



HELMET
Meantime
Formed in 1989, their indie *Strap It On* achieved a rabid following in fanzines, college radio and indie retail. *Meantime* is a masterful exercise in power and control — crushing heaviness that sidesteps any and all metallic convention. Savour the diversity of styles and influences employed in Helmet's assault!



DREAM THEATRE
Images And Words
This band is one of the most intriguing, innovative bands in popular music — both reflecting the English progressive rockers of the 70s and the metal heroes of the 90s, such as Metallica. East-coast based, they formed in the mid-80s in Berkeley, California. The 11 minute opus 'Learning to Live' is an ideal primer for the uninitiated.



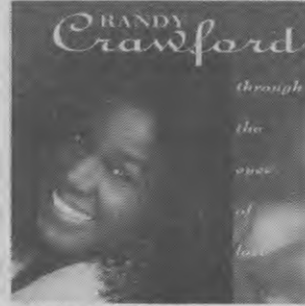
BATMAN RETURNS
Original Movie Soundtrack
"The Bat, the Cat and the Penguin", it's the sequel to 1989's \$300 million grossing *Batman* movie. This time the soundtrack is largely the work of ace composer Danny Elfman, plus there's a Goth in Gotham — the album contains 'Face to Face', a brand new track by Siouxsie & the Banshees.



FASTER PUSSYCAT
Whipped
The third and finest album from Faster Pussycat, once again produced by John Jansen and the guys are rocking harder and more confidently than ever. First single / video is 'Non-Stop to Nowhere', another non-stop rocker. Other cool tracks: 'Jack the Bastard', 'Mr. Love Dog', 'Maid in Wonderland'.



DEEE-LITE
Infinity Within
Helium coolness, camp genius and more BPMs than you can shake a stick at. Deee-Lite follow up *World Clique* with an even bigger, brighter technicolour collage of the best that New York, London and Europe can throw up.



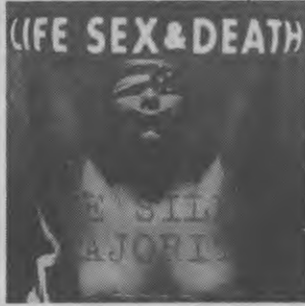
RANDY CRAWFORD
Through the Eyes of Love
Randy Crawford is on tour in NZ in September. These 12 songs showcase her warm and wonderful voice at its silky best, with the perfect producer Michael J. Powell, well known for his work with Anita Baker. NZ dates are Sept 3 Auckland, Sept 5 Christchurch and Sept 9 Wellington.



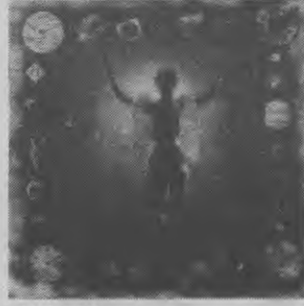
BODY COUNT
Body Count
Ice-T has hit the headlines with this heavy metal tour de force and its controversial track 'Cop Killer', now deleted from copies of the album being manufactured overseas. The sound! Mix equal parts of Motorhead, Black Sabbath and Anthrax. Then add Ice-T! Hurry, some stock in stores still features 'Cop Killer'.



JABULANI
Journey
Four South Africans who live in Australia produced by Daddy-O of hip-hop Stetasonic fame. Sharing the stage with Stevie Wonder on 'Free Nelson Mandela', this group came to prominence. They record Wonder's 'Pastime Paradise' and Marvin Gaye's 'What's Going On'. Other key tracks: 'Shine Your Light' and 'Let Love'.



LIFE, SEX & DEATH
The Silent Majority
Life, Sex & Death (LSD for short) are about aggression, psychodrama, frenzy and familiar made strange. Twin assets are their awesome musical attack and the presence of one of the most enigmatic frontmen of the 20th century, Stanley. Produced by an Ozzy Osbourne producer in Oklahoma, this is weird and wild!



MINISTRY
Psalm 69
Al Jourgenson and Paul Barker are one of the coolest / hippest bands in the USA scene at the moment. They're currently touring on Lollapalooza USA tour with Chiliis etc. First single is way cool 'Jesus Built My Hotrod', kickstarted by some psychobabble from Butthole Surfer Gibby Haynes. The next big thing — this album's a white-hot poker in the eye of Western Civilisation.



