BASSLINE RECORDS GROOOVE

DISCO CLASSIC & REMIXES: Viola Will – Get Along Without You Now (92 Remix) • ABBA - Dancing Queen Remix • Boys & Boys - Stand By Me 92 • Kool & The Gang - Get Down On It remix • Prince – 1999 • Sister Sledge – Double Remix EP: We Are Family 92 • Undercover – Baker St • Marvin Gaye – Sexual Healing remix • Franki Valli - Oh What A Night • Evelyn King - Love Come Down remix • Gwen Guthrie - Nothing But The Rent 92 • Try'n'be - Sexy Eyes • AC/DC - Shook Me All Night Long (Dance Remix) • Sonia Davies – Bette Davis Eyes remix • Beatles & U2 Megamixes • Amp – Piano in the Dark • Mike Davis – Ain't No Stoppin' Us Now

TECHNO NEW RELEASES: Muppet Mayhem – Muppet Madness (similar to Sesame St) • Supermatic – Can't Stop the Bumrush • Messiah – I Feel Love • NY Style – Shut Up • Kicks Like A Mule – Number One • Sega – Sonic the Hedgehog • Urban Shadow – Bass Shake • Lonely People - Eleanor Rigby • Megatonk - Belgium • NEWIES FROM: Kid Unknown, Todd Terry, Acen, Urban Hype, Aitern B, Peter Bouncer, Apotheosis, Prodigy, Carl Cox, Grid.

BRITISH DJ MIXTAPES: Sasha, Grooverider, CJ etc.

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- Vu METERS
- * CUE HEADPHONE MONITOR (STEREO).

A VERSATILE PROFESSIONAL MIXER:- 6 CHANNELS & 10 INPUTS (8 STEREO & 2 MICS) - Ch 1 DJ mic with lo-cut e 2 (Ch 3 & Ch 4 with cross fade) turnable or time z (Ch 3 & Ch 4 with cross tade), Ch 5 switchable turnlable or line 3, Ch 6 switchable line 4 or line 5 (line inputs can be tuner, tape, CD, video etc). **HEADPHONE CUE MONITOR (STEREO)** - Monitors Ch 1 to Ch 6 plus master output. TWIN LEFT & RIGHT HAND Vu METERS - LED bar graph indicates output level of mixer. **GRAPHIC EQUALISERS** - Separate left & right hand 7 band equalisers for precise equalisation, with EQ defeat switch. **ECHO** - BBD echo system with echo on/off switch, repeat and speed controls. **8 SOUND EFFECTS** - (With level control) Bombing, Laser, Ambulance, Shooting, Siren, Machine gun, Telephone and Storm. **5 STEREO OUTPUTS** - Aux 1 (record), Aux 2 (record), Master Output plus secondary master output for monitor/slave etc plus headphone monitor. ble or line 3. Ch 6 switchable line 4 or line 5 (I speed contr and Storm. etc plus hea

* What It Is * Where It Is * Who It Is

I give someone a few column inches and suddenly they're famous! Last months story on the Brain has led to the DJ's Sample Gee and Sam Hill getting their own TECHNO RADIO SHOW on Auckland's 95BFM. Tune in every Thursday from 10pm

T once they've finished the show Sam and Gee race down to the Box for HEADSTRONG, a new Tecno night every Thursday at the BOX. Cheap bar, free entry, no dress standard (if you got the attitude you're in!) and the club is open till 6am

the STYLEE CREW, a DJ collective well known in both Wellington and Dorkland, have split up with members deciding to do their own thangs. A shame since they ran some of the one-nighters in Auckland

T Christchurch's PARIS TEXAS is setting up shop in Auckland's High Street, heading off LA PASTELA who nted the same spot

I known as a 90's version of the Andrews Sisters, THE DRAG BABIES tour NZ during October and November. The show is a wild mix of backstage bitching, fab drag numbers, and provides the most obscene and hilarious safe-sex lecture you'll see. Check your lo paper for the STORM IN A D-CUP our local dates (Auckland Oct 24, Powerstation) (Aucklanders don't read the papers)

THE HUSTLE, number 3 in a thus far successful series happens at Noah's Hotel in the Worcester Bar on Sat Nov 14. Funk and disco, flares and platforms, and afro wigs to the max! (4am closing too!)

I MASK HYSTERIA is the name of the ALTERN8 album release party at DTM's on Sunday Oct 25. No, the band aren't playing but DJ's include P-Tom, The Marshall, Sam Hill, Sample Gee, nd a 'surprise' UK DJ. Tickets on sale now

I seeing IN BED WITH MADONNA on annel 2 so quickly was a treat, but what happened to the scene where Madonna went down on a cola bottle? Okay, maybe *that* had to go, but why lose the referce to Kevin Costner's penis size? (Dance's with Pee Wee?)

