

# BASSLINE RECORDS

17 O'CONNELL ST, AUCKLAND

**DISCO CLASSIC & REMIXES:** Viola Will - Get Along Without You Now (92 Remix) • ABBA - Dancing Queen Remix • Boys & Boys - Stand By Me 92 • Kool & The Gang - Get Down On It remix • Prince - 1999 • Sister Sledge - Double Remix EP: We Are Family 92 • Undercover - Baker St • Marvin Gaye - Sexual Healing remix • Franki Valli - Oh What A Night • Evelyn King - Love Come Down remix • Gwen Guthrie - Nothing But The Rent 92 • Try'n'be - Sexy Eyes • AC/DC - Shook Me All Night Long (Dance Remix) • Sonia Davies - Bette Davis Eyes remix • Beatles & U2 Megamixes • Amp - Piano in the Dark • Mike Davis - Ain't No Stoppin' Us Now

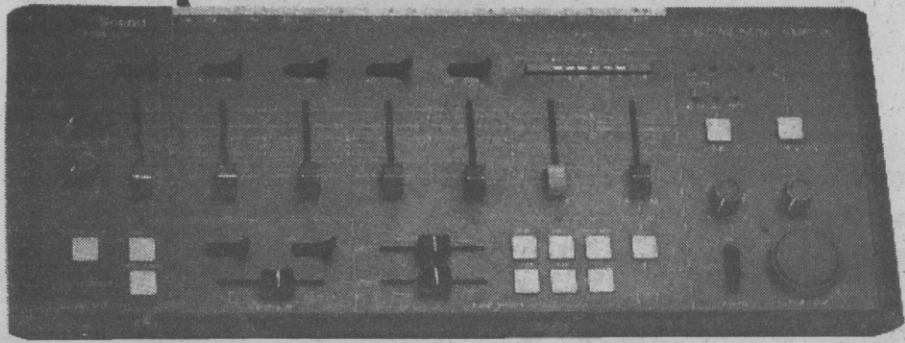
**TECHNO NEW RELEASES:** Muppet Mayhem - Muppet Madness (similar to Sesame St) • Supermatic - Can't Stop the Bumrush • Messiah - I Feel Love • NY Style - Shut Up • Kicks Like A Mule - Number One • Sega - Sonic the Hedgehog • Urban Shadow - Bass Shake • Lonely People - Eleanor Rigby • Megatonk - Belgium • **NEWIES FROM:** Kid Unknown, Todd Terry, Acen, Urban Hype, Aitern B, Peter Bouncer, Apotheosis, Prodigy, Carl Cox, Grid.

**BRITISH DJ MIXTAPES:** Sasha, Grooverider, CJ etc.

PH (09) 3587288

## NEW MIXERS

### DIGITAL SAMPLING MIXER PDM909



- ★ 8 second digital sampler
- ★ Sound effects w/speed control
- ★ Voice change (DJ mic)
- ★ DJ mic "Auto Talk"
- ★ Input: 2 x Mic
- 2 x Phono
- 2 x CD
- 1 x Aux
- 1 x Camera Audio
- 1 x DJ Mic

- ★ Removable fader
- ★ Dimensions 482W x 190D x 38H mm

AT LAST! A digital sampling mixer at an affordable price. The PDM 909 is the latest development in digital sampling mixers, with up to 8 second, 12 bit CD quality samples. Samples can be taken from any channel, stored, and mixed in with any of the main programme material in either loop mode or single play. Don't miss out - stocks are limited at this price.

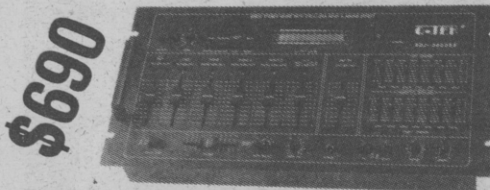
**ONLY \$995 inc GST**

**ALSO AVAILABLE** To turn your existing mixer into a digital sampler is the PDM 301.

Connects to any mixer! Up to 8 second sample from any input.

**ONLY \$395 inc GST**

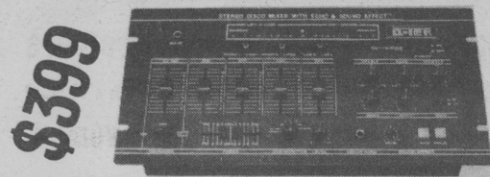
### SDJ 3400SE STEREO DISCO MIXER WITH GRAPHIC EQUALISER, ECHO & SOUND EFFECTS



- ★ 6 CHANNELS WITH FADERS.
- ★ CHOICE OF 10 INPUTS (8 STEREO & 2 MICS).
- ★ ECHO WITH REPEAT & SPEED CONTROLS.
- ★ 8 SOUND EFFECTS. ECHO
- ★ DJ MIC WITH TALKOVER SWITCH.
- ★ CROSS FADE SLIDER.
- ★ LEFT & RIGHT HAND 7 BAND GRAPHIC EQUALISERS.
- ★ LEFT & RIGHT HAND OUTPUT BAR GRAPH VU METERS.
- ★ CUE HEADPHONE MONITOR (STEREO).

