



Bootsauce

who each had hit a personal career peak while also extending their genre's boundaries? For Rodney Crowell the answer is not so much deeper as broader. Lyrically *Life Is Messy* may contain nothing to match the poignance of the previous album's song to his dead father but there are still plenty of sharply observed commentaries here. Try, for instance, the disingenuous 'It's Not For Me To Judge'.

It's in some of the musical arrangements that we find Crowell stretching out. 'I Hardly Know How To Be Myself' creates a quietly brooding atmosphere with pattering drums under stabs of organ and piano, 'Alone But Not Alone' develops his Orbison fascination to new heights of beauty while 'Let's Make Trouble' makes effective use of the distinctive tones of backing vocalist Sam Phillips. Actually there's not one dud track anywhere.

Nor on Mary-Chapin Carpenter's *Come On Come On* although several of the fast ones do come rather close to being merely competent (and that sort of qualified praise could never be levelled at her last album). Perhaps it's because this time out she's co-written several tunes that makes them sound less distinctive. The most melodically attractive stuff here is hers alone.

The best news is that *Come On Come On* more than confirms Carpenter's status among music's premier wordsmiths. The title lyric evokes a beautiful

sleeve photo. The narrator of 'I Am A Town' is indeed a decaying country settlement. On 'I Feel Lucky' Carpenter cheerily fantasizes having Messrs Yokam and Lovett vie for her affection. And 'He Thinks He'll Keep Her' presents another of her deftly sketched female dilemmas.

If *Come On Come On* lacks the overall consistency of its astonishing predecessor that doesn't alter the fact that its best tracks still show Mary-Chapin Carpenter's talent shooting remarkably straight.

PETER THOMSON

LIFE SEX AND DEATH

The Silent Majority (Warners) BOOTSAUCE

Bull (Polygram)

Glenn Danzig, Chris Cornell, Trent Reznor, Henry Rollins. Hard rockin' names that just ooze anarchic decadence. In contrast, "Stanley" is a name that can imply nothing but roman sandals and socks on a pimply kid whose gym shorts are too small. Coincidentally, it's the name of the bespectacled Barney Rubble figure that fronts equally shite named Life Sex and Death. They're up against it from the start.

Chicago born, but seemingly LA bred, Life Sex and Death are a nondescript filling in the American rock sandwich. While occasionally they stumble out of the rock-by-numbers mainstream to pen a thumping, wailing gem ('Train', 'Hey Buddy', 'Jawohl Asshole') more often it's a case of exhuming tired riffs the G'n'R mob have bored

us with a billion times before with Stanley's competent baritone slipping into Van Halen harmonies a few times too many. There are a few other nasty surprises: a square dance type ditty recorded on a motorway (presumably a bad joke) and 'Rise Above', a completely unmoving lament that owes a lot to George Michael's *Listen Without Pinking* album.

As the title and cover suggests, there's an attempt at political correctness, achieved with 'Guatemala' but blown away on 'Wet Your Lips': *She wanna wanna sucka sucka, girls around the world wet your lips, give the nuts to the squirrels*. Not exactly the lyrics of a new age.

Life Sex and Death are rock orphans. They don't know whether they're PC or sexist rockers, nor do they fit comfortably in the mainstream or alternative rock genres. It seems they've just decided to be crap in the meantime.

Now Bootsauce is a name any self-respecting band would kill for. Led by Baculis Pere Fume (kind of a hard name) this four piece are huge in their native Canada (not terribly impressive considering Tom Cochrane is too).

They're light hearted musical sluts pinching styles from every genre imaginable. 'Love Monkey #9', the breakthrough single that landed them in the cash, is heavy funk rock highlighted with Peter Sellers samples. The Lemonheads meet Simply Red on 'Watcha Need' while 'Big Bad and Groovy' is more your Chili Peppers battling C+C Music Factory type number. 'Touching Cloth' is a Beastie Boys impression, 'Dog Pound' a Tom Waits one. The final track is hardcore grungoroma with Lemmy guesting on vocals. Bootsauce bind it all together with ultra funky 70s guitar.

