

LETTERS

Send 'em in to PO Box 5689, Auckland 1

MORE THAN WORDS

Thank you for that great article on Dead Flowers (August). Who would believe that Riq knew a word as big as misogynist. I'm impressed!!

At least Brian still thinks he's a man, I'm sure that cleared a lot of ugly rumours up, but do you get the feeling that the weird introvert he wrote about in the single 'Lisa' could actually be Brian? Nah, I'm sure it's just a coincidence.

I think that the letter in August RIU was a little unfair, Dead Flowers don't suck, much.

Love, Moaning Lisa
WELLINGTON

SCHEME SCAM

I've just picked up the September issue of RIU as it went on the shelf here in Christchurch only to read New Artists Recording Scheme applications must be in by September 30th. It is the 22nd today. The New Artist must apply to Wellington for the application forms. That's about four to five days gone if you live in Chch. The New Artist must send demo tape, press kit, proposed art work for the project and have the support of a record label willing to partly fund the project. I suggest three days is not enough time for such requirements. I know. I went through all this crap about six years ago. I sent my band's demo, p-kit, art work and a hand written letter as an application soon after Karyn Hay had announced the grants on the then

RWP show giving South Islanders one week to apply (no official application forms in local music shops).

Only then to have the lot sent back to me two days before the in-by date accompanied by an official application form and a note. "Please fill out the official application form and re-apply".

Seven years down the track and nothing's changed. 1992 and you still get one week's notice to apply for a New Artist Recording Scheme or perhaps Seasoned Artist Recording Scam is more appropriate.

Yours Totally Disgusted

Damon
CHRISTCHURCH

The notice in the September Rip it Up was a reminder of the closing date for those that were, some months earlier, organised (or interested) enough to have found out the dates from the Arts Council — giving themselves (and interested record-companies) plenty of time to get their their applications together properly.

IN PRAISE OF KATE

Where do morons like Tony Miller get off comparing Tori Amos to Kate Bush? They have a grand total of three things in common — they're both women, they both play piano and they're both excellent. Tony Miller spends half of his review using this pseudo-similarity not to judge Tori but to insult Kate. It's a bit rich com-

ing from someone who's obviously heard nothing the woman has done since 1980. I assume this because he uses phrases like "nauseously lyrical sentimentality" and "frilly blouses and lion costumes", neither of which apply to anything the woman has done in the last 12 years.

Pull your head out of your butt and in future try not to talk about things you obviously know f-all about. Your brand of idiocy puts Matthew Hyland to shame.

Anthony Hobbs
WELLINGTON

QUEEN MEANIE

Ms Yuzwalk penned an excellent account of Merenia's latest single "When You Leave". Hopefully it will generate enough interest to encourage the masses to part with some pennies!

Such a pity though that an obviously switched on reviewer has to resort to personal bitching with that "teenage Daddy's girl" remark. I can't see any place whatsoever for those sort of comments in a music review but then again, I haven't come up with the master plan to alienate myself from all the young, talented artists in the industry.

Perhaps Ms Yuzwalk would care to comment?

See my sorrow, see my grief!!!

Dave Mackay
WELLINGTON

BOOKS

STAIRWAY TO HELL
The 500 Best Heavy Metal Albums In The Universe
Chuck Eddy (Harmony Books)
\$35.95 (try Uni Bookshops)

OK, let's get the boring stuff outta the way first, it's a "consumer guide" like Christgau's or something, a list of 500 rec's with capsule reviews of each and all the bigdegal contempo tributaries of the genre — neo-generic-classic rock a la G'n R, Metalloid rock-machine-rock, post-Kiss blowdrier-jockeydom, prog-fusion-ponk-fonk whatever, they're all here if you want 'em — sure and I could care less 'bout any of that stuff (tho' Mr Ed manages to wax perfectly readable about any and all of them) but check it out some more and you'll find there's something here to say boo to

just about anyone's goose — like, Miles Davis? Pere Ubu? Pussy Galore? THE OSMONDS? Say WHAT??? and so OK, it dawns on you soon enough yr not lookin at just yr regular-average "rock book" but at the life's-work of someone quite patently certifiably insane and hell-bent-for-leather on taking you "there" with him. Climb on top o' that, and you can start to have some of the most fun to be had outta any book since R. Meltzer's immortal *Gulcher* or maybe even Celine's WW2 trilogy. As a forum for debate (get together w/ yr pals, pull back a few brewskis and get worked up about how anyone can possibly claim that *Sabotage* is the best Sabbath album or Lou Reed's *Rock n'Roll Animal* is worth listening to or that Guns

n'Roses are qualitatively better'n anything by the Ramones or Sonic Youth or Last Exit 'cept of course it could mean "by metal criteria" and maybe those bands aren't "Metal" so, etc), just for laffs (a fair few bands seem to've been included only so's he can take the p. outta them — Swans for inst, good), as a general guide to righteous living in unrighteous times, this's gotta rank among the ultimate reading material ever for record collectors, drunks, dopefiends and losers of every description. And yeah, there's plenty o' stuff in here that I still haven't heard (anyone got any Dust or Sir Lord Baltimore LPs they can lay on me for inst. I'd 'preciate the heck outta it) so if that ain't reason enough to continue living, I'd like to know what-the-hell is. What more do you want? Blood? You got it!
DUANE ZARAKOV

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miscellaneous

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THE SCREAMING BEATNIKS

Go wild at the Gluepot, Wed Oct 21, with Bad Hats & Legendary Bitters. \$6 entry.

AAAAAAAAARRRRGGH!!!

Heavy Duty live and stomping at the Halloween Metal Mass, Powerstation, Sat Oct 31, with special guests 8Forty8 (from Hamilton) & No Lyz. Tickets \$6, cheap drinks, doors open 9pm.

LIVE CHILLS WANTED

Recordings of recent tour wanted. Also any other live NZ band recordings. Swaps only, hundreds to choose from. Write to: NZ Green Tapes, 36 Oriel Ave, Tawa, Wgtn.

TIME BOMB TAPES

October catalogue out now! Projector Mix, Lemon Magazine, Tinnitus, Hallelujah Picassos, lotsa cool stuff. Send SASE to: Freepost 3254 (no stamp reqd), Timebomb, PO Box 1869, Ak.

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musicians wanted

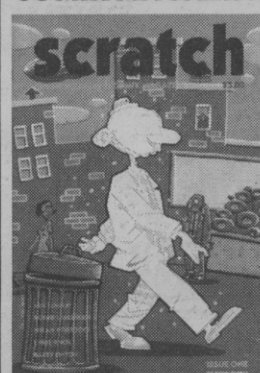
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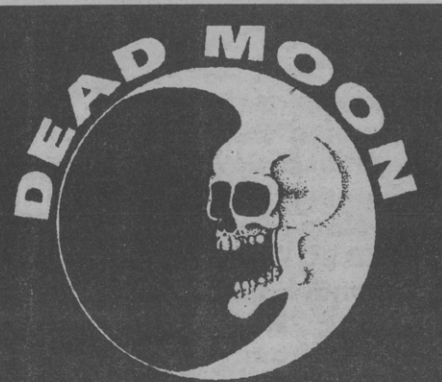
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says THANKS to everyone for their support, and for checking them out on their NZ tour. They'll be back in 1993! Current Euro tour ends Mid-December.

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