

e a r p h o r i a



Pop Will Eat Itself The Looks or the Lifestyle

Formed out of the slag heaps and stagnant canals of middle England's Black Country, PWEI arrived on a wave of chainsaws and smashed snares, brandishing guitars and a very refreshing attitude. Now, with their fourth album, the Poppies present an altogether rougher row than the 1990 *Cure For Sanity* offered. This is largely due to the presence of dreadlocked drummer Fuzz, the first time the band has had a drummer since 1987. *The Looks or the Lifestyle* has the Poppies still displaying their dangerous attitude right into their music and proving that they are always more willing than their contemporaries to view the whole world of sound.

Hoodoo Gurus Electric Soup (Singles Collection)

Over the past decade the Hoodoo Gurus have been the dudes responsible for some very very fine music — who needs to be reminded of 'Like Wow - Wipeout', 'I Want You Back', 'My Girl', 'Bittersweet', 'What's My Scene'? These are just some of the great tracks on *Electric Soup*. As a limited edition *Electric Soup* is being packaged with *Gorilla Biscuit*, a collection of B-sides and rarities, featuring 20 tracks recorded at Air Studios in London for BBC Radio, Selina's and the Sydney Trade Union Club. Here's the ideal party food: *Electric Soup* with some *Gorilla Biscuits* thrown in! Also available on video.

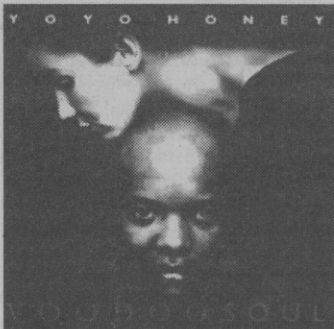
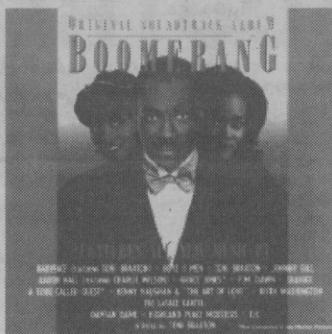


Suzanne Rhatigan To Hell With Love

There are good girls gone bad and there's Suzanne Rhatigan — a bad girl gone worse! Singer-songwriter Suzanne Rhatigan unleashes a blues-based rock record that homes in on just how hard it is sometimes to be a woman. Rhatigan has no use for self-pity, though she's as tough on herself as she is on the lousy lummoxes who don't love her right ('When You Grow Up, Then Look Me Up'). Plenty of female singer-songwriters wave their banners that proclaim "I am woman, hear me roar", but Rhatigan doesn't just drown them out with the bluesy growl of her engine, she leaves them behind to eat her dust.

Boomerang Original Soundtrack

The film *Boomerang* stars Eddie Murphy as a suave and popular ladies' man who finally meets his match. Matching the likes of Eddie Murphy and Co is a soundtrack with a depth and hit potential that allows the album to truly stand on its own. With music written and produced by the incomparable team of LA Red and Babyface, plus contributions from *Billboard's* Top Producer of 1991 Dallas Austin, the album reads like a veritable who's who of today's hottest artists.