T seeing PRIME SEX on TV3 was also a treat, full marks to the writers for keeping it interesting and relevent. Sophie Lee's SEX is getting too boring. Also recommended is the Prime Sex album featuring stax of great sex music

he of the bands on that album, ROUGH OPINION will be playing Auckland, Wellington, and probably New Plymouth mid November. Known as one of Wellington's hardest and funkiest hip hop duo's they're teaming up with GIFTED & BROWN, well known for their hot polynesiar flavoured soul and funky hip hop

T MAI FM are throwing a free concert behind the Manukau shopping centre to raise money for local food banks on Saturday afternoon October 24. A great cause with great talent performing: Ngaire, D-Faction, Semi MC's, Pacific Descendants, and more. Bring a koha and phone Andre on 276-4366 if you'd like to play I Q] What did Mai FM say when Nick D'Angelo asked for a job? A] Too Milky!! (Pakeha's can't tell this joke

properly) A Mike Haru from Mai FM throws down live at The Box on Sunday Oct 25 as

part of FOURPLAY. The other 3 are part of FOURPLAY. The other's are made up of The Bassline Boys, and the Box's Robert Salmon, just back from Oz. Expect to hear the cutting edge of Soul, Garage, Trance, Techno, Hip Hop, House, and Polka (when they want you out at 6am)

CHCH dance fans can listen to Martin J 's RHYTHM ZONE on RDU 98.3 FM every Sunday from 5-6pm I MARTIN J also DJ's live Wednesdays at the Dux De Lux and Thursdays at the Mainstreet Bar spinning funk, rare

MO' BETTER BEATS

VARIOUS — Boomerang Soundtrack L.A. Reid and Babyface (LaFace) give Eddie Murphy's Boomerang possibly the best thing going for it: a radio friendly soundtrack. LaFace have become famouse for their crisp vocal arrangements and superslick production. They're in fine form here with Johmmy Gill, Keith Washing ton, Toni Braxton, Boys2Men, and Shanice keeping things nice 'n smooth. For a touch of variety we also get PM Dawn, Kenny Vaughn, Grace Jones, and A Tribe Called Ouest, each with their own production teams. The latter's 'Hot Sex' is particularly good, as is The LaFace Cartel's 'Reversal of a Dog' which gives a tantalsing taste of what LaFace could be like if they weren't so keen on mainstream airplay. ***

A.L.T. & THE LOST CIVILISATION -**Another Latin Timebomb**

Someone in A&R somewhere coined the term 'Spanglish' and figured it could be the next big thing. A.L.T. follow on from A Lighter Shade of Brown, Geraldo, and Mellow Man Ace with their slice of Hispanic flavoured rap. Very nice it is too, nice 'n smoove with great beats. These guys aren't afraid to go where others have been before: they sample 'Genius of Love' and give us the umpteenth remake of 'Tequila' (currently a hit on Auckland radios). A.L.T. and The Lost Civilisation provide a vivid picture of the Good, Bad, and Ugly neighbourhood they live in. I think I'll get a Lowrider for summer. -XXX

MELLOW MAN ACE - The Brother With 2 Tongues

More 'Spanglish' from Mellow Man Ace. The title refers to the way he jumps from English to Hispanic in his raps but it could also refer to the way his profanity sits next to his claim in his sleeve notes to have been 'saved' by Jesus! Chuck D said rap was like a Black CNN: spreading information from different cultures to different corners. I'm starting to believe him - just as ALT is Mexican, Ace is Cuban and I wouldn't mind living in his neighbourhood either. Hanging with the 'Babalu Bad Boy' and the 'Ricky Riccardo of Rap' sound hellacool. The only downer is Ace beat me to the Ramelzee sample, putting my own rap career back to square one. - TTT

3 SHADES OF BROWN - Stronger Than Strong

Oaktown 357 meet En Vogue (with a touch of Ruby Turner perhaps?)(no) and I like it. These girls may not be hardcore but they're hard none-the-less. The album opens with 'You're No Good' which is basically about men being dogs and deserving a smack in the head. Quite an opener I thought. 3SB dedicate the album to "the strength of all women, and the men who respect that strength". I'm probably making more of it than I should —it's a funky album with some cool raps from 3 women who go against the trend by actually writing their own material. Bonus points to The Funky Mercenaries who co-wrote and produced the album for also going against the trend by NOT crediting any of the original songs they have 'borrowed'.

comers Noise Redemption Bureau give us the 'Descent Into Bass' mix, followed by Mark Teirney's funked up '3rd Mix', as well as the original version from the Deepgrooves sampler album. Issa has a fine voice which shines out over whatever mix you prefer.

HOUSE OF PAIN — Jump Around

One of the hotter 12' available right now. Cypress Hill DJ Muggs teams with Everlast and DJ Lethal for a bitchin' slice of L.A. neo-house.

VARIOUS — The Rhythm Volume 5

Okay, this should've been in last month but RV5 is still goood value, with tracks still current dance faves. I was originally a tad sceptical looking at the artist line-up because I was expecting the same 'killer dance tracks' of RV4. A closer look at the cover indicates this is a 'Groove' album, not as hard and fast as the last. Artists include: Brotherhood Creed, Prince, A.L.T. & The Lost Civilisation, Paul Kelly, and Boys2Men. Definitely an album for people who don't like radio DJs. 1

ARRESTED DEVELOPMENT - 3 Years, 5 Months, & 2 Days in the Life of ...