'Bull' is basically one big piss-take (hence the title) and understandably any attempt at a rap-rock-funk-techno blues-soul crossover has problems with continuity and lasting appeal. What the cocktail translates to is a disjointed collection of throwaway pop rock from an imaginative band that limit themselves to mediocrity by being (excuse the cliché) a jack of all trades and master of none.

TONY MILLER

RIP IT UP BACK ISSUES

98 Hunters & Collectors, Lloyd Cole, Pelicans, Midnight Oil.
99 Dance Exponents, Huey Lewis, Rodney Palmer, Peking Man, This Kind of Punishment.
95 Chills, Killing Joke, Dazz Band, Expendables, Jason & the Scorchers, Last Man Down.
96 Netherworld Dancing Toms, China Crisis, Robert Plant, Doubtless, Nils Lofgren.
97 Bryan Ferry, Dynamic Hepnotics, Men At Work, Bats, Shriekback.
98 Mockers, Mental As Anything, Reggae, John Boorman, Bird Nest Boys.
99 Narcs, Bangles, REM, Jerry Harrison, Christchurch, Triffids.
100 NZ Music 1977-85, Riu's Believe It Or Not, Tina Turner, Damned.
101 Verbalins, Damned, Sam Hunt, Wasp.
102 Thompson Twins, Tom Petty, Violent Femmes, Chills.
103 Fearful Sharkey, INXS, Fetus Productions.
104 Atlantic Soul, Bob Dylan, Stevie Ray, Go Between, BFM LP, Johnny, Roy Harper.
105 Hunters & Collectors, Nica, Tim Finn, Flesh D-Vice, Khivs in Oz.
106 DD Smash, National Anthem, Terry Gilliam, Music Quota, Everything that Flies, Chrome Safari.
107 Peking Man, Cramps, Ardijah, Martin Plaza, Psychic Pet Healers, Ruby Turner.
108 Poses, Bats, Flaming Grooves, Wilko Johnson, Tex Pictol.
109 Young Ones' Vix, Cramps, Residents, Herbs, Fetus Film, Saints.
110 Patea Maori Club, Husker Du, Patti LaBelle, Art of Noise, Last Man Down, Alpaca Bros.
111 Genesis, Def Jam, OMD, JPSE.
112 Hello Sailor, Sneaky Feelings, Dream Syndicate, Frankie.
114 Beastie Boys, Sly & Robbie, Wayne Gillespie, Queen City Rocker.
115 ZZ Top, Billy Bragg, Look Blue Go Purple.
116 Shriekback, Jay Clarkson, Paul Kelly, Al Hunter.
117 Chills, David & David, Antares.
118 Christie Hynde, Kiwi Music, Elephant, Cat's Away.
119 Ardijah, Crowded House, 1977-80 retrospective.
120 Herbs, Housemartins, Robert Cray, Triffids.
121 Dwight Yokam, Simply Red, Knightshade, A Certain Ratio.
122 Suzanne Vega, Los Lobos, Billy Idol, Tex Pictol.
123 Shona Leing, Bats, Echo & the Bunnymen, Warratahs.
124 Midnight Oil, Marianne Faithfull, Cult, Hunters & Collectors, Painters & Dockers.
126 James Brown, Los Lobos, Roy Orbison.
127 Warratahs, Graham Brazier, Koko Taylor, Neon Picnic.
128 Bryan Ferry, Gaye Bykers, Rhythm Cage, Dave Dobbyn.
129 Robbie Robertson, Wynton Marsalis, Fearful Sharkey, Tall Dwarfs.
130 Iron Maiden, Judy Mowatt, Aztec Camera, Triffids, Holidaymakers.
131 Headless Chickens, Sisters of Mercy, Ballter Space, Proclaimers, Six Volts.
132 Ziggy Marley, Afrika Bambaataa, Verbalins, Joni Mitchell, Sinead O'Connor.
133 Paul Kelly, Jerry Harrison, Nick Cave, Georgie Satellites, Johnny Devlin.
134 Crowded House, Jesus & Mary Chain, Toy Love, Hothouse Flowers.
135 Mick Jagger, Keith Richards, Scotti Pollitt, NZ Bands 1979-82, Guns & Roses.
136 Pistol, Straitjacket Fits, Run DMC, Derek & the Dominoes, Robert Cray, NZ Comics.