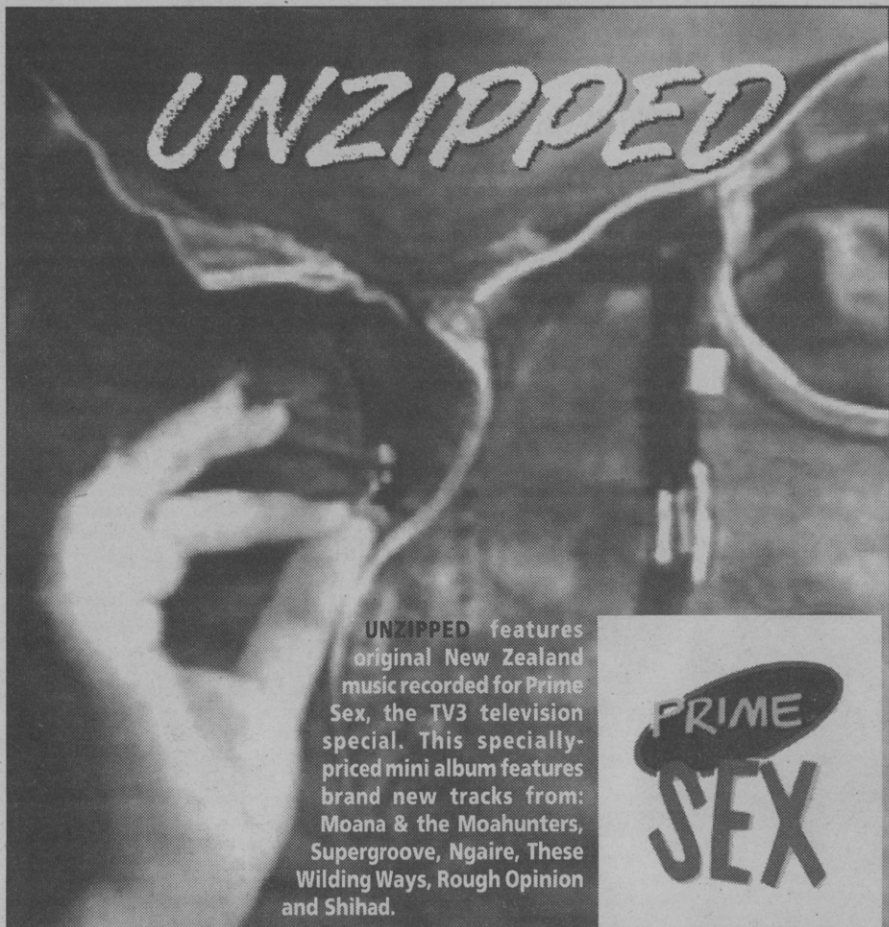


Yo Yo Honey Voodoo Soul

Yo Yo Honey specialise in a kind of rare groove-orientated sound that would be perfect for a summer evening stroll. Songwriter Mani Shoniwa met singer Anita Jarrett through a mutual friend in 1990 and the combination was so successful that they started working together immediately. Mike Peden from the Chimes agreed to produce their album, making this his first solo production since the Chimes' LP. *Voodoo Soul* features 11 stunning tracks and a 40-piece orchestra, revitalising the eph and warmth that soul should epitomise.

Me Phi Me One

Me Phi me has made a distinctive solo debut with a highly original fusion of hard hip-hop beats and mellow acoustic guitar stylings, in the service of melodic, thoughtful, upbeat compositions. Me Phi Me has taken the boasting and misogyny out of rap and replaced the patter with big-beat poetry. As 21 year old 'Me Phi Me' says "I took the hip from the hop, the roll from the rock, the rhythm from the blues and added some folk for the folks."



UNZIPPED features original New Zealand music recorded for Prime Sex, the TV3 television special. This specially-priced mini album features brand new tracks from: Moana & the Moahunters, Supergroove, Ngaire, These Wilding Ways, Rough Opinion and Shihad.

PRIME
SEX

COMING LIVE



Buffalo Tom Let Me Come Over

Buffalo Tom are bringing their noisy guitars and emotive lyrics to Auckland's **Powerstation on Saturday October 17**. Their latest album (featuring the singles 'Velvet Roof', 'Taillights Fade' and 'Mineral') takes Buffalo Tom into new melodic territories. Catch these alternative godheads live before they become the next big thing — and discover six-stringed bliss Boston style.

Izzy Stradlin and the Ju Ju Hounds

Izzy's debut album is definitely a melting pot that reflects the musical styles Izzy heard while growing up — from the Keith Richards-style riff which opens the album to the Beatle-esque psychedelia of 'How Will It Go', to the sinewy reggae skiffle of 'How Much' and the country blues of 'Time Gone By'. There's also a duet between Izzy and Ronnie Wood, and the first single is a revved-up cover of Toots and the Maytals' reggae classic 'Pressure Drop'. "The best thing about this is, it's not a complicated thing — it was fun." That's how Izzy Stradlin describes Izzy Stradlin and the Ju Ju Hounds — a band and a debut album released this month, and one live show at the **Town Hall on November 10**.



SUPERGROOVE RAVAGE TOUR OCT 21-25 SEE GIG GUIDE FOR DETAILS

COMING SOON: Warrior Soul 'Salutations From The Ghetto Nation', JJ CALE 'Number 10', VEGAS (Terry Hall ex-Specials, Dave Stewart ex-Eurythmics) 'Vegas', JOE ELY 'Love and Danger', LONDONBEAT 'Harmony', RUBICON 'What Starts Ends', VAYA CON DIOS 'Time Flies', STEEL PULSE 'Rastafari Centennial, DAVID J (ex-Bauhaus) 'Urbane'. THE PAHINUI BROS 'The Pahinui Bros', A TRIBE CALLED QUEST 'Revised Quest'

BMG