

e a r p h o r i a

HERE COMES THE SUPERGROOVE



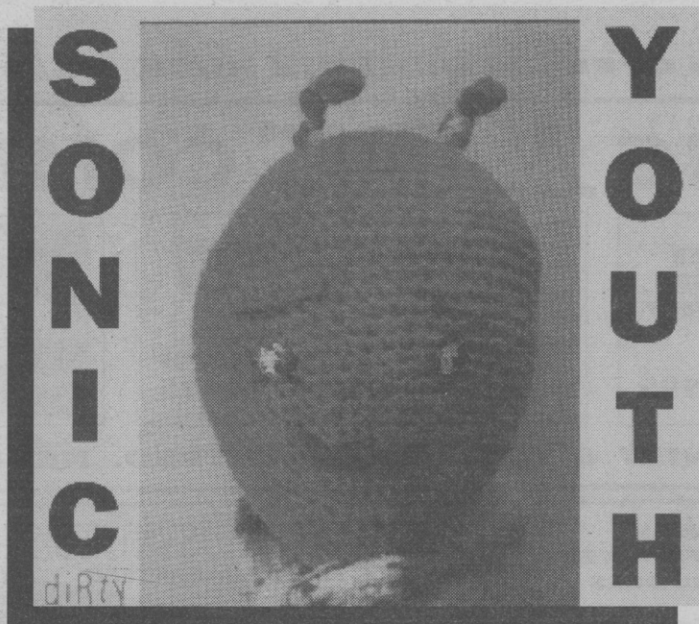
THE NEW SINGLE ON CD & CASSETTE

WATCH OUT FOR THE SEVEN SOUL FUNKSTERS ON

COOLAGE

THE FUNKIN' FOUR WEEK WINTER TOUR

S O N I C Y O U T H



dirty

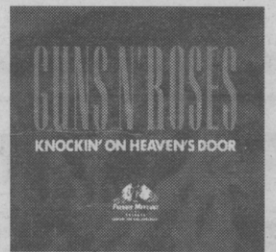
SONIC YOUTH

Dirty

The band that started it all are back! Sonic Youth's second major label disc is full of well-tempered feedback, deliciously cruel melodies and cool detached vocals. On *Dirty* Sonic Youth have perfected their songcraft by accenting their snarling melodies with carefully positioned riffs and fuzz-bombed basslines. One you get into *Dirty*, you may have trouble getting out! Get *Dirty* now!

GUNS N' ROSES

KNOCKIN' ON HEAVEN'S DOOR



Guns 'N' Roses *Knockin' On Heaven's Door*
The Freddie Mercury tribute single with all artist's royalties going to the C.A.F. Mercury Phoenix Trust. This cover of Bob Dylan's classic rocketed to No. 2 in the UK charts, superceding positions of Dylan's and Eric Clapton's versions.



Bobby Brown *Humpin' Around*
1988's 'Don't Be Cruel' sold more than 8 million copies worldwide, establishing this young singer, songwriter, producer and electrifying stage performer as pop star of international proportions. With his name etched in pop music's honour roll, Bobby prepares for what he calls "The Next Phase".

NIRVANA

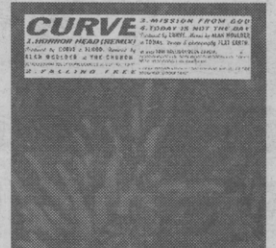
LITHIUM



Nirvana *Lithium*
This third single from the monster smash *Nevermind* once again showcases Nirvana's ability to inject pop into punk. The 12" single and CD single features extra tracks 'Been a Son' (live) and 'Cumudgeon' (unreleased).

CURVE

HORRORHEAD



Curve *Horrorhead*
Having already established themselves as chart favourites in the UK, and taken the US indie scene by storm, Curve release the 2nd single off the wonderful *Doppelganger* album. The 12" and CD singles feature a remix of 'Horrorhead' and is backed with three previously unreleased tracks.

THE TWENTY FIFTH OF MAY

LENIN & MCCARTHY



WARNING: EXPLICIT AND SURVIVIVE LYRICS

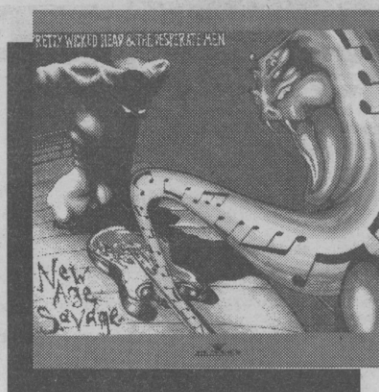
THE TWENTY FIFTH OF MAY

Lenin & McCarthy

Hailing from Liverpool and having nurtured all the anger of living under what they call "a useless government", the 25th of May spit and carouse throughout this debut album. *Lenin & McCarthy* is a remarkably powerful and thought-provoking album, full of sheer energy and an electrify stage presence from vocalist Swindell and DJ/vibe merchant Jimmy Jazz.