137 Toni Childs, UB40, Joe Satriani, Snapper, Cassandra's Ears, Bobby McFerrin, Steve Earle.
138 REM, Headless Chickens, 88 King, Soz, Youth, Iggy Pop.
139 Sneaky Feelings, REM, Acid Peppers.
140 Go Between, John Dix, NZ Film.
141 Billy Bragg, Robert Palmer, Upper Hutt Posse, Def Leppard, Phil Judd, Randy Newman, 60s Style.
142 Was Not Was, Lou Reed, Clean, Metallia, Warner, Julian Cope, Richard Thompson, Buckwheat Zydeco.
143 Mica Paris, Dusty Springfield, Yello, Front Lawn, Expressway, Ozzy Osbourne, Ice-T, Cowboy Junkies, Terry Gilliam.
144 Simple Minds, Tama Janowitz, Crowded House, Metallia, Tackhead, Living Colour, Smoke Shop, Ten City, New Orleans.
145 The Cult, Ballter Space, Tin Machine, The Young Ones' Ben Elton, Anthrax, Womack & Womack, Neville.
146 REM, Peter Gabriel, Batman, Paul Urbana Jones, Paul Kelly, Chris Isaak, Sandy Shaw, Netherworld Dancing Toys, Guadalupe Diary.
147 Cyndi Lauper, Bob Mould, Dinosaur Jr, Pogues, Bats, Ramones, Sam Hunt, Greg Johnson, Song Publishing for Musicians, Mojo Nixon.
148 Tone Loc, Aerosmith, Pop Will Eat Itself, Knightshade, Lucinda Williams, Steven Soderbergh, Sex Lies & Videotape, Nick Barker.
149 U2 Interview (Adam & Edge), Straitjacket Fits, Red Hot Chili Peppers, Jesus & Mary Chain, Upper Hutt Posse, Spike Lee & Afrocentricity, Tom Petty, Gloria Estefan.
150 Motley Crue, Hunters & Collectors, Johnny Diesel, Heroin & Penang, Music Criticism, Winger, Best of 89.
151 UB40, Buzzcocks, Whitesnake, NZ Music Quota, Duneedn 3 (Perfect Jaws), 30s, Cynthia Sharkey.
152 Stone Roses, Joe Satriani, Rough Trade label, Bamboo, Michael Monroe.
153 Deborah Harry, Quincy Jones, the Fall, Underneath What, Beats International, Virus, Adeva, Kate Ceberano.
154 Skid Row, Motley Crue, NZ Metal (Shihad, Push Push, Anigma), Verbalins, Ziggy Marley, JPSE, E-Zee Possee, House of Love, Wets, Sugarbush, Pursuit of Happiness.
155 Chills, Soundgarden, SPUD, Dan Reed, KRS-1, Boo Yaa Tribe, Wedding Present.
156 Anthrax, Sonic Youth, Steve Earle, Dave Stewart, Strawpeople, Hamilton, Clean, Black Crowes, Little Caesar, Angels.
157 Living Colour, Cramps, Chrissie Hynde, Scorpions, David Roth, Fatal Jolly, Neil Young, Red Hot Chili Peppers.
158 Straitjacket Fits, Norman Cook, John Lee Hooker, WPA, Jane Siberry, Terminals, Vixen.
159 Jimmy Barnes, Was Not Was, Mudhoney, Robert Cray, Neneh Cherry, Auck, Aerosmith, Let's Planet, Violent Femmes, They Might Be Giants.
160 Warratahs, Replacements, Soho, Soup Dragons, Robert Palmer, Albert King, Ak Women drummers, Simon Le Bon.
161 PWEE, Icehouse, Midge Marsden, Able Tasmans, Alter 7, Michelle Shocked, Deep Purple.
162 Push Push, Bob Marley, Blithe Surfers, Queen Ida, Dribbling Darts of Love, Julie Cruise, Tattoos, Peter Wells, Don Burrows.
163 John Hiatt, Dinosaur Jr, Thin Lizzy, Strange Love, Throwing Muses, Otis Mace & David Eagleton, Archie Roach, Bob Geldof.
164 NRA, Jesus Jones, Chris Isaak, Lenny Kravitz, Exponents, Chainsaw Masochists, Johnny Marr, Dread Zeppelin.
165 Jane's Addiction, La's, Chris Knox, Emulifier, Freak Power, Motorhead, Ratcat, Godstar, Jan Hellriegel, Lee Harvey, LL Cool J, Redhead Kingpin, Dream Warriors.
166 De La Soul, REM, Rendeers, Crowded House, Shihad, Bob Mould, Ride, GW McLennan, Death Ray Cafe.