**A VERSATILE PROFESSIONAL MIXER:-** 6 CHANNELS & 10 INPUTS (8 STEREO & 2 MICS) - Ch 1 DJ mic with lo-cut frequency switch and talkover switch. Ch 2 mic with lo-cut frequency switch. Ch 3 switchable turntable or line 1. Ch 4 switchable turntable or line 2 (Ch 3 & Ch 4 with cross fade). Ch 5 switchable turntable or line 3. Ch 6 switchable line 4 or line 5 (line inputs can be tuner, tape, CD, video etc). **HEADPHONE CUE MONITOR (STEREO)** - Monitors Ch 1 to Ch 6 plus master output. **TWIN LEFT & RIGHT HAND VU METERS** - LED bar graph indicates output level of mixer. **GRAPHIC EQUALISERS** - Separate left & right hand 7 band equalisers for precise equalisation, with EQ defeat switch. **ECHO** - BBD echo system with echo on/off switch, repeat and speed controls. **8 SOUND EFFECTS** - (With level control) Bombing, Laser, Ambulance, Shooting, Siren, Machine gun, Telephone and Storm. **5 STEREO OUTPUTS** - Aux 1 (record), Aux 2 (record), Master Output plus secondary master output for monitor/slave etc plus headphone monitor.

### DJ 1800SE STEREO DISCO MIXER WITH SOUND EFFECTS



- ★ 5 CHANNELS WITH FADERS.
- ★ CHOICE OF 8 INPUTS (6 STEREO & 2 MICS).
- ★ 8 SOUND EFFECTS. ECHO
- ★ LEFT & RIGHT HAND OUTPUT VU METERS.
- ★ DJ MIC WITH AUTO TALK OVER.
- ★ CUE HEADPHONE MONITOR (STEREO).
- ★ CROSS FADE SLIDER.
- ★ TREBLE AND BASS CONTROLS.
- ★ COMPACT SIZE.

**A COMPACT SIZE MIXER PROVIDING MANY FACILITIES:-** 5 CHANNELS & EIGHT INPUTS - Ch 1 switchable turntable or line 1. Ch 2 switchable turntable or line 2 (Ch 1 & 2 with cross fade). Ch 3 switchable line 3 or line 4 (line inputs can be tuner, tape, CD, video etc). Ch 4 DJ mic channel with auto talk over switch. Ch 5 additional mic channel. **8 SOUND EFFECTS** - (With level control) Bombing, Laser, Ambulance, Shooting, Siren, Machine Gun, Telephone and Storm. **HEADPHONE CUE MONITOR** - Monitors all 5 channels plus master output. **TWIN LEFT & RIGHT HAND VU METERS** - LED bar graphs indicate output level of mixer. **ADDITIONAL CONTROL** - Master output, Bass & Treble. **OUTPUTS** - Master, Record & Headphone Monitor.

## EDWARDS SOUND, LIGHT & VISION

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Phone & Fax (09) 630 6597

# GROOVE

What It Is Where It Is Who It Is

## MO' BETTER BEATS

**VARIOUS — Boomerang Soundtrack**  
L.A. Reid and Babyface (LaFace) give Eddie Murphy's *Boomerang* possibly the best thing going for it: a radio friendly soundtrack. LaFace have become famous for their crisp vocal arrangements and superslick production. They're in fine form here with Johnny Gill, Keith Washington, Toni Braxton, Boys2Men, and Shanice keeping things nice 'n smooth. For a touch of variety we also get PM Dawn, Kenny Vaughn, Grace Jones, and A Tribe Called Quest, each with their own production teams. The latter's 'Hot Sex' is particularly good, as is The LaFace Cartel's 'Reversal of a Dog' which gives a tantalising taste of what LaFace could be like if they weren't so keen on mainstream airplay.

### A.L.T. & THE LOST CIVILISATION — Another Latin Timebomb

Someone in A&R somewhere coined the term 'Spanglish' and figured it could be the next big thing. A.L.T. follow on from A Lighter Shade of Brown, Geraldo, and Mellow Man Ace with their slice of Hispanic flavoured rap. Very nice it is too, nice 'n smooove with great beats. These guys aren't afraid to go where others have been before: they sample 'Genius of Love' and give us the umpteenth remake of 'Tequila' (currently a hit on Auckland radios). A.L.T. and The Lost Civilisation provide a vivid picture of the Good, Bad, and Ugly neighbourhood they live in. I think I'll get a Lowrider for summer.

### MELLOW MAN ACE — The Brother With 2 Tongues

More 'Spanglish' from Mellow Man Ace. The title refers to the way he jumps from English to Hispanic in his raps but it could also refer to the way his profanity sits next to his claim in his sleeve notes to have been 'saved' by Jesus! Chuck D said rap was like a Black CNN: spreading information from different cultures to different corners. I'm starting to believe him — just as ALT is Mexican, Ace is Cuban and I wouldn't mind living in his neighbourhood either. Hanging with the 'Babaloo Bad Boy' and the 'Ricky Riccardo of Rap' sound hellacool. The only downer is Ace beat me to the Ramelzee sample, putting my own rap career back to square one.

