of funding. The 16 projects were selected from 31 proposals. Since the funding scheme began in April last year 84 videos have been funded out of 180 proposals submitted.

## SEMINAR TAPED

Selected sessions at the recent NZ Music Seminar held at Wellington's Victoria University are available on audio tape by Mail Order.  
1. Music Management; Getting Your Act Together (Debbie Gibbs, Strait-jacket Fits manager).  
2. Copyright, Publishing, Defamation & Legal Advice for Musicians (Brendan Smyth NZ ON AIR, Bernie Darby APRA, Tony Chance RIANZ).  
3. Meet the Funders (Brendan Smyth, Elizabeth Kerr QE2 ARTS COUNCIL, Tony Chance EXPORT MUSIC NZ).  
4. Recording Deals (Debbie Gibbs).  
5. Marketing NZ Music Overseas (Roger Shepherd FLYING NUN, Paul Voight TRADENZ).  
The tapes (one per session) are available for \$10 each from TIFFANY 1ST BASE, PO Box 11-971, Wellington.

## CONVENTION TRANSCRIPTS

A 52 page edited transcript of the April 1992 NZ Music Convention has recently found its way to *Rip It Up*. Although the format is basic, for its \$20 price tag, the info included is valuable and the transcript by Stellar Night Productions is an accurate, tidy edit of the day's addresses, good questions and vital debate.

Of particular note is the informative, very practical address on Song Publishing by Ian James of Australia's Mushroom Music. James is very familiar with both sides of the Tasman due to Mushroom's publishing of artists such as Push Push, These Wilding Ways and many of the Flying Nun artists.

Other interesting addresses are Tim Finn, Neil Finn, Roger Shepherd (Flying Nun) and Chris Moss (Sony Australia). Available from Music NZ, c/- RIANZ, PO Box 9241, Wellington. Price \$20.

## KENNY PEARSON BENEFIT CONCERT

At the Gluepot Tuesday Nov 24, a concert will take place to benefit the family of Ken Pearson (31), noted Auckland bass player who died in



October in collision between his car travelling South and a van travelling North on the on the wrong side of the Southern Auckland motorway.

The bassist was known for his work with the the Rodger Fox Big Band, his playing with international artists such as James Morrison, working in the Stanley's band with Peter Morgan, playing on albums by artists as varied as country's Patsy Rigger and funky Gotham City Express and for his teaching and inspiring many young players.

Pearson formed the Power Band in 1987 to play his original compositions, recording a CD for Ode Records and winning Jazz Album of the Year in the 1990 NZ Music Awards.

Artists appearing at the Gluepot tribute include Herbs, Midge Marsden, Rikki Morris, NZ Blues Brothers Revue, Rawiri Paratene, Hammond Gamble & Harry Lyon, Rodger Fox's Listen Up, Bunny Walters, Peter Morgan, Talsha, Hattie St. John and Tommy Adderley.

Start time is 7pm and price is \$15. All musicians and production crews have contributed their services free of charge.

For further information phone Peter Morgan 529-1767 or Marty Free 307-0075.



Trimmed back to their original four pieces, the JPS EXPERIENCE have released *Breathe*, an EP-sized taste of their new album *Bleeding Star* which has been recorded (with Mark Tierney), and is being currently being mixed for January 93 release.

## MIDGE BACK FROM USA



Midge Marsden is back and touring from Nov 18, after 6 months working in the USA. Marsden initially based himself in San Diego for two months playing the America's Cup Challenge bars.

Then from a base in Austin, the Midge Marsden band played Texas, Louisiana, Memphis, Alabama and Nashville. Guitarist Lynne Campbell has stayed in Louisiana.

Marsden made a quick trip to London for two gigs booked by Mike Corliss; Ronnie Scott's and the Kiwi pub, the Captain Cook. The band's sets in the USA included many Kiwi compositions such as Herbs' acapella 'E Pa Pa' and songs by Dave Dobbyn, Dragon and Dave McCartney.

Midge's *Burning Rain* has gained distribution in Europe by Sony Germany and indie distribution deals have been worked out from London and Austin.

For a summer resorts tour Midge Marsden will be joined by Southern USA bluesman Willie Foster.

## diesel HEP TOUR



LIVE

Christchurch Nov. 24<sup>th</sup> Dunedin 26<sup>th</sup> Wellington 29<sup>th</sup>  
Hamilton 30<sup>th</sup> Rotorua Dec. 2<sup>nd</sup> Auckland Dec. 3<sup>rd</sup>  
See local papers for venue details. Tickets at all usual outlets



The Straw People have completed their second album for Pagan, World Service, due for release in March 1993. Pictured here, they are Mark Tierney, Stephanie Tauvivihi and Paul Casserly. Stephanie is singer on their new single 'Have A Little Faith'.