Please do not adjust your CD player, the scratch you are hearing has been sampled. I did a double take on this one, this is a weirdshit rap album. Our editor's in love with it and I can't argue. Arrested Development have come out of nowhere to become flavour of the month because they break rules. They use backround harmonies, melodies, and instruments — they play 'real' music like a 'real' band, they just rap instead of sing. (Not that I wish to devalue the sterling efforts of their DJ). The band are pictured 'down home on the farm' in some Milwaukee backwater on the album, and this perhaps best explains their unique sound. They've managed to avoid most of the cliches urban rappers fall in to.

DONALD D - Let the Horns Blow

Not so for Donald D. Ice-T's Rhyme Syndicate sniper blasts forth with an interesting slice of Westcoast hardcore rap. While production techniques may have improved, lyrically D is still back in the 80s. It's all about women and how they wanna be with Donald D. Okay, so tie me to a tree and call me Mervyn but D does it so well (like his mentor Ice-T) that I don't care. When not talking about fine women on his dick D lets rip at authority (like his mentor Ice-T), most notably on 'C.I.A. (Crack In America)'. He also does an intriquing moral turn on 'Boulevard of Dreams'.

GANG STARR - Daily Operation

You must now be familiar with the Gang Starr sound: jazzy grooves from DI Premier and the lazy sore-throat rap of 'The Guru'. There's more of the same here and it's wonderful. Gang Starr are well happy with a simple bass beat and loop rolling under The Guru's succinct lyrical style. Lots of horns, lotsa bass and a real story in the rhyme. Gang Starr succeed lyrically where Chubb Rock fails: '...I get into the beats more, and MC's are washed up like dead



- * CHOICE OF 8 INPUTS (6 STEREO & 2 MICS).

A COMPACT SIZE MIXER PROVIDING MANY FACILITIES:- 5 CHANNELS & EIGHT INPUTS - Ch 1 sw Inite 1, Ch 2 switchable turntable or line 2 (Ch 1 & 2 with cross fade), Ch3 switchable line 3 or line 4 (line inputs can be tuner, tape, CD, video etc), Ch 4 DJ mic channel with auto talk over switch. Ch 5 additional mic channel. 8 SOUND EFFECTS - (With level control) Bombing, Laser, Ambulance, Shooting, Siren, Machine Gun, Telephone and Storm. HEADPHONE CUE MONITOR - Monitors all 5 channels plus master output. TWIN LEFT & RIGHT HAND Vu METERS - LED bar graphs indicate output level of mixer. ADDITIONAL CONTROL - Master output, Bass & Treble. OUTPUTS - Master, Record & Headphone Monitor.



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ything else he fancies. Admission is free both nights

I used to be a time when you could year a T-Shirt that would upset your parents. Now it's your Granny giving you the latest Speed Metal t-shirt for your birthday. If you like to shock we can recommend THE OBSCENE T-SHIRT COMPANY. Truly obscene, and embarrassing to receive as a gift!

D-FACTION have come out of the studio and are now a live 5 piece. Currently playing a regular series of weekend gigs at Manukau's STUDIO X, if you're lucky you may catch Ngaire doing a bit of guest vocals as well

Aussie funkers THE ROCKMELONS play the Auckland Town Hall on Oct 24 with Moana & The Moa Hunters, Ngaire, and D-Faction as support.

as you can see we're top heavy on info from Auckland. The rest of you feel free to fax us on 09-376-1558, just remember to include a contact name and ph/fax number JUICY LUCY

EPMD — Business Never Personal

Unlike the Funky Mercenaries EPMD aren't going to risk any lawsuits (or maybe they're just showing Respect Due). Their music notes are littered with 'contains elements of ...' 'em-bodies portions of ...' 'features samples from ...'. Why they bothered I don't know, I had a helluva time trying to pick out 'The Message' within 'Nobody's Safe Chump'. Maybe it was my headphones but things sounded a bit muddy, a warning perhaps to all those who would produce their own albums. This album didn't bite my ass the way I was expecting, but things do pick up midway through with 'Scratch Bring It Back' and 'Crossover'.

JULES ISSA — Dangerous Game

2 new mixes from sometime 12 Tribes vocalist Jules Issa. Putting the reggae back into ragga, new-

fish on the sea shore'. This is genuine innnercity jazz rap, perfect for summer.

X-CLAN — Xodus

X-Clan know a good loop when they hear one. Samples on this album include 'Funky Sensation' 'Funky Worm' 'Funky Drummer' 'Impeach The Funky President' 'Funky Flashlight' and 'Funky Atomic Dog'. My problem is with what goes on top — Professor X's rap style completely loses me. Fortunately the other rappers make up for it, but as their leader, X keeps poking his nose in. X-Clan are very into their Blackwatch message and dressing up like Nubians but that's hard to take seriously when they use their anglo names for songwriting and production credits. Best track is 'FTP' with the 'Hold On' sample. **