

ENEMY

seems to be a problem, the image of black women projected through rap lyrics . . .

Chuck: "You say it's rap music that's sexist? It's black life that's sexist! It's been taught that way since slavery. Rap just reflects what's going in the community — don't blame the messenger. Black men always had respect for black women in Africa. We've been touched by slavery, white supremacy, imperialism — we was actually taught to hate ourselves as black men so if we hate ourselves we're going to hate our women and children as well. Of course we're going to disrespect everything that's black, and that's reflected in rap music."

Ice T has made the point that the controversy is not about 'Cop Killer', but rather the fact that rap music is getting into the hearts and minds of white kids.

Chuck: "It's about media conquest, especially the battle over the transmission of signals through the medium of television and radio, which is controlled by the Government. The Federal Communications Commission monitors every transmission, every message, put out over the air. That's why the Government say you can't curse over the air. The Government give you your license and they say if you allow these words to be said over the air we're going to take your license away and you won't be able to broadcast any messages."

There's also the problem of Black-on-Black violence. When are we going to reach a state of Utopia when that stops?

Chuck: "When is black-on-black violence going to stop? That's easy — it'll stop when we start committing violence on whites [laughs]. Straightup!! As I said before, it's about blacks

hating themselves. If I hate myself then that nigga over there is going to die because I hate myself and I could kill him in a minute. It goes right back to Africa when we was told: Nigga get yo' ass on that boat. All that stuff about how we don't look after our kids, how we hate our women, it's all imbedded in the indoctrination of slavery.

"So when the Cripps and the Bloods in LA formed a truce

"WHEN IS BLACK-ON-BLACK VIOLENCE GOING TO STOP? IT'LL STOP WHEN WE START COMMITTING VIOLENCE ON WHITES"

and said we're gonna fight the common enemy that's when we're gonna see the end of black-on-black violence. No we aint gonna kill ourselves, we're gonna kill John Adams living in Beverly Hills right down the street. That's when the threat came in. Black people say: 'You know, I'm killing you and I aint getting nothing out of it! I'm gonna kill that muthafucker over there and get rich!' That's when you saw the Government move in, that's when you saw the National Guard move in. That LA thing was much bigger than you saw on the TV. The Government realised that when LA went there was six other cities ready to go up as well."

Flav: "Black-on-black crime will only stop when we learn respect of ourselves. The main thing that's destroying us is drugs and alcohol. When black people get drugs in their system, (and white people too!) their blood goes a different temperature and they act different. You can get so drugged up that when you get shot you don't even know you're bleeding. You don't care, all you're thinking is kill, kill, kill! You're gonna

do whatever it takes to get the money to get the drugs to make your blood still feel like that. The worst crime that there ever was, outside of greed, was the first blood crime, and that was white-on-black crime, 'cos they drew first blood. Nobody told them to come over there [Africa] and fuck with us. We was minding our own business and next thing they came over there and upset the law of nature. They took us against our own will, they killed our families, and made us do things to each other. And right now we're still very bitter about all that.

"The thing I'm trying to tell people is that even though that

happened, and it can never be forgotten — never ever ever, but sometimes we got to put things behind us and worry about how we're gonna put bread & butter on the table for our families tomorrow. It's all a disciplining process. That's the reason why I call Brother Louis Farrakhan one of the most strongest brothers in the world. [It's] because he teaches all black people discipline, and respecting their enemy. Anybody that makes you kill yourself, or do things to yourself, they're not your friend — they're your enemy."

Who is the enemy?

Flav: "The white man is the black people's enemy."

Does that make me your enemy?

Flav: "No, that d' n't make you my enemy, be ause you personally did noth ng to me, but it was your ancestors."

So when the Revolution comes, how am I going to be protected?

Chuck: "We don't know [laughs]."

Flav: "That's for you to find out! [laughs louder]"

Chuck: "You're on your own kid [laughs again] I got a lot of

white friends, but when the LA situation went down, it was like: Muthafuckers, Yo, I feel for you man! It was no-one's fault now, they just fucked up in the past. Nobody is saying it was right or wrong, we're just saying that's the end result of what's been happening.

"Look. For me as a black person — as far as going to South Central LA man? No way! Over the past six or seven years? Pshhh! Those muthafuckers is crazy!! Right now brothers are like: 'even we don't understand that shit before, we was crazy. Now we've found our common enemy.' Ice Cube explained it better: not only is there a truce, but at the same time there is [relief] money in the black community. If these brothers don't find a constructive way to use this money to set up their own businesses.... brothers sell drugs to get paid. They don't sell for no other reason than to get paid. If they can find another way to get paid, using the skills that they've got, then they won't sell drugs. See, that's basically what the Cripps and Bloods was: drug warfare over drug territories. Then it mutated into something else when the young kids got involved: colours. You in the wrong place at the wrong time wearing the wrong colour — pow!"

"Now you have a lot of people that are smarter than they was before. Now they know the Real Deal. The real truth is who's been messing up LA? The white man has been throwing drugs into the situation, the white man has been denying people their proper place in society. The community is getting smarter — when they brought other contractors in to clean up the South Central area the people immediately said: No! We gotta get our own people paid, we gotta set up these businesses. What you're seeing now is an economic takeover, a community the brothers & sisters can really call our own."

NICK D'ANGELO



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