

# Rip It Up

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## DUNEDIN

The **Hail Dunedin Sunday** rolled smoothly without a hitch, all bands performed well enough to warrant complete filming. Particularly superb were **Puddle, Peter Jefferies, My Deviant Daughter** and **Glovepuppet**. Next marathons event is **Operation Music Storm '92**, 39 bands will play in the Dunedin heats throughout September with the semi-final featuring nine bands, three from each heat. Currently judges are more recognisable than most of the bands — for the final, **Colin Hogg, Karyn Hay, Paul Rose** and **David Kilgour** — two local high school bands, **Miss Alice Dee** and **Hypose** have songs on Radio One. **Verlaines** have an additional guitarist as well as a new drummer. Demos have been recorded and the new LP gets underway soon. **Tin Soldiers** are now a four-piece following the departure of the lead vocalist. The Timbles have just finished recording their album at Radio One for Pagan.

**My Deviant Daughter** have found themselves a drummer — ex-Bored Games, the Rip and Weeds, **Jeff Harford** — and are heading into fish St soon. **Freud Squad** are self-releasing a three-song 7 inch. **Buzzwire Bonanza** have a new bass player as do **Kid Eternity**. . . new bands in town: **Sprawl** comprised primarily of ex-Kilcaliban members. **Possum**, an extension of the Websters; **Babble**, an extension of Kid Eternity, and **Jungle Pumps**. **Pretty Wicked Head** are on high rotate on not just Radio One but a commercial station, 93.7 FM. Joining the Chills no less. **Death Ray Cafe** have returned to the live scene, sounding a touch hill-billyish. **Wheetbix Boys** now have a new drummer who uses a full kit and an additional guitarist/singer. . . the **Super 8** collective have their sights on a new venue, a spacious section of the Gregg's Factory. Perfect position for some of the best coffee drinkers in town. Meanwhile, the first Thursday of every month is Super 8 Benefit night at Upstage Cellars Bar. **Travis** decided to trek all the way up to the Big A to record a demo at Air Force. . . **Age of Dog** preferred to use local resources, recording at Fish St. They are also to print T-shirts and Victor Billet is taking orders. . . **Jane and the Magick Heads** single is sorta on the way. The **Strangeloves** cassette **Throw a Sackie/She Knows What's Happening** is available now. . . **CHUGG** are moving along, having just signed to Flying Nun. **Xpressway** goss: new **Jefferies/Muir** double 7-inch **'Sewer'** was available, sold out, then will be back again soon. Other current releases: **Gate** **'Prophet/Rebel'** 7 inch, **Dadamah** **'Scratch Sun'** Radio Brain 7 inch. Due by October: **Dead C** **Cinema est Mort LP**, **Stephen Kilroy's** **'A Handful of Dust'** plus two compilations, **The Killing Capitalism** **With Kindness** extravaganza on CD, plus **'What's That Noise'**, a four song 7 inch featuring **Terminals, Alastair Galbraith, Dead C** and **Peter Jefferies, Kathy Bull, Shayne Carter**. Other local label Yellow Eye have international interest in their **Out Of The Yellow Eye** CD with distribution deals already in some of Europe. . . Gear was stolen from a practice room at Dunedin's Vogel House, Sept 7. Gear missing includes John Lennon model Rickenbacker 325 6-string, Fender Pro-185 amp, Peavy Mark III 100 watt bass amp, Peavy Black Widow bass speaker, Jansen Session Man yellow sunburst guitar and a Pearl Export red 5-piece drum set with Paice 1000 ride and cymbals. Any info as to its whereabouts contact Lawrence O'Callaghan (03) 477-6900.

