


# “Because... it was there”


**If Sir Edmund Hilary played thrash metal, he'd probably buy a guitar from Harborne and Arthur. Because when you're serious about achieving your goals, you deserve the best. And while Harborne & Arthur don't stock any mountain climbing equipment, the staff will be happy to introduce you to their comprehensive range of quality musical instruments and accessories.**

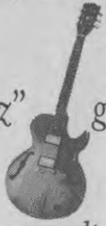
*Drum kits and hardware, comprehensive range of gourmet drumsticks, custom pedals, hand hammered cymbals, assorted percussion –*

*cabasas,  flexitones, vibraslaps, ching chocks and guiros • Home studio equipment – cassette and  open-reel,*

*specially designed reference amplifiers and monitors, dynamic and condenser  microphones, top quality leads, patchbays and*

*connectors • Signal processing – compressors, limiters, graphic and parametric E.Q., reverbs, delay and modulation effects, exciters &*


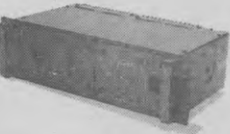
*pitch-shifters • Keyboards  and modules, internal & external sequencing, midi patchbays, sequencing and*

*sample/edit software for all major platforms • Handcrafted full-acoustic guitars (steel & nylon string), semi acoustic “Jazz”  guitars,*

*mandolins, ukuleles and lap-steels, electric guitars fitted with a wide range of active & passive pickup configurations and top quality trem*

*systems including knife-edge and transposing • Imported basses  in 4, 5 & 6-string and fretless configurations, active/passive*

*circuitry, ergonomically designed for a wide variety of playing styles • Instrument amplification for practice, recording or stage, head/cabs*

*& combos,  valve & solid state, single, split & dual channel • Mixers & power amplifiers,  powered*

*mixers, power conditioners, high-efficiency speaker cabinets & cabling.*

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• MUSIC CENTRE •  
& ARTHUR