PRETTY WICKED HEAD & THE DESPERATE MEN

NEW AGE SAVAGE



PRETTY WICKED HEAD

New Age Savage

Pretty Wicked Head play a brand of music which is influenced by many styles, yet possessed of so much original spirit and enthusiasm, and interpreted in so many interesting ways that they make it sound as if they just discovered it yesterday! In March '89 they toured Canada, playing a large number of gigs, including a support for Public Image Limited. This 11 song album was recorded in Vancouver and Auckland and is released under their own Oreti Records label.

ERIC B. & RAKIM

DON'T SWEAT THE TECHNIQUE

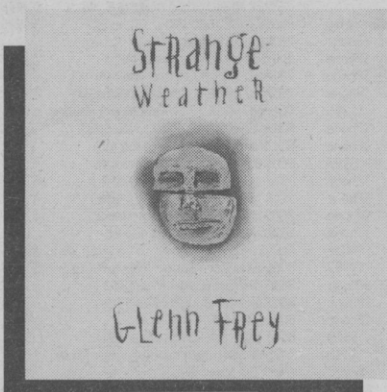


ERIC B & RAKIM

Don't Sweat The Technique

They've been acknowledged widely as one of the most innovative and influential forces in rap history, pioneering an uncompromising street-based style that's been imitated but never equalled. Having recently demonstrated their musical prowess with contributions to two major soundtracks — Juice (Know the Ledge) and House Party II — Eric B & Rakim return with their new album to re-conquer the rap throne.

Strange Weather



Glenn Frey

GLENN FREY

Strange Weather

Glenn Frey's songs have helped shape popular music for two decades, and with the release of his fourth solo effort, *Strange Weather*, he returns to his rock roots, with a collection of songs that touch upon issues close to his heart. His personal and musical strengths are evident on *Strange Weather*, and the talent that established him as one of the world's most respected singer/songwriters is further showcased.

ME PHI ME

One

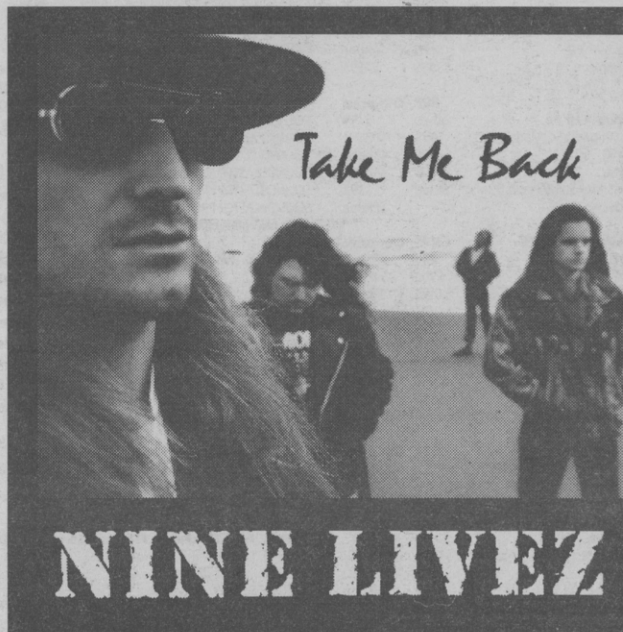


ME PHI ME

One

Me Phi Me has made a distinctive solo debut with a highly original fusion of hard hip-hop beats and mellow acoustic guitar stylings, in the service of melodic, thoughtful, upbeat compositions. Me Phi Me has taken the boasting and misogyny out of rap music and replaced the patter with big-beat poetry. As 21 year old 'Me Phi Me' says "I took the hip from the hop, the roll from the rock, the rhythm from the blues and added some folk for the folks."

Take Me Back



NINE LIVEZ

At last the long-awaited follow-up single "Take Me Back" from the Nine Livez boys. Not only can they rock with the best, but on "Take Me Back" the boys' versatility shines with a stylish rock ballad, overflowing with great riffs and a catchy chorus — a track bursting with international potential. B side features popular live track "Stroke My Ego".