**HATASHA GRIFFITHS**

**CHRISTCHURCH**  
**Operation Music Storm** occupies every Thursday and Sunday night at Warners this month. A total of thirty-two bands have entered the Christchurch heats, including two from Dunedin and two from Nelson. . . **Alister Parker** has joined the rest of **Baliter Space** in Wellington for final preparations for a tour before they base themselves in the States. . . **Tall Dwarfs** are heading that way soon for a few dates. Possible new single before then. After the US tour **Chris Knox** is heading off on a solo European tour. . . **Supertanker** have had a line-up change as drummer Brett has decided to concentrate on his other band Squirm and bassist Dylan is moving to Australia. Jeff and Kelvin are their replacements. . . Ska band the **Undertakers** have been busy gigging, recording a six track EP to be released later this month, shooting a video and planning Christchurch's first ska and reggae festival with **Ras Bonce**. The Undertakers also have their own merchandising available. **Throw's** EP **All Different Things** and LP **Springloaders** are close to release through Fallsafe who also have Dolphin material ready for release. Former top contender in the Ian Astbury look-alike contest, **Alan Clark** has had a change of direction since leaving the Prodigies and moving to Wellington. He now fronts Irish band the **Boys of Bedlam** who are being hailed as the next **Warratahs** and have been invited to Canada to record their first album at the Irish Rovers studio. **SPACE** is the Society for the Promotion of Arts in Christchurch. The cop are in the process of becoming incorporated before holding their next public meeting and are currently checking several venue sites. . . at least three new nightclubs are due to open including the European styled **Andy** which hopes to attract overseas acts. . . Chch finally has a glossy freebie mag to rival **Stamp**. **Fresto's** first edition hit the streets late last month. . . the Worcester Bar are planning a rap and dance competition for September 19 (details from the bar of **Paris Texas**). . . Running Promotions are organising their annual record and music fair for Sunday October 11 at the Caledonian Hall. Anyone wanting a stall or any queries phone (03) 3663735. **Flat City** are organising another compilation tape for release later this year. . . New bands around include the wonderfully named thrash metal four piece **Jellow Mould Greenfield**, **Stick and Cheese** and **JOHN MUCFIS**.

**AUCKLAND**  
Did anybody see the episode of **Shortland Street** with the tallest tallest "Rick"? "Rick" being none other than our own **Kerry Buchanan** in his first TV role! Needless to say, Kerry's tattoos are real. Expect a cassette of seven unreleased

## THE EMPIRE STRIKES BACK

The Empire Tavern in Dunedin is again booking original acts for Friday and Saturday nights. All functions can be taken care of by Empire Promotions including sound mix, door etc. In-house PA is provided free courtesy of City Rise Recording, who are also compiling a catalogue and an inventory of Dunedin material. Contact Vivienne Crowe on 03-473 7749 or Geoff Columbus on 03-479 0632 for enquiries.

## ARTS COUNCIL GRANTS

Applications for the NZ Arts Council New Artists Recording Scheme closes Sept 30. Six grants of \$5000 are awarded twice annually to new artists to assist them to record and market their debut recordings.

For application forms write to the NZ Arts Council, PO Box 3806, Wellington.

## ORIENTATION 1993

The NZ Students' Arts Council is accepting applications from artists interested in touring during University Orientation next year. Bands, comedians, poets, filmmakers, dancers, jugglers, theatre groups and solo singers will be considered.

Application forms are available from NZSAC, PO Box 27281, Wellington. A fee of \$10 must accompany each application.

## NZ-ON-AIR VIDEO GRANTS

In the recent NZ-ON-AIR video applications, nine of the 33 proposals were approved. "The demand is huge," said Programme Manager Brendan Smyth. "That is a really healthy sign for New Zealand music but because we have limited funds, it does mean we have to pace ourselves."

The artists who received grants were:

Satellite Spies 'It Must Be Love' (Andromedia)  
Pat Ulrich 'Love Chains' (Edge)  
Straitjacket Fits 'Done' (Flying Nun)  
Dribbling Darts of Love 'Hey Judith' (Flying Nun)  
Warratahs 'Walking the Tightrope' (Pagan)  
Semi's MCs 'Trust Me' (Second Nature)  
Upper Hutt Posse 'Ragga Girls' (Tangata)  
Annie Crummer & Herbs 'See What Love Can Do' (Warners)  
Shona Laing 'Thief to Silver' (Sony)  
In the *Evening Post* Brendan Smyth defended the conservative recent selection:

"We're in the broadcasting business, not in the music business or the talent development business. Our objective, and the end result for us, must be something on television."

"One day hopefully, there will be a greater range of programmes

on television which will allow us to fund a wider range of projects."

## TVFM

The Sunday night TVFM show on TV3 is now produced by Nigel Snowden and host Karyn Hay. They have aimed to showcase brand new videos, avoiding the repeat syndrome of the daytime Top 40 shows and moved away from the Saturday night TVFM "rock show" format to embrace indie music, hip-hop etc.

They are not positioning TVFM as being radical or mainstream. "All we're doing," says Snowden, "is showcasing new music, it's not meant to be spooky. It's all quite harmless really."

Though not a massive ratings winner, Snowden and Hay are confident that their audience is bigger than what the current "People Meter" ratings system indicates. Ratings are based on 440 expensive meters that are located in stable ("unhip") households and are unlikely to be adequately represented in the flating areas where young adult viewers predominantly dwell.

