

Rising Sun has been revived by **Anonymous Guru** who have scored a Friday night residency, catch 'em while you can . . . **Dirt Box** have recorded eight tracks for a self-released cassette. 'Candy Delight' has already made the BFM Top Ten . . . new all-girl group **Fur** consists of Celia Pavlova (King Loser, Toad) on guitar, Shirley Charles (Freak Power) on drums, Colleen on bass and some other chick whose name escapes me . . . **John Segovia** (Shaft, Toad, ex-Axel Grinder axe-master) has been doing some semi-acoustic shows with Greg Fleming of the Trains who have a new line-up with Segovia on guitar and Andrew from Kaleidapops. **The Trains** will be playing the Boardwalk Bar on 25 July with Shaft and Smelter, previously known as the Chainsaw Masochist . . . **Supergroove** release their debut single next month to on their own newly formed Age label licensed through BMG. The band will also feature on *Prime Sex* in September, a teen documentary with five other NZ bands each producing singles and a video for the show . . . **SMAK** made the semi-finals of the Cactus Jack's Battle of the Bands (first prize, a gig in an LA club), but have been banned for life after destroying \$1,800 worth of equipment. **Whisper Scream** beat the likes of Dead Flowers to win the prize . . . Christchurch's **Scuzzbuckets** are coming to Auckland in September to play with the truly legendary **Dead Moon**. The Axel Grinders will probably reform for that night . . . the *Galaxie Nightspot* — Auckland's premier venue circa 1965-68 — is having a reunion on 17 October at the Mandalay in Auckland, featuring the original **La De Das**, **Pleazers** and possibly **the Underdogs**. Anyone interested write to PO Box 8282, Symonds Street, Auckland . . . a date to remember for next month is August 27 at Bent in Symonds St when Brent Hayward shows some of his new films and a book (not by Brent) is launched, *Conquest of the Black Captain* (about strife and struggle in the fifth world). Plonk will be served.

**DONNA YUZWALK**

**WELLINGTON**

**Head Like A Hole** have their album *13* out now on CD and tape. The band are now setting their sights on the UK. **The Warratahs** have been in Marmalade studios with Nigel Stone and Ian 'Tex Pistol' Morris recording their fourth album for Pagan. New drummer on board is the experienced Mike Knapp. **Barry Saunders** has completed his solo album due soon . . . the **Bilge Festival** have an impressive seven song tape *Baby Monk Girl* out now through their own Surge label and available at local indie stockists . . . **Feet Like Fins** have their eight track tape *While You Were Sleeping* out now in limited release with originals by Mark Airlie . . . **Bill Direen**, currently lecturing in Middle English at Vic has a tape of his stage show *Raoul Prince of Jeans* available . . . Chris Orange and Loriane Horstmanschoff have recorded material for a tape and CD release and are in Japan with the possibility of work in California through a retired US nose surgeon (to the stars) who caught the duo locally . . . **Tongue**, comprising Helen Ponderoffski, Stuart Porter, Brendon Ryniker and vocalist Hudson have an interesting press campaign that says that vocalist Hudson has had silicon implant surgery in Mexico using Yuri Frusin's dimethyl siloxane treatment. They are working on an album . . . the other, and unrelated **Tongue** (if you will excuse the pun) is the series of dance parties put on by Paul X at the Building off Tory St . . . Reactor is now **TVC** with some alterations and is a good comfortable medium size venue. Thursday night is the **Lab** organised by Paul Moseley ex-Naked Angel with latest vids and live shows of alternative sounds . . . the recent Sol Mardi Gras extravaganza was hit by bogus tickets . . . following the fatal stabbing of lighting engineer Paul Anderson at the Carpark, owner Sean Murrie has stepped down as manager and the venue is concentrating on the more salubrious Exchange while the old "black pit" is redecorated. It will most likely become a residency bar for local R&B . . . new venue Round Midnight due to open soon at the old Clares but it is advertising a 'sports bar' above . . . the new bar behind Paradiso is open with live jazz on Thursdays but get a quote before you order a drink . . . the Chuckle Club organised by Fergus 'Mr Fungus' Aitken is running at Bar Bodega every second Wednesday for pro and semi-pro comics . . . four former Six Volts, Neill Duncan, Steve Roach, Anthony and Dave Donaldson are working as the **Bung Notes** and have been described as jazz anarchists. They wear Beagle Boy masks during part of their show . . . **Let's Planet** are looking for an electric/ acoustic guitarist and keyboard player, both with vocals to replace Ben and Helen. Call 04 4734736 . . . new all woman band **Archie's Aunt** comprise Ainsley Day (ex-Back Door Blues), Emma Featherstone (ex-Spiders and Mozarts Got A Gibson), Nikki Mortimer (solo work) and Christine Reeves. They will be an all originals band . . . the **Spirals** opened for the Black Crowes and won over an initially complacent audience . . . **Nigel Beckford** of the Inhalers is working on a solo project of his own material . . . **Darren Watson** has 30 originals prepared for his first solo album to follow up his two albums with (Chicago) Smokeshop . . . new band **Boys of Bedlam** featuring Allan Norman, Allan Clarke, Daniel Boon, Rob Joass and Maurice Newport describe themselves as "NZ's finest kick ass Irish rock band" and they are already having to turn down offers of work while they concentrate on their debut album . . . **Desert Road** have material ready for an album, possibly to be released on the new Jam label . . . **Gravity** is made up of some ex-Brooklyn Express members . . . Solid Air Records is moving to larger premises at 52 Ghuznee St from Saturday 1st August. Sad news at the death on 30 June of folk and roots music veteran **Max Winnie** after a brief battle with cancer. Max was influential in the mid-sixties folk scene and largely responsible for the development of that style through the cafe and later folk festival circles. He continued working through to the 90s, laterly with Southbound. A farewell service and memorial concert was held at the James Cabaret on July 7 that featured local and national musicians including the Warratahs and Rick Bryant.

