

The Rebirth Of COOL



X Clan: X Odus

A new generation is taking up the challenge thrown down by the likes of Malcolm X and the Black Panther party. This is the rhythm of new-age raptivism: the sound of the future, led by X Clan.

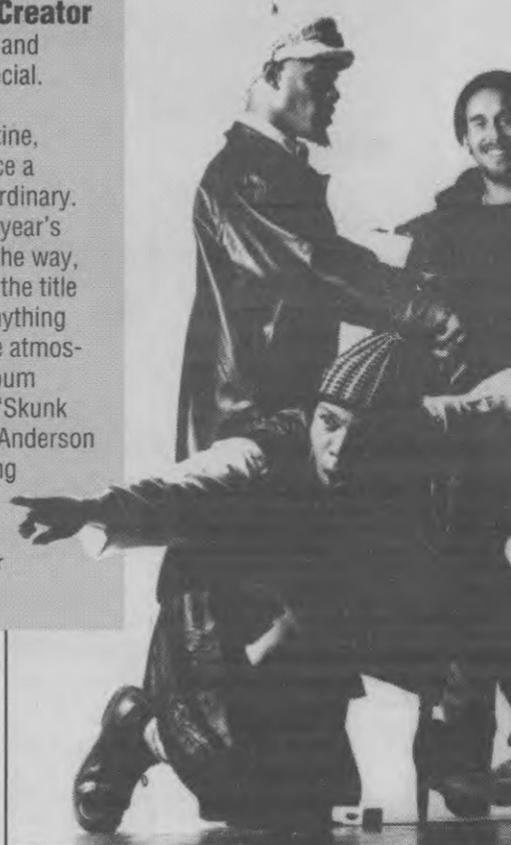
"Funk is as black as you're gonna get unless you go blues," says Overseer Professor X, "our music falls in line with the vibe of what we're trying to get across." X Clan's music bristles with brutal realism — a combination of pro-black knowledge and funk wisdom. Their new album *X Odus* is a hardline agenda with beats to match.

X Clan contribute a track to *The Rebirth of Cool* compilation and their new album *X Odus* has just been released.

"Free your ass so your mind can follow"

Galliano: A Joyful Noise Unto the Creator

Rob Gallagher — renamed Galliano by DJ and Talkin' Loud boss Giles Peterson — is special. Anyone who can bring together ex-Style Councilman Mick Talbot, Brother Constantine, percussionist Brother Spry and not produce a musical disaster area must be out of the ordinary. Constantine is the talent who inflicted last year's *Flare Groove 70s* revival on the world, by the way, and *A Joyful Noise Unto the Creator* is, as the title suggests, bound by a similar regard for anything hip and left-field. Suffused in the hothouse atmosphere of some imaginary jazz dive, this album knows how to shake its ass, nonetheless. 'Skunk Funk', featuring the extraordinary Carleen Anderson on backing, rolls with a spontaneity missing from so much dance, while the other standout, 'Golden Flowers', calls upon Omar to voice its persuasive beat. ★★★★★
Tim Marsh *Q Magazine*, July 1992



Ronny Jordan: The Antidote

Ronny Jordan has become the phenomenon of the UK cool jazz scene. The single 'So What', a reworking of the Miles Davis classic, was a major hit in the UK — the first jazz instrumental to break into the charts since the 60s.

Jordan taught himself to play, living for two decades in "the Groove Academy", the area of North London where he was born. Immersed in gospel funk and reggae he intuitively learnt the essence of the "groove" before he discovered jazz and his career was born.

His debut album *The Antidote* introduces a remarkable musician whose ideas reflect his myriad of influences, but the end result is all his own. Catch the cool!



Jordan looks set to succeed where countless have failed." ARENA

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