The producers see the show's popularity best reflected in the 2000 plus Soundgarden Competition entries and the enthusiastic response to TVFM's request show. The new TVFM team will participate in the next NZ-ON-AIR video grant selection by expressing their broadcaster's view. Snowden says, "The style of show we've got, should give a new outlet."

The TVFM team also programme TV3's weekend daytime chart show *Mega-Hits*, but it's the Sunday night TVFM show that differentiates TV3 team's programming task from the TVNZ daytime-only line-up.

Referring to the video grants, Snowden says, "We have two shows, two styles. We'll be voting for either show, whereas TVNZ will be voting for a chart show."

TVFM welcome viewer feedback to the fresh new Sunday night show — write to TVFM c/- KTV, PO Box 8148, Auckland.

## MUSIC BUSINESS SEMINAR

In Auckland Saturday October 17 and Sunday 18, the *Crawl, Walk, Drive, Fly!* Music Industry Seminars will be held at the Auckland Town Hall. The sessions will last 10am to 6pm daily.

The Seminar will be run by Sydney based Phil Tripp, an American-born, Australian music enthusiast, who runs similar Seminars in Australia.

The line-up of speakers includes expatriate Kiwis who work in Australia, such as Peter Dawkins (Dragon, Mi-Sex etc producer) and Grant Thomas (Crowded House management) plus Australians Roger Grierson (former tour promoter, indie label owner and MD Polygram Music Publishing) and Brian Peacock (Export Music Australia).

Tripp sees crucial differences

between the October Seminar and prior NZ seminars.

"This one's about *How to*, others have been whinging about *why can't*, ours is about *what can*." The Seminar will be divided into four sessions:

1. *Crawl*: Getting started as a group or company. 2. *Walk*: Doing business in your own city. 3. *Drive*: Going national, touring etc. 4. *Fly*: Exporting music, working overseas.

Tripp sees the crucial lack in New Zealand as the infrastructure, the people behind the scenes helping the musicians.

"Musicians need support teams. The seminar is aimed to encourage and inform young entrepreneurs as well as musicians."

In the 90s the music business is about business, not about music, necessarily. The people who will help the New Zealand industry to grow will be the people

working behind the musicians. Very few talents succeed without great support systems — managers, agents, promoters, studio owners, publicists."

Local industry persons on panels include lawyer Noel Agnew, TVFM's Karyn Hay, Pagan's Trevor Reekie, writer Graham Reid, *Rip It Up's* Murray Cammick, singer Moana, promoter Ian Magan, BFM's Graeme Humphreys, NZ-ON-AIR's Brendan Smyth and Marmalade Studio's Rocky Douche.

The seminar fee is \$100 for two days and Tripp claims musicians would be better off spending \$100 on being better informed about the music industry than spending it on better gear.

For additional info, get a registration form from your local music shop, check out the advert in *Rip It Up* or contact Show Travel, Auckland (09) 627-1505 or Immedia PR, Sydney (00612) 212-6677.

## ANONYMOUS GURU



**Anonymous Guru** used to live together in a huge old house with all the space they needed to make a noise. So instead of sitting round on their bums watching telly like most flats, they decided to form a band.

"We were sick of going along to gigs and seeing all those other bands playing and thinking we could probably do that. So we did," explains guitarist Steve. Two years later they've mastered their instruments, held down a residency at Cameron's (even if everyone did get up and leave when they started playing) and released a tape of their eight best songs, *BoringHippyLoveShit*. They may not have made any conscious effort "to go anywhere" with their sound but they are about to go to a whole lot of places on their 17 date national tour, starting in Wellington on the 17th. What can punters expect? Lead singer Jason, who admits he used to be a spike-headed goth in eye makeup but now sports long hair and is into such 60s/70s sounds as the *Pretty Things*, *Crosby Stills and Nash* and *Hawkwind*, says he'd like people to feel uplifted at their shows. On stage, he "schizes out" on nervous energy, throws things about, destroys things etc so don't stand too close to him. Kathy is a *Helmet* freak who cites *Ginger Baker* as one of her favourite drummers and says that if *New Kids On The Block* could put out a record that sounded as good as their show in Auckland, she'd buy it. They all seem to love psychedelic 60s music, cover 'Sunshine of Your Love' on their tape, and say how amazing it would be to get a hot wax light show together with strobes and smoke machines and caged go-go dancers.