169 Metallica, 6 Volts, Greg Johnson, Violent Femmes, Lemonheads, Definition of Colour, Aswad, Njaire.
170 Guns N' Roses, SPUD, Alice Cooper, Neville Brothers, 12 Tribes.
171 Flying Nun 10th, Bats, Headless Chickens, Red Hot Chili Peppers, Fugazi, Second Child, Fagan, Gary Clail, World Gone Wild, Ashley Cleveland, Noiseworks, Charlotte Sounds, 180 Rush, Hard-Boiled, Killing Time.
172 AC/DC, Cult, Soundgarden, JPSE, ABC, John Lee Hooker, Attila, Pops Cool Love, James Rayne, Texas.
173 MC OJ & Rhythm Slave, Jimmy Barnes, Angels, Puddle, Rumblefish, Hummingbirds, Metallia, Pogues, Deborah Conway, Yes, Salad Daze, EMF.
174 Nirvana, Dread Zeppelin, Jay Clarkson, Blur, Avemen, 1991 Review.
175 Exponents, Verbalins, Snapper, Nemesis Dub Systems, Mojo Nixon, Bjorn Again, Queen Latifah, SNAK.
176 Rush, Hell, Belinda Todd, Paycho Dalies, 30s, Cure, David Kilgour, Devonport gig.
177 Def Leppard, Jenny Morris, Tony Joe White, Trashed, Infectious Grooves, Buzzcocks, ZZ Top, Queen Meanie Puss, Rollins, James, 900 ft.
178 Red Hot Chili Peppers, Crowded House, Billy Bragg, Hallelujah Picasso, David Byrne, Diesel, Music Videos.
179 Head Like A Hole, Nevilles & Moons, These Wilding Ways, Black Crowes, Shona Leing, Raul Urbana Jones, Sepultura, Iron Maiden.
180 Chills, L7, Nick Cave, Faith No More, Wedding Present, New Plymouth, Pops Staples, Jim Marshall, Spirals.
181 Sonic Youth, Megadeth, Deee-Lite, Red Hot Chili Peppers, Supergroove, Southside of Bombay, Nine Lives, Yoko Ono, Dead Moon, Brand New Heavies.

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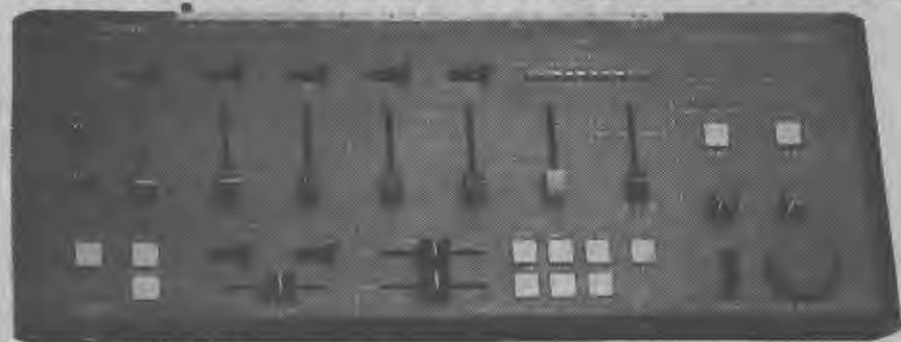


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