DAS EFX
Dead Serious
A crucial rap duo with such hot tracks as 'They Want EFX' and the great title track 'Dead Serious'. The executive producers on this project are the very cool EPMD. Way cool tracks include 'Brooklyn to T-Neck', 'Looseys', 'If Only' (with amazing Stanley Turrentine jazz sample), 'Mic Checks' and 'Straight Out of the Sewer'.



SOHO
Thug
Their 1990 single 'Hippychick' was massive dance hit internationally and *Goddess* revealed their unique mix of punk, soul, reggae and psychedelic music. Once again *Thug* mixes it up with a slamming, rhythm-driven pop that integrates a multiplicity of musical roots, all in a style that is distinctly Soho. Listen for 'Radio Soul Groove'!



MR BIG
Mr Big
The first album (reissued) by Mr. Big, formed after bassist Billy Sheehan's departure from the David Lee Roth Band. Excellent material, essential for those who enjoy their current hit album *Lean Into It* featuring 'Just Take My Heart' and ballad 'To Be With You'.



JIMMY NAIL
Growing Up in Public
Former star of *Auf Weidensers Pet* has lost some weight and gained some tunes on this his first solo album. In the UK he's become a bit of a "sex symbol." Key tracks are 'Ain't No Doubt', 'Reach Out', 'Laura' and 'Only Love (Can Bring Us Home)'.



PETE ROCK & C.L. SMOOTH
Mecca & the Soul Brother
This their first full-length album, 18 songs. Says C.L., "We stay hardcore, we stay on the street. We hit it with the basics — the beats, the rhymes, the scratches." Check this LP out, it's a quantum leap beyond their debut EP *All Sailed Out*.



SOUL KITCHEN
Soul Kitchen
A young L.A. based band play honest, straightforward rock & roll with their hearts and their power chords in the right place, their debut is a remarkably confident and assured collection of songs. The band's high-octane live performances have already generated a massive buzz in L.A. Hot first single 'I Need It Bad'.



SHINEHEAD
Sidewalk University
Shinehead collaborates with a variety of producers including Norman Cooke (of Beats Int) on seven tracks. First single is very cool hip-hop 'Try My Love' produced by Dave Hall (Heavy D / Peter Rock & C.L. Smooth). There's three tracks recorded in Jamaica. Shinehead's finest! Plus released locally are his albums *Unity* and *Real Rock*.



COLOURHAUS
Water to the Soul
A duo, in the tradition of the Eurhythms, Sherrie Krenn from Australia and English guitarist Phil Radford, a guitar-driven twosome with dance / psychedelic, trippy sounds from drum loops. Two fine songwriters, in a remarkable collaboration, find their niche in popular music.



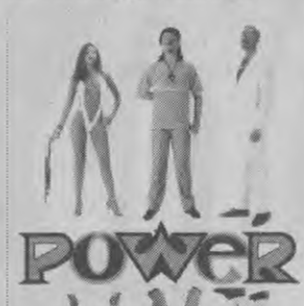
OPUS III
Mind Fruit
The UK's hottest ambient dance outfit, discovered vocalist Kirsty practicing her scales, whilst sampling bird noises in a forest. They took her into the studio and recorded 'It's a Fine Day' which reached the Top 5 in UK. Like C&C Music Factory, Opus III are a top dance production team fronted by a terrific singer. Irresistible!



RHINO BUCKET
Get Used To It
This Californian quartet is well known for their taut and powerful hard rock sound. This album was produced by Terry Manning, known for his work with ZZ Top and Led Zeppelin. The album also include the band's *Wayne's World* track 'Ride With Yourself'. Cool tracks 'This Ain't Heaven', 'No Friend of Mine', 'Bar Time'.



ICE-T BACK CATALOGUE
RHYME PAYS
Debut, includes classic title track, 'Make It Funky', 'Squeeze the Trigger' and 'Somebody Gotta Do It (Pimpin' Ain't Easy)'.



POWER
'I'm Your Pusher' (Curtis Mayfield sample) is one of th 13 cool tracks here, plus 'High Rollers', 'Soul On Ice', 'Radio Suckers' etc.



THE ICEBERG / FREEDOM OF SPEECH
Tough beats and words from Ice-T — 'Black 'N' Decker', 'Freedom of Speech', 'Girl Tried to Kill Me', 'Lethal Weapon' etc.



ORIGINAL GANGSTER
Latest album, hardcore, includes 'Home of The Bodybag', 'New Jack Hustler', 'Evil E — What About Sex?', 'Ya Shoulda Killed Me Last Year'.

BEST OF THE SMITHS Vol. 1
out soon!
Including reissued single 'This Charming Man'.