Of course they haven't quite got it together to that extent but check them out anyway in a town near you soon.

DONNA YUZWALK

## FOREIGN NEWS:

**Metallica** leader **James Hetfield** had his left hand and right arm injured by a pyrotechnic on stage in Montreal. He was rushed to hospital where he was treated for second and third degree burns. Hetfield, unable to play guitar for several weeks, will continue the tour on vocals with Metal Church man John Marshall standing in on guitar. . . **Nirvana's Kurt Cobain** and **Courtney Love** became parents in August to a three week premature daughter "Frances Bean". . . on R.E.M.'s new album *Automatic For The People* their label asked the group to retitlle the track 'Fuck Me Kitten' to 'Star Me Kitten'. . . the new **Public Enemy** album *Greatest Misses* features six new tracks and six remixes of popular PE tracks. . . **Ice-T** will host his own Cable TV show *Ice-TV*. . . **Dinosaur Jr's J Mascis** makes his movie debut in *Gas Food & Lodging* alongside **Donovan's children Ione Skye** and **Donovan Leitch**. . . **Roger Waters** is releasing a new album *Amused to Death*. . . Bruce Fairbairn has produced the new **AC/DC** live album. It's available in two formats, 70min 1-CD and a 132min 2-CD set. It's the band's first live record in 14 years. . . guests on the new **Tom Waits** LP *Bone Machine* include **Keith Richards** and **Los Lobos** frontman **David Hidalgo**. . . **David Bowie** is doing a new solo album with Let's *Dece* producer **Nile Rodgers**. . . session drummer and **Toto** founder **Jeff Porcario** died age 38 at his home of a heart attack possibly caused by pesticide poisoning. . . former **Housemartins** drummer **Hugh Whittaker** has been remanded in custody after being charged with assault with an axe and setting fire to an occupied house. . . **Prince** has re-signed with Warner Music in a mega-million six album deal. Like the **Madonna** and **Michael Jackson** deals, part of the deal involves support for the artist's own label. Sources have doubted that the 100 million figure cited by publicists is accurate, though for his song publishing only Prince received a 20 million advance. His October album has no name, but it bears the Prince world tour symbol that combines the male and female symbols. . . **Skid Row** have recorded five new covers: 'Little Wing' (Jimi Hendrix), 'What You're Doin'' (Rush), 'C'mon And Love Me' (Kiss), 'Psycho Therapy' (Ramones) and 'Deliverin' the Goods' (Judas Priest). . . **Def Leppard** and **Hothouse Flowers** collaborate as **Acoustic Hippies** from Hell for three Def Leppard B-side tracks: 'From the Inside' (Joe Elliott), 'Little Wing' (Hendrix) and 'You Can't Always Get What You Want' (Rolling Stones). . . **Madness** will record again for the **Go! Discs** label. First release will be a double live album from their recent shows. . . the **Sex Pistols** may tour with the release of their *Kiss This* compilation. And on bass? . . .

songs from **Sticky Fitch** and the **Warners** in shops soon. **Jan Hellriegel** is looking for a guitarist to replace **Mark Peterson**. Interested parties should send a tape and bio to PO Box 71019, Rosebank 7, Auckland. . . **Dead Moon's** last New Zealand show will be their fourth anniversary. If you love wild rock and roll don't miss them on Friday September 18 at the Boardwalk. . . **Dirtbox** (with ex-Kaleidoposter **Robert on guitar/vocals**) have released a nine track cassette. \$10 from Truetime, Real Groovy, Revival and Marboebs or write to PO Box 99376, Newmarket. It's official, **SPUD** have split up.

**King Loser** cannot make the **Stratjacket Fits** tour support slot due to an illness. Bummer. . . **Nine Lives** are playing some Auckland dates soon. . . **Lester Bangs** guitarist **John Pitcairn** had his guitar stolen from the Lab studio by some audacious thief, literally as his back was turned. The guitar is a distinctive bright orange/red semi-acoustic President. Not worth much to sell but irreplaceable to John. Telephone John on 309 3173 with any information as to its whereabouts. A reward is offered for its recovery.