### 3 SHADES OF BROWN — Stronger Than Strong

Oaktown 357 meet En Vogue (with a touch of Ruby Turner perhaps?) and I like it. These girls may not be hardcore but they're hard none-the-less. The album opens with 'You're No Good' which is basically about men being dogs and deserving a smack in the head. Quite an opener I thought. 3SB dedicate the album to "the strength of all women, and the men who respect that strength". I'm probably making more of it than I should — it's a funky album with some cool raps from 3 women who go against the trend by actually writing their own material. Bonus points to The Funky Mercenaries who co-wrote and produced the album for also going against the trend by NOT crediting any of the original songs they have 'borrowed'.

### EPMD — Business Never Personal

Unlike the Funky Mercenaries EPMD aren't going to risk any lawsuits (or maybe they're just showing Respect Due). Their music notes are littered with 'contains elements of ...' 'embodies portions of ...' 'features samples from ...'. Why they bothered I don't know, I had a helluva time trying to pick out 'The Message' within 'Nobody's Safe Champ'. Maybe it was my headphones but things sounded a bit muddy, a warning perhaps to all those who would produce their own albums. This album didn't bite my ass the way I was expecting, but things do pick up midway through with 'Scratch Bring It Back' and 'Crossover'.

### JULES ISSA — Dangerous Game

2 new mixes from sometime 12 Tribes vocalist Jules Issa. Putting the reggae back into ragga, new-

comers Noise Redemption Bureau give us the 'Descent Into Bass' mix, followed by Mark Teirney's funky up '3rd Mix', as well as the original version from the Deepgrooves sampler album. Issa has a fine voice which shines out over whatever mix you prefer.

### HOUSE OF PAIN — Jump Around

One of the hotter 12' available right now. Cypress Hill DJ Muggs teams with Everlast and DJ Lethal for a bitchin' slice of L.A. neo-house.

### VARIOUS — The Rhythm Volume 5

Okay, this should've been in last month but RV5 is still good value, with tracks still current dance faves. I was originally a tad sceptical looking at the artist line-up because I was expecting the same 'killer dance tracks' of RV4. A closer look at the cover indicates this is a 'Groove' album, not as hard and fast as the last. Artists include: Brotherhood Creed, Prince, A.L.T. & The Lost Civilisation, Paul Kelly, and Boys2Men. Definitely an album for people who don't like radio DJs.

### ARRESTED DEVELOPMENT — 3 Years, 5 Months, & 2 Days in the Life of ...

Please do not adjust your CD player, the scratch you are hearing has been sampled. I did a double take on this one, this is a weirdshit rap album. Our editor's in love with it and I can't argue. Arrested Development have come out of nowhere to become flavour of the month because they break rules. They use backround harmonies, melodies, and instruments — they play 'real' music like a 'real' band, they just rap instead of sing. (Not that I wish to devalue the sterling efforts of their DJ). The band are pictured 'down home on the farm' in some Milwaukee backwater on the album, and this perhaps best explains their unique sound. They've managed to avoid most of the cliches urban rappers fall in to.

### DONALD D — Let the Horns Blow

Not so for Donald D. Ice-T's Rhyme Syndicate sniper blasts forth with an interesting slice of Westcoast hardcore rap. While production techniques may have improved, lyrically D is still back in the 80s. It's all about women and how they wanna be with Donald D. Okay, so tie me to a tree and call me Mervyn but D does it so well (like his mentor Ice-T) that I don't care. When not talking about fine women on his dick D lets rip at authority (like his mentor Ice-T), most notably on 'C.I.A. (Crack In America)'. He also does an intriguing moral turn on 'Boulevard of Dreams'.

### GANG STARR — Daily Operation

You must now be familiar with the Gang Starr sound: jazzy grooves from DJ Premier and the lazy sore-throat rap of 'The Guru'. There's more of the same here and it's wonderful. Gang Starr are well happy with a simple bass beat and loop rolling under The Guru's succinct lyrical style. Lots of horns, lotsa bass and a real story in the rhyme. Gang Starr succeed lyrically where Chubb Rock fails: '... I get into the beats more, and MC's are washed up like dead fish on the sea shore'. This is genuine innercity jazz rap, perfect for summer.

### X-CLAN — Xodus

X-Clan know a good loop when they hear one. Samples on this album include 'Funky Sensation' 'Funky Worm' 'Funky Drummer' 'Impeach The Funky President' 'Funky Flashlight' and 'Funky Atomic Dog'. My problem is with what goes on top — Professor X's rap style completely loses me. Fortunately the other rappers make up for it, but as their leader, X keeps poking his nose in. X-Clan are very into their Blackwatch message and dressing up like Nubians but that's hard to take seriously when they use their anglo names for songwriting and production credits. Best track is 'FTP' with the 'Hold On' sample.