

Tortelvis has left **Dread Zeppelin**. His replacement is Garry Bibb. The band will cover Bachman-Turner-Overdrive's 'Takin' Care of Business'... **Cure** will release a live video *Play Out* with live performances (Jan/Feb 1991), rehearsals and their MTV *Unplugged* appearance.

LATE NEWS

Head Like A Hole will open for L7 at their October 7 Auckland concert... Victoria University's **Radio Active** was briefly taken off air by the Students Association but matters were resolved and the station hope to restructure independent of the V.U.S.A. ... the **Beastie Boys** are now played Auckland October 6... singer **Teremoana** features on *In Focus* October 17 (4.30pm TV3) talking to young New Orleans musicians **DEFF** Generation about young rappers in the USA. **DEFF** stands for Divine Enlightened Freedom Fighters and the young rappers are children (or relatives) of the Neville Brothers... Auckland Maori dance music station **Mai FM88** are still facing a challenge to their Iwi licence and NZ-ON-AIR funding, due to their appealing modern format, but they are confident that the enquiry will find that the frequency is being used "for the purpose of promoting Maori language and culture"... the APRA songwriter's Silver Scroll Award will be presented Monday Sept 28, at an Auckland restaurant... the new **Greg Johnson** Set single is 'Baby'... the winner of the **TVFM** Soundgarden competition was 17 year old Onslow College student Wayne Barton and a lucky friend, saw the Lollapalooza tour in Los Angeles Sept 11... **Desmond Dekker & the Aces** will tour October... **David Parker's** new video for 'In Summer I Fall' is directed by Matt Palmer and features a guest appearance by Teremoana... former Polygram Aussie boss Michael Smellie now heads the INXS/Chris Murphy company N.M.A. and Regular label founder Martin Fabinyi is now head of **AMCOS**...

CHRIS WILSON



When **Paul Kelly** plays solo gigs, Auckland late September his special guest will be Chris Wilson, a Melbourne dude, who has gigged with Paul over the years, including a three month USA tour and now released his own album to critical acclaim.

Singer, harp-man Wilson, is not too sure of the line-up for the Auckland "solo" shows: "I'll be bringing over a guitarist, cos I can't play guitar for shit, I've gotta have someone to play the songs."

Landlocked is the second album on Mushroom's Aurora label that debuted with Archie Roach's acclaimed *Charcoal Lane* album. It started as an acoustic project but evolved

into a band project, Wilson has guested with numerous artists on harp, he's a regular on the Melbourne R&B scene but has in recent years had his own band **Crown of Thorns** in recent years.

Melbourne is know for its ever-present R&B scene, "Even when it's unfashionable," says Wilson. "There's people that are really devoted, they're more purist than me. I wouldn't call myself a purist R&B player. Now I usually play original stuff or rock & roll."

Wilson collects records but avoids an academic approach to music. "I was always buying records to learn stuff off them — at one stage I was buying anything with a harmonica on it. But you start to dig a bit deeper, it does get a little more

academic."

But when Wilson names influences, he speaks of contemporary Australian artists and artists he saw in his youth like **Chain** and **Billy Thorpe**. Foreign influences?

"Distance distorts what people are really doing. I reckon the people that have the biggest influence on you, are the people you actually play with. You might like to listen to **Muddy Waters** and love his music but when you actually stand on stage and play with somebody you learn things first hand."

Two Australian musicians with mutual respect — **Paul Kelly** and **Chris Wilson** play the Esplanade Saturday Sept 26 and the **Gluepot** Sunday Sept 27.

Music Industry Seminar

Auckland Town Hall

CRAWL

**Saturday October 17
10 am—1:00 pm**

The first step in the success of an artist, band or small music industry service business is to set up the appropriate business structure from the very beginnings.

We've assembled some of the best business minds including a lawyer and accountant to show you how to get yourself in business whether you play music, manage or book it or run any music business company from a studio to a small record company.

We talk about setting up systems, using technology and dealing with money and banks & planning for survival.

WALK

**Saturday October 17
2:15 pm—6:00 pm**

This session is about doing business in your own city. In the early stages of a band just starting out or a business having formed, you've got to maximise opportunities on the local front before you can take on the world! We cover how to get business or bookings, how to use the local media, developing business strategies, coping with cash flow and finance as well as developing a career footing from your first steps in your own local city or region.

October 17-18

**\$100 for
2 days**

DRIVE

**Sunday October 18
10 am—1:00 pm**

Going national is the next step in an artist's career or growth of a small business.

Our speakers outline how to take the crucial leap onto the national scene, grow into national media prominence, get recognition within the industry, use support organisations, develop skills and techniques for expanding audience/clientele. Top advice and expertise in taking you to the top of the music biz.

FLY!

**Sunday October 18
2:15 pm—5:00 pm**

Exporting your goods and services is the ultimate marketing move. Experts who've made the moves — whether launching a record in foreign territories, touring a band overseas or getting your business' products or services into other countries, this session shows you how to expand from the Pacific Rim to the rest of the planet's markets.

Confirmed Speakers Include:

Grant Thomas-Crowded House Mgmt.
Roger Grierson-Polygram Music
Victor Stent-Polygram Records
Pam Fauvel-Lay Dodd & Partners
Murray Cammick-Rip It Up
Graeme Humphreys-Campus Radio
Dave Pudney-Showtravel/Showfreight
Rocky Douche-Marmalade Studios
Graham Reid-New Zealand Herald
Noel Agnew-Draffin Agnew & Snow
Brian Peacock-Export Music Australia

Phil Tripp-IMMEDIA! PR
Peter Dawkins-Giant Prods.
Karyn Hay-KTV/TV3
Brendan Smyth-NZ On Air
Lena Days-Stellar Night Prods
Jeff Clarkson-IMPPA
Moana-Artiste
Trevor Reekie-Pagan Records
Ian Magan-Concert Promotions
Richard Thorne-N.Z. Musician
Hattie St. John-Hatties Guide

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