**DONNA YUZWALK**

**HAMILTON**  
All is well in Hamilton: We are still short on venues although the **Ward Lane** appears to be opening its doors to live music. Also, **Baliter Space** are playing at the **Riverina** which, if you know the place, is going to take a bit of getting used to but who's complaining? Anyone wanting some info on playing here can write to me c/- 98a Hillcrest Road, Hamilton or phone 0943733. . . by the time you read this the **Famous Emersons** tape will have been released. Be warned this tape is totally obscure and unlistenable, good only for shoe-gazets and the tone deaf. Available for \$6 from Orange recordings, PO Box 11-031, Hillcrest, Ham. . . **Gimbinlyb** (short for 'give me back my lighter you bastard') have said that their tape might come out, perhaps, sometime soon. . . **Juice Extractor** is the name of a new Hamilton compilation being recorded and organised by **Dave Whitehead**, **Scott Brodie**, **Dean Leary** and **Justin Hams**. It seems no genre will be left unturned. Bands included (so far) are the **Postlewhaites**, **Dribbly Cat Attraction**, **Sandbabies**, **Tsunami Band**, **Penetrator** and **Love and Violence**. Look for release in October. . . from the harder end of the scale **Penetrator** (sic) are gearing up to do a mini North Island tour to be followed by some recordings. Also, rumour has it that **Cygnett Committee** are to reform for a one-off gig.

**ADAM HYDE**

**WELLINGTON**  
**De Vox** from Wellington High took out the local final for the **Smokefree** Rockquest with **Pride N'Joy** and **Watch This Space** runners up. **The Soul Sisters** took out best original set and presentation. . . the local venue swings and roundabouts have **Reacto!** TVC closed, the former **Carpark** renamed the **Venue**, the stage moved to the opposite end at the Exchange, **Stax** became **All Babas** (the original name from the late 60s) for a few weeks then went back to **Stax**, the **Southern Cross** is undergoing major renovations that include removing the stage but redesigning the garden bar for entertainment and the part time building full to overflowing for **Head Like A Hole** and **Baliter Space**. **Bodega** celebrated their first birthday with an all night bash with entertainment from the expanded **Leisure Suits** who have a great funky demo on **Active** at the moment. . . speaking of **Active**, the management buy-out of the station from the **Vic Student's Assn** has gone through despite a last minute hitch that had the station taken off air briefly. The new station (in ownership only) was launched by a massive "Meltdown" at **Shed 11** that coincided with their nuclear ship visit promotion. . . a lot of local punters are too happy with the switch of the **Chill Peppers** gig to the cavernous **Show Buildings** which has atrocious acoustics. . . new bar **Loaded Hog** will have the **Pasias** in residence. . . **Head Like A Hole** manager **Gerald Dwyer** and guitarist **Datohole** made a promo trip across the **Tasman** and **Charlotte Yates** has also been over the ditch to play promo gigs. . . you've no doubt seen the **Mutton Birds** vid for **Nature**; but did you catch the two versions. The first time it was screened it wasn't quite complete and **Fane Flaws** finished the the job for later screenings. **Fane** was also involved with the soundtrack for **Brain Dead** along with **Steve Hinderwell** of the **Gardening Angels** and **Inhalers**. The project was produced by **Peter Dasant**. . . it must be spring in the air because studios and back rooms are alive with the sound of bands recording including the afore mentioned **Gardening Angels** as well as **Desert Road**, **Boys of Bedlam**, **Let's Planet**, **Cool Disposition**, **Leisure Suits**, **Terry Casey** (whose band the **Shakedowners** have split) and **Darren Watson** and his hot new band the **Kings of Everything**. **Watson's** new band shows a change of direction from blues to rock under the influence of **John Hiatt** and **Elms Costello**. They have a residency at the Exchange. . . the promising **Blige Festival** have more material ready for release and out not is a four track tape by **Two Persons Bodene** recorded by **Nigel Mitchell**, **Greg Goulding**, **Peter Holt** and **Caroline Esther** guesting on drums. **Goatider** have now expanded to a six piece and have more recording in the pipeline to follow up their earlier four track **FFS**. . . the opening of **Molly Malone's** a few months back has seen a flourishing of Irish bands including **Phelm Brady**, **Short People** and the **Potatos**. The **Potatos** consist of **Greg Rush** (ex **Accelerants**), **Aaron Watson** (ex **TAB**), **Rex Naim** (**Wazzo Ghoti**), **Paul Avery** and **Jo Hams**. **Naim** is also working with the resurrected **Wazzo Ghoti** with **Steve Cochrane** now on drums. **Cochrane** used to run the now dormant **Skank** label in the late 80s and has plans for a new label band name of the month must go to **Rattling Roaring Willies**. . . there are strong rumours of a local band that were very big in the late 60s reforming early next month for a one off charity gig. Stay tuned.

**JOHN PILLEY**