RIP Max.

**JOHN PILLEY**

**PIRATE TV**

Regular Pirate TV broadcasts have been taking place in the Auckland region on UHF 32, the channel between Sky Sport and Sky News. Although not broadcasting every night, an anonymous caller notifies BFM on broadcast nights, and the Pirate TV crew hope to soon broadcast every night from 9pm to 11pm.

Viewers have to manually tune to get a good signal. Programming has included banned local music videos.

**SOUNDGARDEN**

Polygram Records and TVFM are running a competition for two people to fly to Los Angeles to see Soundgarden on the Lollapalooza concert. Details of the competition will be announced on the first Sunday night broadcast for TVFM, on July 26.

The date of the Los Angeles concert is Sept 11 and the venue is the Irving Meadows Amphitheatre.

Other acts appearing are Red Hot Chili Peppers, Jesus & Marychain, Pearl Jam, Ice Cube, Lush, Ice Cube and Ministry.

**ROCK QUEST '92**

Once again the Secondary Schools Nationwide Smokefree Rock Quest is being held throughout New Zealand. Entry forms can be ob-

tained from Brash's stores or NZ Rock Shop stores.

The regional finals are taking place: July 24: Gisborne, Crossroads.

July 31: Hamilton, Founders Theatre.

August 7: Wellington, St. James Theatre.

August 16: Dunedin, Sammys.

August 21: Christchurch, Caledonian Hall.

Sept 11: Auckland, Downtown Convention Centre.

The national final takes place, Sept 18 at Christchurch's Theatre Royal.

**COUNT THE BEAT**

The weekly hour-long commercial FM Kiwi Music programme has obtained NZ-ON-AIR funding for 15 more shows and continues to gain more stations. New stations to broadcast 'Counting the Beat' are Port FM (Timaru), ZMFM (Wellington), 93 Rox (Dunedin), Fifeshire (Nelson) and 2XX The Entertainer (Paraparaumu).

The show will complete a year of broadcasting at the end of this third series. Now on 14 stations the total broadcast hours achieved by 'Counting the Beat' will be 633 hours.

**MUSIC STORM**

People's Promotions are about to launch their second annual battle of the bands on September 3rd, the difference being that this year Operation Music Storm heats are

being held in both Dunedin and Christchurch. At Warners in Christchurch every Thursday and Sunday for three weekends and at the Crown in Dunedin every weekend.

Regional semi-finals will be held on October 24. The final play-off between four bands from each cen-

tre will be on Saturday October 31 in Dunedin.

Entry forms are available in Dunedin from Radio One and Sounds Musical and in Christchurch from 393FM and RocksFM or write to People's Promotions at PO Box 5709 Dunedin.

**Red Hot Chili Peppers** have a new guitarist, Eric Marshall from Los Angeles band Marshall Law . . . meanwhile **Living Colour** have a new bassist Doug Wimbish from the Sugarhill Gang. He replaces Muzz Skillings . . . **Public Enemy** may open for **U2** on the band's USA stadium tour . . . the London label may buy a controlling interest in Manchester's Factory Records . . . ex-Husker Du leader **Bob Mould** has completed work on his new trio Sugar's debut album *Copper Blue* on Creation Records . . . the **Disposable Heroes of Hiphoprisy** are recording an album with lyrics written by novelist William Burroughs . . . Robert Smith sustained a black eye after being hit by a large object on stage in Mexico . . . **Madonna** is in New York recording her new album, as is **Sinead O'Connor** who is recording covers of 40s and 50s blues or jazz songs . . . super wealthy Geffen record label boss donated

\$1,000,000 to Gay Men's Health Crisis, an AIDS associated charity. Since then Geffen won \$1,000,000 from Madonna when he bet that actor **Luke Perry** is over 5'9" tall. (He's 5'10") . . . the men from **ABBA**, **Bjorn and Benny** joined **U2** on stage in Stockholm for regular **U2** showstopper 'Dancing Queen' . . . the **Farm** have signed to Sony for a million bucks . . . Orb sampling Muslim chanting has upset the UK Islamic community while the **Cult** have been criticised for the commercial use of the young American Indian boy on the cover of their *Ceremony* album, but the biggest fuss in the USA is over the Ice-T metal band **Bodycount's** track 'Cop Killer'. USA cops have asking the media group Time Warner to withdraw the album . . . **Miles Davis** left none of his one million estate to his son, Gregory Davis is challenging the validity of his father's will due to his father being an "active drug abuser" . . .

# HEAD LIKE A HOLE

## Debut Album 13 OUT NOW



**ON WILDSIDE CD AND TAPE**

"Buy this and get a taste of the future"  
**MIKE HOULIHAN, EVENING POST**

"World domination can't be far away"  
**KIRK GEE, RIP IT UP**

**ON TOUR JULY**

**Fri 17 Auckland, Gluepot**  
**Sat 18 Hamilton**  
**Thur 23 Palmerston Nth, Superliquorman**  
**Fri 24 Napier, Shaespeare**  
**Sat 25 Gisborne, Albion River Bar**

**SINGLE 'FISH ACROSS FACE' ON CD & TAPE, FEATURES 'AIR' AND 'IGNORANCE' NOT ON THE DEBUTT ALBUM**